



# Guerzoni Alberto

Arranger, Composer, Director, Interpreter, Teacher

Italia, Occhiobello

## About the artist

Alberto Guerzoni, compositeur, organiste, claveciniste, pianiste, chef de ch?ur, est n? en 1963. C'est l'auteur de plusieurs pi?ces pour orgue, soprano, clavecin et le ch?ur avec des ?diteurs Pizzicato Verlag Helvethia, Eurarte, Bardon Enterprises, Armelin, Schifanoia, Imprimenda. Il effectue des concerts en Italie et ? l'?tranger. Il a enregistr? pour Rai, Radio Vaticana, Bertelli, Diapason Records, Rainbow, Tactus, New Art Studio, Tecom Project. Il est professeur au Conservatoire "A. Buzzolla "Adria, Pr?sident de l'Association Musicale" Amis de l'orgue "de Ferrara, Directeur de la chorale et l'orchestre "A. Vivaldi" de S.M. Maddalena, Directeur artistique du Festival Orgue "de Ferrare et de le Concert Festival "Musique du Printemps" de S.M. Maddalena. Site officiel: <http://www.coralevivaldisimm.it/> e-mail: [alberto.guerzoni@alice.it](mailto:alberto.guerzoni@alice.it)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guerzoni-alberto.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guerzoni-alberto.htm)

## About the piece



**Title:**

## Guerzoni Alberto on [free-scores.com](http://free-scores.com)



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12

*mp*

17

*mf*

Reh. \*  
Reh. \*  
Reh. \*

21

*f*

Reh. \*

25

*p* *f*

Reh. \*  
Reh. \*

29

32

*mf*

Reh. \*  
Reh. \*  
Reh. \*

Tribute to Cage

This musical score is for a piece titled "Tribute to Cage" on page 3, covering measures 35 to 51. The score is written for piano and features a variety of musical techniques and dynamics.

**Measures 35-37:** The piece begins with a treble clef and a key signature of one flat. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A *Leg.* (legato) marking is present in the left hand.

**Measures 38-40:** The right hand features a complex melodic line with triplets and a *mf* dynamic. The left hand has a steady accompaniment. A *Leg.* marking is present in the left hand.

**Measures 41-43:** The right hand continues with a melodic line, marked *mf*. The left hand has a steady accompaniment. A *Leg.* marking is present in the left hand.

**Measures 44-46:** The right hand plays a series of eighth notes, marked *mp* (mezzo-piano). The left hand has a steady accompaniment. A *Leg.* marking is present in the left hand.

**Measures 47-50:** The right hand plays a series of eighth notes, marked *pp* (pianissimo) and *p* (piano). The left hand has a steady accompaniment. A *Leg.* marking is present in the left hand.

**Measures 51:** The right hand plays a series of eighth notes, marked *f* (forte). The left hand has a steady accompaniment. A *Leg.* marking is present in the left hand.

The score includes various musical notations such as *Leg.*, *f*, *mf*, *mp*, *pp*, and *p*. It also features triplets, slurs, and dynamic markings. The piece concludes with a *va--* (viva) marking in the right hand.

4  
54

# Tribute to Cage

Musical score for measures 54-55. The score is written for piano in 7/8 time. Measure 54 features a mezzo-forte (*mf*) dynamic. The right hand has a half note chord (Bb2, D3) followed by a quarter note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). The left hand has a half note chord (Bb2, D3) and a half note chord (Bb2, D3). A fermata is placed over the right hand's half note chord. Measure 55 continues with the same chords in the left hand and a half note chord (Bb2, D3) in the right hand.

56

Musical score for measures 56-57. Measure 56 features a piano (*p*) dynamic. The right hand has a half note chord (Bb2, D3) followed by a quarter note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). The left hand has a half note chord (Bb2, D3) and a half note chord (Bb2, D3). A fermata is placed over the right hand's half note chord. Measure 57 features a piano (*p*) dynamic. The right hand has a half note chord (Bb2, D3) followed by a quarter note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). The left hand has a half note chord (Bb2, D3) and a half note chord (Bb2, D3). A fermata is placed over the right hand's half note chord. The score ends with a double bar line. There are asterisks (\*) at the end of the piece and a *ped.* marking at the end of the piece.