



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano or organ or guitar

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Accordeon

Measures 1-6 of the musical score. The Accordeon part (top staff) has a treble clef and a key signature of one sharp (F#). It features a melody starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part (bottom staves) has a grand staff with treble and bass clefs. It features a melody starting with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The Piano part includes a *mf* dynamic marking. Chord diagrams for the Accordeon are provided below the staff: D7 (measure 1), G (measure 2), G/D (measure 3), D (measure 4), and G (measure 5). A *f* dynamic marking is present in measure 6.

Measures 7-12 of the musical score. The Accordeon part (top staff) continues the melody. The Piano part (bottom staves) continues the accompaniment. Chord diagrams for the Accordeon are provided below the staff: D (measure 7), G (measure 8), G/D (measure 9), D (measure 10), E m (measure 11), D (measure 12), A (measure 13), D (measure 14), D/A (measure 15), and A7 (measure 16). The Piano part includes a *mf* dynamic marking.

Measures 13-18 of the musical score. The Accordeon part (top staff) continues the melody. The Piano part (bottom staves) continues the accompaniment. Chord diagrams for the Accordeon are provided below the staff: D (measure 13), G (measure 14), D7 (measure 15), G (measure 16), D (measure 17), A (measure 18), D (measure 19), and G (measure 20). The Piano part includes a *mf* dynamic marking.

2
19

D 5fr. D7 G G/D D 5fr.

19

25 1. *mf* G 3fr. 5fr. G 3fr. G/D D 3fr. 5fr. G 3fr. D 5fr.

25 1.

32 D/A 5fr. A 5fr. D 5fr. G 3fr. D7 G D A D 5fr. 5fr. 5fr.

32

38 G 3fr. D 5fr. D7 G 3fr.

38

44

2.

G/D D G G *mf* E A

3fr. 5fr. 3fr. 3fr. 5fr. 7fr. 5fr.

44

2.

50

A/E E F#m E B E E/B B7 E A

5fr. 7fr. 7fr. 7fr. 7fr. 7fr. 7fr. 5fr.

50

56

E7 A E B E A

5fr. 7fr. 7fr. 7fr. 7fr. 5fr.

56

62

E E7 A E A E A/E E A

7fr. 5fr. 7fr. 5fr. 7fr. 5fr. 7fr. 5fr.

62