



Nicolas Demetri

France, ST MAUR DES FOSSES

Flight to Minneapolis

About the artist

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicolas-demetri.htm>

About the piece



Title:	Flight to Minneapolis
Composer:	Demetri, Nicolas
Arranger:	Demetri, Nicolas
Copyright:	©Nicodem's music 2012
Publisher:	Demetri, Nicolas
Instrumentation:	Symphonic Orchestra
Style:	Modern classical
Comment:	Small piece of music in a cinematic style, the goal was to work on orchestration.

Nicolas Demetri on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Flight to Minneapolis

Nicolas DEMETRI

1 2 3 4 5 6 7 8 9 10 11 12

Flûtes Cm $\text{♩} = 104$ f pp p ff

Hautbois f pp a.2 mf ff

Clarinettes a.2 p f pp mf ff

Bassons f pp ff

Cors f pp ff

Trompettes f pp a.2 mf ff

Trombones f pp ff

Tuba f pp f

Timbales f pp ff

Percussions Soft mallets $l.v.$ pp f pp ff

Clavier f pp ff mf

Harpe

Violons I div. $\text{♩} = 104$ pp f pp p ff mf

Violons II pp f pp p ff mf

Altos solo p f pp mf ff

Violoncelles f pp ff

Contrebasses ff

f

Fl.
 Htb.
 Cl.
 Bsn.
 C.
 Trp.
 Trb.
 Tb.
 Timb.
 Perc.
 Clav. I
 Hp.
 V. I
 V. II
 A.
 Vc.
 C.B.

19
 20
 21
 22
 23
 24

00:00:41:12
 00:00:43:20
 00:00:46:03
 00:00:48:11
 00:00:50:18
 00:00:53:01

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Ebmaj7 (31) Cm (32) Ab (33) Cm (34) Ebmaj7/F (35) Fm/C (36)

Fl. *f* *mp*
 Htb. *f* *mf*
 Cl. *f*
 Bsn. *f* *mf*
 C.
 Trp. *mf*
 Trb. *mp*
 Tb.
 Timb. *pp* *f* *pp* *f*
 Perc.
 Clav. I *mf* *f*
 Hp.
 V. I 00:01:09:05 *f* 00:01:11:12 00:01:13:20 00:01:16:03 00:01:18:11 *mp* 00:01:20:18
 V. II *f* *mp*
 A. *f*
 Vc. *f*
 C.B. *f* pizz.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timb.), Percussion (Perc.), Piano (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamics. Rehearsal marks 37, 38, 39, 40, and 41 are indicated. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Db Cm/Eb Bbm/Db Ab/C Bb Cm Ebmaj9

Fl. (43) (44) (45) (46) (47) (48)

Htb.

Cl.

Bsn. *f*

C.

Trp.

Trb.

Tb.

Timb. *pp* *f*

Perc.

Clav. I *f* *f*

Hp.

V. I 00:01:36:22 00:01:39:05 00:01:41:12 00:01:43:20 00:01:46:03 00:01:48:11

V. II

A. *f*

Vc. *f*

C.B.

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[illegible]

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