



Kostas Grigoreas

Greece, Athens

Soundtracks - for two classical guitars (1.The Sun, 2.The Night, 3.My Sky, 4.The Journey)

About the artist

An eminent member of the Greek guitar fraternity, Kostas Grigoréas [Gree-go-réh-as] (Athens, 1957) holds a special place in the field of Greek music as a classical guitar soloist with a brilliant international career spanning over twenty-five years, as well as a collaborator of important Greek composers and singers in concerts and recordings.

He studied Classical Guitar and Theory at the National Conservatory of Athens and at the Royal Northern College of Music in Great Britain

A composer of rich vision (according to music critics), he has contributed a substantial oeuvre to the Greek Classical Music repertoire.

As a teacher, following the great tradition of Greek guitar virtuosi, he has created a school of distinguished musicians.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kostas-grigoreas.htm>

About the piece



Title: Soundtracks - for two classical guitars [1.The Sun, 2.The Night, 3.My Sky, 4.The Journey]
Composer: Grigoreas, Kostas
Copyright: Kostas Grigoreas © All rights reserved
Publisher: Grigoreas, Kostas
Instrumentation: 2 Guitars (Duet)
Style: Modern classical
Comment: from the cd "Soundtracks for Ideal Movies"(<http://www.cdbaby.com/cd/kostasgrigoreas3>)

Kostas Grigoreas on [free-scores.com](https://www.free-scores.com)

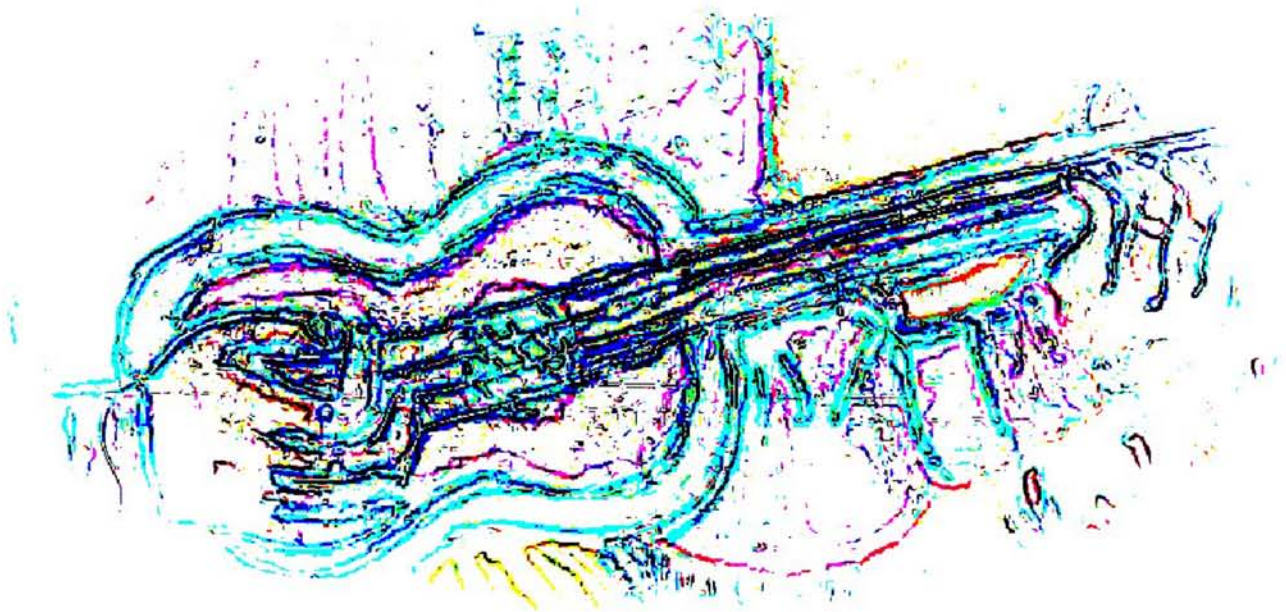


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KOSTAS GRIGOREAS

SOUNDTRACKS

MUSIC FOR TWO GUITARS



Timbro

KOSTAS GRIGOREAS

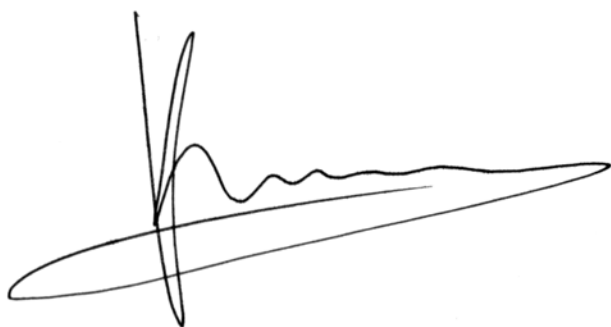
SOUNDTRACKS

MUSIC FOR TWO GUITARS

Timbro

Akropoleos 49 Neo Iraklio - Athens 14121 - Greece
timbro_records@yahoo.gr

*"The Sun", "The Night" and "My Sky" have been recorded on cd
by Alexandra Christodimou - Yannis Petridis Duo
"Mediterranean Echoes" (LYRA - CD1040)*



KOSTAS GRIGOREAS

SOUNDTRACKS

for two guitars

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Kostas Grigoreas

Kostas Grigoreas was born in Athens in 1957. He has studied Guitar and Theory. On graduating with a Distinction from the National Conservatory (class of Dimitris Fampas), he continued his studies in England on a British Council scholarship. He studied Guitar and Theory at the RNCM under Gordon Crosskey, George Hadjinikos and John Williams and was awarded the Postgraduate Diploma of the University of Manchester.

His activities include solo recitals, song accompaniment, composition and teaching. He has collaborated with all the leading Greek composers and singers in concerts as well as recordings.

He has repeatedly given recitals and recorded for radio and television in Europe, America, Africa and the Far East.

His discography includes works for solo guitar, voice and guitar and considerable participation in works of contemporary composers.

As a teacher he has created a school of distinguished guitarists.

Soundtracks for the movies of my imagination.

The Sun, the light, its bright reflections on the faces of my loved ones.

The Night, magic, erotic, with Hadjidakis directing “precious, ideal moments”.

My Sky, open, vast, carrying on its winds the lament of my homeland’s music.

The Journey ... My journey.

Kostas Grigoreas

For Yannis and Alexandra

NOTES

(5) = string

p 5 = position on the fretboard

C 5 or c 5 = full or half barré

h 5 = natural harmonics

• = staccato

- = a little "tenuto"

ten. = tenuto

9 = "take a breath"

Λ = apoyando

p└ = play all with the thumb

↕ or ↑ = strum the strings in that direction

⌘ = hit the string near the bridge and produce the specified note

✕ = hit the soundboard

⊗ = hit the strings on the frets

○ pizz. *Bartok* = "aggressive pizzicato" by pinching the string

1. The Sun

Andante brillante

Kostas Grigoreas

$\text{♩} = 76$

mf *leggero sempre.....*

harm. 8va

poco rall.....

mp

mf *sonoro e vibrato*

p *mf*

11 (1)

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First system of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a 9/4 time signature, which changes to 2/4. The bottom staff has a bass clef and the same key signature. It begins with a 3/4 time signature, which changes to 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score. The top staff continues with the same key signature and time signature. It includes the instruction "4 vibrato e sonoro..." and "tenuto...". The bottom staff includes the instruction "p ritenuto.....cresc...." and "mf a tempo e poco rubato". There are also dynamic markings "p" and "mp". The system ends with the instruction "poco vibrato....sempre....." and a measure marked with a (5).

Third system of the musical score. The top staff includes a measure marked with a box containing the number 51. It also includes the instruction "c 9" and "c 10". The bottom staff includes the instruction "f ritenuto....." and "a tempo". There are also dynamic markings "mf" and "molto animato e rubato....". The system ends with the instruction "C 2" and "C 7".

Fourth system of the musical score. The top staff includes the instruction "(simile....)" and "ponticello...". The bottom staff includes the instruction "mf ritenuto..... p accel....e cresc....." and "f a tempo". There are also dynamic markings "mf" and "f". The system ends with the instruction "c 1" and "c 2".

(1)

ponticello...

harm. 8va

mf

c 2

harm. 8va

ritenuto.....

C 2

sonoro

c 3...

mf sostenuto....

a tempo e poco rubato

sonoro

(1)....

marcato... dim....e.... rit..

crescendo....

mf

molto animato e rubato.....

c 3...

c 2...

p p...

guit 1

1. The Sun

Kostas Grigoreas

Andante brillante

$\text{♩} = 76$

Violin and Piano, Op. 10, No. 11 by Frédéric Chopin. The score is in G major and 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The piece is divided into sections with measures 1, 11, 21, and 25 marked. The tempo and mood change from "leggero sempre..." to "poco rall..." and finally to "piu animato e ritmico". The score ends with a "molto cresc..." and a "vibr." marking.

(1) *ponticello...* *harm. 8va* *mf*

61 *ritenuto.....*

sonoro *c 3...* *mf sostenuto....* *a tempo e poco rubato ...*

marcato... *dim....e.... rit..* *crescendo....* *sonoro* (1)..... *molto animato e rubato.....*

c 10 *rit...* (apoyando.....) 71 *molto animato e ritmico.....* *mf*

c 2 *mf* (2) (4)

c2..... 1 2. *molto cresc.....*

rasg... *molto crescendo.....* *ff* *h 12....* *f* 4 3

guit 2

1. The Sun

Andante brillante

♩ = 76

Kostas Grigoreas

mf *leggero sempre...* *mf* *mf*

harm. 8va *c 2* *harm. 8va*

poco rall..... *mf* *sonoro e vibrato*

11 *p* *mf* *p*

ponticello..... *f* *rall.....*

f *a tempo* *mf*

21 *f* *pizz.....sempre.....* *poco rit.* *piu animato e ritmico*

c 2..... molto cresc..... *C 2.....* *natural.....* *f* *pizz.....* *natural.....*

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c 2... *pizz.....sempre.....* **31**

mf

c 2..... *molto cresc.....* C 2.....

natural..... f pizz..... natural.....

c 2... *molto cresc.....* *leggero.....*

mf

c 1 **41**

c 2... *cresc.... mf* *(2)...* *i m i* *(2)...*

p ritenuto. tenuto..... poco vibrato....sempre..... a tempo e poco rubato mp (5)

C 7 *mf* **51** C 2

f (4)..... ritenuto..... tenuto..... molto animato e rubato

c 1 c 2

mf ritenuto..... p accel....e cresc..... f (simile....) a tempo

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, some beamed together. A *mf* (mezzo-forte) dynamic marking is present. A measure number '61' is indicated in a box.

Second system of musical notation. Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A *harm. 8va* (harmonic 8th octave) marking is present. A measure number '61' is indicated in a box. The system ends with a *ritenuto* marking.

Third system of musical notation. Treble clef, key signature of two sharps. The music features a series of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present. The tempo marking *a tempo e poco rubato* is indicated.

Fourth system of musical notation. Treble clef, key signature of two sharps. The music features a series of eighth and sixteenth notes. A *crescendo* marking is present. The tempo marking *molto animato e rubato* is indicated.

Fifth system of musical notation. Treble clef, key signature of two sharps. The music features a series of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present. A measure number '71' is indicated in a box. The tempo marking *molto animato e ritmico* is indicated.

Sixth system of musical notation. Treble clef, key signature of two sharps. The music features a series of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present. The tempo marking *molto cresc.* is indicated.

Seventh system of musical notation. Treble clef, key signature of two sharps. The music features a series of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present. The tempo marking *molto cresc.* is indicated.

Eighth system of musical notation. Treble clef, key signature of two sharps. The music features a series of eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present. The tempo marking *molto crescendo* is indicated. The system ends with a *ff* dynamic marking.

2. *The Night*

Kostas Grigoreas

Andante appassionato

75

Andante appassionato

♩ = 75

(1).....

mf poco rubato sempre.....

c 2

The musical score for 'The Rose Tree' is presented in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The score is divided into three measures. The first measure contains a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest. The bass staff contains a half note G2, a quarter note A2, and a half note B2, followed by a quarter rest. The second measure contains a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest. The bass staff contains a half note G2, a quarter note A2, and a half note B2, followed by a quarter rest. The third measure contains a treble staff with a half note G4, a quarter note A4, and a half note B4, followed by a quarter rest. The bass staff contains a half note G2, a quarter note A2, and a half note B2, followed by a quarter rest. The score includes various musical notations such as notes, rests, and dynamics. The dynamics are marked as *f* (forte) in the first measure, *mp* (mezzo-piano) in the second measure, and *p* (piano) in the third measure. The score also includes a treble clef, a bass clef, a key signature of one sharp (F#), and a 4/4 time signature.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *harm* (harmonic) and *8va* (octave up). Fingerings are indicated by numbers 1-4. A box labeled '11' is placed above the first measure of the second system. The score concludes with a final measure in the second system.

Musical score for "The Rose Tree" in G major (three sharps: F#, C#, G#). The score is written for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is G major. The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and the second staff has a bass clef. The score is divided into measures by vertical bar lines. The first staff has a treble clef and the second staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and the second staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

3. *My Sky*

Andante con fuoco

Kostas Grigoreas

♩ = 220

[illegible]

Musical score for "The Rose Tree" in G major, 11/8 time. The score is written for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 11/8. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled "(1)" spans the first two measures. The second staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 11/8. It features a bass line with eighth and quarter notes, including a double bar line and a repeat sign. The score concludes with a final measure in the first staff featuring a quarter note and a half note, and a final measure in the second staff featuring a quarter note and a half note.

Musical score for "The Rose Tree" in G major, 11/8 time. The score is for two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a treble clef, a key signature of one sharp (F#), and a time signature of 11/8. It features a variety of note values, including eighth and sixteenth notes, and rests. A box labeled "11" is placed above the melody. The accompaniment starts with a treble clef, a key signature of one sharp, and a time signature of 11/8. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines.

First system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains a whole rest followed by a measure with a half note G4 and a quarter note A4. The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains a half note G3 and a quarter note A3. The system is divided into three measures. The first measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The second measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The third measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The system ends with a double bar line.

Second system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains a half note G4 and a quarter note A4. The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains a half note G3 and a quarter note A3. The system is divided into three measures. The first measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The second measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The third measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The system ends with a double bar line.

Third system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a half note G4 and a quarter note A4. The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a half note G3 and a quarter note A3. The system is divided into three measures. The first measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The second measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The third measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The system ends with a double bar line.

Fourth system of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains a half note G4 and a quarter note A4. The bottom staff is in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It contains a half note G3 and a quarter note A3. The system is divided into three measures. The first measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The second measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The third measure has a whole rest in the top staff and a half note G3 and a quarter note A3 in the bottom staff. The system ends with a double bar line.

System 1: Treble and Bass staves in 11/8 time. The treble staff features a melodic line with eighth and sixteenth notes, and a lower line with dotted half notes. The bass staff has a whole rest followed by eighth notes. Dynamics include *mf* and *....simile....*.

System 2: Treble and Bass staves in 11/8 time. The treble staff has a whole rest. The bass staff contains a melodic line with eighth notes and a dotted half note. A first ending bracket labeled (1) spans the first measure. A key signature change to 9/8 is indicated at the end of the system.

System 3: Treble and Bass staves in 11/8 time. The treble staff has a whole rest. The bass staff features a melodic line with eighth notes and a dotted half note. A first ending bracket labeled (1) spans the first measure. A key signature change to 9/8 is indicated at the end of the system. A box containing the number 31 is positioned above the treble staff.

System 4: Treble and Bass staves in 11/8 time. The treble staff has a melodic line with eighth notes and a dotted half note. The bass staff features a melodic line with eighth notes and a dotted half note. A first ending bracket labeled (1) spans the first measure. A key signature change to 9/8 is indicated at the end of the system. Dynamics include *f*, *molto crescendo*, and *p*. Fingerings and articulations are marked throughout.

l l r l r l r l r l r l r l r l r l r l r l r l

simile.....
r
intenso
f
mf
p
glissando.....
palm

51

simile.....
p
f
molto appassionato
vibrato...
marcato e arioso

61

glissando.....
mf

molto cresc.....

f *poco rall.....*
brise.....

mf *a tempo*

4 con dolore...
mp

cresc.e animato. poco a poco...
C 2...

ff *simile...*
diminuendo.....

morendo.....
ppp

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The musical score is written for a piece in G major, indicated by one sharp (F#) on the treble clef. The notation includes various musical elements:

- Measures 61-63:** The first system shows a melodic line with a glissando and a mezzo-forte (*mf*) dynamic. The second system continues with a crescendo (*molto cresc.....*).
- Measures 64-66:** The third system introduces a forte (*f*) dynamic and a tempo change to *poco rall.* (poco rallentando). The fourth system returns to *mf* and *a tempo*.
- Measures 67-69:** The fifth system features a *4 con dolore...* (quarto con dolore) marking and a mezzo-piano (*mp*) dynamic.
- Measures 70-72:** The sixth system includes a *cresc.e animato. poco a poco...* (crescendo e animato poco a poco) marking and a *C 2...* (Crescendo 2) marking.
- Measures 73-75:** The seventh system shows a fortissimo (*ff*) dynamic and a *simile...* (simile) marking.
- Measures 76-78:** The eighth system concludes with a *morendo.....* (morendo) marking and a pianissimo (*ppp*) dynamic.

The score is divided into systems, with measures 61, 64, 67, 70, 73, and 76 marked at the beginning of their respective systems. The final measure is marked with a double bar line and repeat dots.

31

First staff of music, measures 31-32. Key signature: one sharp (F#). Time signature: 11/8. Measure 31 contains a repeat sign and a 9/8 time signature change. Measure 32 continues with a melodic line and a bass line.

Second staff of music, measures 33-35. Includes lyrics: (2) m i m a m i c 2. Dynamic markings: *molto crescendo*, *f*, *p*. Measure 34 has a 9/8 time signature change. Measure 35 has an 11/8 time signature change.

Third staff of music, measures 36-38. Includes lyrics: a i m i m a m i. Dynamic markings: *p*. Measure 36 has a 9/8 time signature change. Measure 38 has an 11/8 time signature change.

Fourth staff of music, measures 39-40. Measure 39 contains a repeat sign and a 9/8 time signature change. Measure 40 has an 11/8 time signature change.

Fifth staff of music, measures 41-43. Includes lyrics: p i m a m i p i m. Dynamic markings: *mf*, *molto crescendo.....*. Measure 41 has a 4/4 time signature change. Measure 42 has a 3/4 time signature change. Measure 43 has a 2/4 time signature change.

Sixth staff of music, measures 44-46. Includes lyrics: i m i a m i p a m i p a m i. Dynamic markings: *f*, *mp*, *molto cresc....*, *f*, *simile.....*. Measure 44 has a 9/8 time signature change. Measure 45 has an 11/8 time signature change. Measure 46 has an 11/8 time signature change.

Seventh staff of music, measures 47-48. Includes lyrics: l l r l r l r l r l r l r l r l r l. Dynamic markings: *simile.....*. Measure 47 has a 9/8 time signature change. Measure 48 has an 11/8 time signature change.

Eighth staff of music, measures 49-50. Dynamic markings: *f*, *mf*, *simile.....*. Measure 49 has a 9/8 time signature change. Measure 50 has an 11/8 time signature change.

Ninth staff of music, measures 51-52. Measure 51 has a 9/8 time signature change. Measure 52 has an 11/8 time signature change.

51

3. My Sky

Kostas Grigoreas

Andante con fuoco

♩ = 220 *mf* *p* *i* *>* *mf* *m* *a* *i* *m* *i* *p* *m* *i* *p* *m* *i* *fp*

legato e con moto.....

simile.....

simile.....

mf

f *p* *m* *i* *m* *a* *p* *m* *i* *p* *m*

cresc sempre.....

C 2... *a*

51

arioso....

glissando.....

molto appassionato

simile.....

61

f poco rall

mf a tempo

C 2...

p cresc.e animato. poco a poco...

71

diminuendo.....

morendo.....

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4. The Journey

Kostas Grigoreas

Andante animato

♩ = 112

mp marcato.....

mf tranquillo

f C 2.....

mf ponticello sempre.....

mf simile.....

p * (on the soundboard)

p * (hit strings on the frets)

piu animato

simile

piu animato

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First system of the musical score. The upper staff features a melodic line with trills and slurs, while the lower staff provides harmonic support with chords and triplets. Performance markings include *mp ponticello...* and *f glissando.....*. A measure number 'c 2' is indicated above the final measure.

Second system of the musical score. The upper staff continues the melodic development with trills and slurs. The lower staff features a series of chords and triplets. A performance marking of *p* is present.

Third system of the musical score, starting with measure number 21. The upper staff includes a melodic line with trills and slurs. The lower staff features a series of chords and triplets. Performance markings include *f agitato.....* and *legato e vibrato.....*. Measure numbers 'C 3' and 'C 2' are indicated above the final two measures.

Fourth system of the musical score. The upper staff continues the melodic development with trills and slurs. The lower staff features a series of chords and triplets. A performance marking of *f* is present. The system concludes with the marking *staccato.....*.

First system of musical notation. The upper staff features a melody with triplets and accents, marked *f*. The lower staff features a bass line with triplets and accents, marked *legato.....*.

Second system of musical notation. The upper staff continues the melody, marked *mf*, with the instruction *diminuendo poco a poco...*. The lower staff continues the bass line, also marked *diminuendo poco a poco...*, and includes a measure with a *c 7* chord.

Third system of musical notation, starting with a measure number of 31. The upper staff continues the melody, marked *diminuendo poco a poco.....*. The lower staff continues the bass line, marked *diminuendo poco a poco.....*, and includes a measure with a *c 5* chord.

Fourth system of musical notation. The upper staff continues the melody, marked *pp*. The lower staff continues the bass line, marked *pp*, and includes a measure with a *h 12* chord.

(1).....

simile.....

brillante e gentile sempre.....

mf

harm. 8ve

sonoramente.....

(1).....

41 *ponticello*.....

(2)...

(1).....

(2) (2) (3)

f

C 2.....

h.8ve

(2) (2) (1)....

simile.....

mf

a m i a m i a m

c 2

i m i m

f

p * (hit strings near the bridge)

a

a

free-scores.com

h 8ve *h 8ve*

f *simile.....* *(p a m i...)*

simile.....

c 2.. *c 2..* *c 1*

mp cantabile *p* *mp*

51

a m i a m i a m *i m i m*

f *ponticello, molto marcato e ritmico.....*

p

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Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The system contains two measures. The first measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The second measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The dynamic marking *mf* is present.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). The system contains two measures. The first measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The second measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The dynamic marking *staccato* is present.

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). The system contains two measures. The first measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The second measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The dynamic marking *f legato* is present.

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). The system contains two measures. The first measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The second measure has a treble staff with a triplet of eighth notes (F#, A, C) and a bass staff with a triplet of eighth notes (F#, A, C). The dynamic marking *brillante e gentile sempre* is present.

First system of the musical score, measures 81-83. The top staff (treble clef) features a melodic line with triplets and fingerings (2, 4, 1, 4, 1, 2, 1, 3, 4, 1, 3, 1, 3, 4, 1, 3, 4). The bottom staff (bass clef) has a bass line with triplets and fingerings (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). Measure 81 includes the instruction *legato.....*. Measure 82 includes the instruction *brillante e gentile sempre.....* and the dynamic *mp*. Measure 83 continues the melodic and bass lines.

Second system of the musical score, measures 84-86. The top staff (treble clef) continues the melodic line with triplets and fingerings (4, 2, 1, 3, 1). The bottom staff (bass clef) continues the bass line with triplets and fingerings (1, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1). Measure 84 includes the instruction *legato.....*. Measure 85 includes the dynamic *mf*. Measure 86 continues the melodic and bass lines.

Third system of the musical score, measures 87-89. The top staff (treble clef) continues the melodic line with triplets and fingerings (2, 4, 1, 3, 1). The bottom staff (bass clef) continues the bass line with triplets and fingerings (2, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1). Measure 87 includes the dynamic *mp*. Measure 88 includes the dynamic *mf*. Measure 89 includes the dynamic *f*.

Fourth system of the musical score, measures 90-93. The top staff (treble clef) continues the melodic line with triplets and fingerings (3, 4, 1, 3, 1). The bottom staff (bass clef) continues the bass line with triplets and fingerings (3, 4, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1). Measure 90 includes the dynamic *ff*. Measure 91 includes the instruction *molto rall.....*. Measure 92 includes the dynamic *ff*. Measure 93 includes the dynamic *ff*.

guit.1

4. The Journey

Kostas Grigoreas

Andante animato

♩ = 112

h 7 h 12 h 12 h 7 (4) vibrato.....

marcato..... *mf* tranquillo

f *m* *p* a m i p

mf *p* *(on the soundboard)

11 *piu animato*

p *(hit strings on the frets) *simile*

mp ponticello... *f* *c* 2

f *agitato*.....

21 *legato e vibrato*.....

f *diminuendo poco a poco*...

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31

diminuendo poco a poco.....

diminuendo

pp

simile.....

mf (1).....

(p a m i...)

brillante e gentile sempre.....

41

f (1)..... *ponticello.....*

mf (2).....

simile.....

f *i m i m*

h 8ve 19

simile.....

h 8ve 19

c 2..

mp *cantabile*

p

51

c 2..

c 1

mp

ponticello, molto marcato e ritmico.....

(3)

(1).....

mf

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4. The Journey

Kostas Grigoreas

Andante animato

♩ = 112

mp

p

**(on the soundboard)*

C 2.....

ponticello sempre.....

simile.....

mf

C 1

11

(3).....

piu animato

mp ponticello... -

f

glissando.....

p

agitato.....

f

legato e vibrato.....

21

C 3

C 2

staccato.....

f

legato.....

f

c 7

mf

(3)

diminuendo poco a poco...

31 *diminuendo poco a poco...*

simile..... *harm. 8ve* *mf* *sonoramente.....*

41 *f* *h.8ve* *diminuendo.....* *p*(hit strings near the bridge)*

f *simile.....* *(p a m i...)*

mp cantabile 51 *mp*

ponticello, molto marcato *e ritmico.....*

mf free-scores.com

This musical score is for a string ensemble, likely a quartet or quintet, in the key of D major (indicated by two sharps). The score is written for five staves. It begins with a measure numbered 31, marked with a 'c' and a '5' above the staff, indicating a 5-measure rest. The first staff has a melodic line with various ornaments and a 'diminuendo poco a poco...' instruction. The second staff has a similar melodic line with a 'simile.....' instruction. The third staff has a melodic line with a 'harm. 8ve' instruction. The fourth staff has a melodic line with a 'mf' dynamic and a 'sonoramente.....' instruction. The fifth staff has a melodic line with a 'f' dynamic and a 'diminuendo.....' instruction. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings. It also includes performance instructions like 'p*(hit strings near the bridge)' and 'ponticello, molto marcato'. The score ends with a measure numbered 51, marked with a 'c' and a '5' above the staff, indicating a 5-measure rest.

61 *f* legato.....

brillante e gentile sempre.....

mf

poco staccato

ff

poco piu mosso

mf mollo agitato...

legato e vibrato.....

simile

staccato.....

legato.....

diminuendo

mf

mp

f

molto rall.....

h 12

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Akropoleos 49 Neo Iraklio - Athens 14121 - Greece
timbro_records@yahoo.gr