



# Remy Bouquin

Arranger, Director, Teacher

France, CHAINGY

## About the artist

BONJOUR? JE M'APPELLE REM'S JE SUIS DIRECTEUR D'HARMONIE , J'ENSEIGNE AUSSI LE SAXOPHONE JE DIRIGE AUSSI DEPUIS PEU UNE CHORALE ET J'AIME AUSSI ECRIRE DE LA MUSIQUE. JE VOUDRAIS GRACE A FREE-SCORES FAIRE PARTAGER MES ARRANGEMENTS ET PEUT ETRE AUSSI MES COMPOSITIONS, UNE PETITE PIECE FACILE "LA RONDE DES ENFANTS" EST ENFIN DISPO SUR CE SITE

## About the piece



<b>Title:</b>	GO TELL IN THE MOUNTAINS
<b>Composer:</b>	Traditional
<b>Arranger:</b>	REMS
<b>Licence:</b>	Copyright © Rémy Bouquin
<b>Style:</b>	Christmas, Carols

## Remy Bouquin on [free-scores.com](http://www.free-scores.com)

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# GO TELL IN THE MOUNTAINS

ANONYME ARRGT : REM'S

a mon ami jean-eric BITANG

♩ = 140

Musical score for the first system, featuring four saxophone parts: soprano, alto, tenor, and baritone. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 140. The dynamics are indicated as *ff* for the soprano, *mf* for the alto and tenor, and *f* for the baritone. The saxophone soprano part has rests in the first four measures and then plays a melodic line. The saxophone alto part plays a rhythmic accompaniment. The saxophone tenor part has rests in the first four measures and then plays a melodic line. The saxophone baritone part plays a rhythmic accompaniment.

Musical score for the second system, featuring four saxophone parts: Soprano (Sx. S.), Alto (Sx. A.), Tenor (Sx. T.), and Baritone (Sx. B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 140. The dynamics are indicated as *f* for the soprano, *mf* for the alto and tenor, and *f* for the baritone. The saxophone soprano part plays a melodic line. The saxophone alto part plays a rhythmic accompaniment. The saxophone tenor part plays a melodic line. The saxophone baritone part plays a rhythmic accompaniment.

13

Sx. S. *ff*

Sx. A. *ff*

Sx. T. *f*

Sx. B. *f*

19

Sx. S.

Sx. A.

Sx. T.

Sx. B.