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Becerril Jose

Mexico, Queretaro

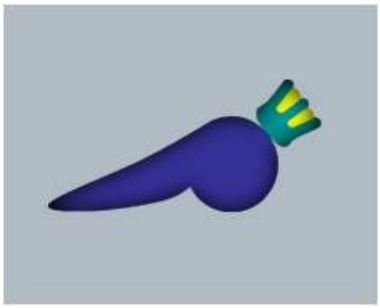
La Stravaganza (Tlazo 16)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let´s make the content by different meanings, to describe a place, a pupet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm

About the piece



Title:	La Stravaganza [Tlazo 16]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	Bassoon, String Orchestra
Style:	Baroque
Comment:	From "Don Fagot y Doña Camara" Book, La Stravaganza (dialogos con Vivaldi)

Becerril Jose on free-scores.com

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First added the : 2009-09-09

Last update : 2009-09-09 21:23:28

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Obra para cuerdas y fagot

José Becerril

La Stravaganza
Tlazo. 16

Zazanilia

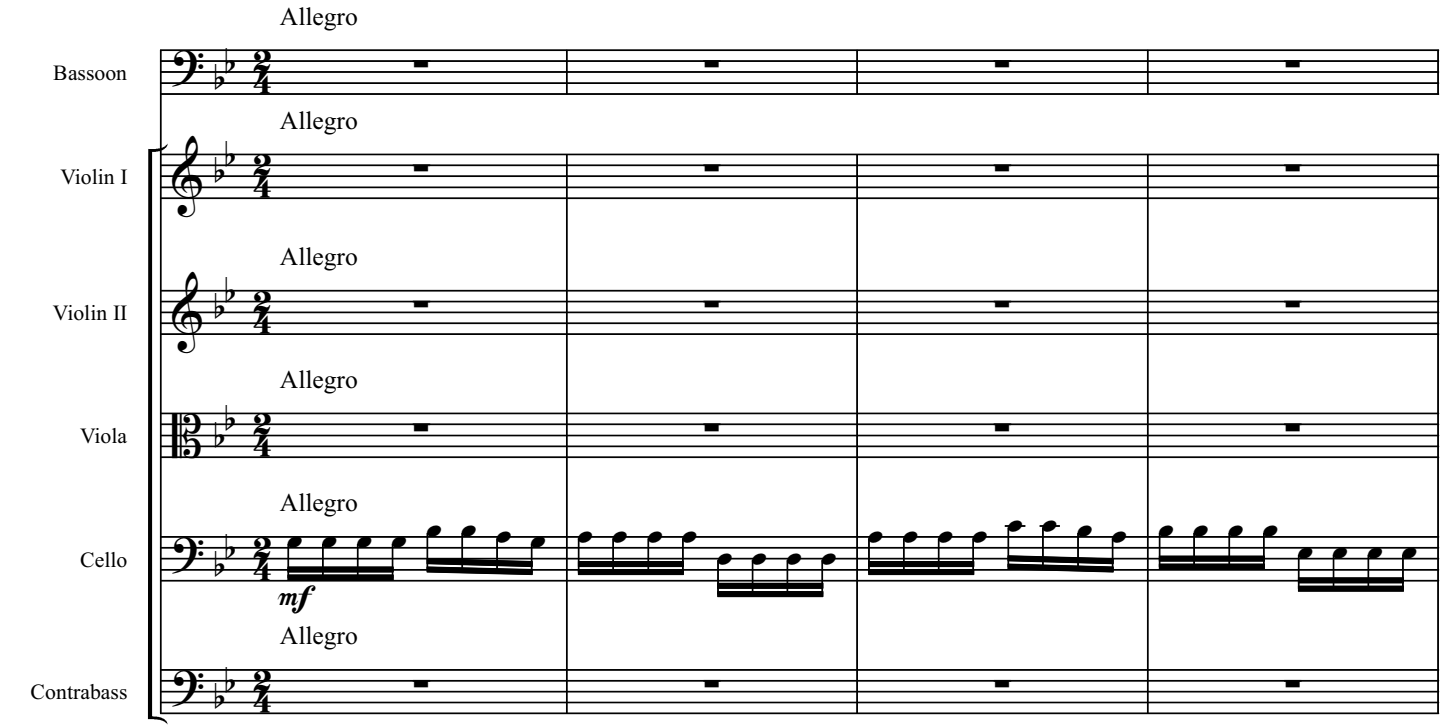
MÉXICO
2009

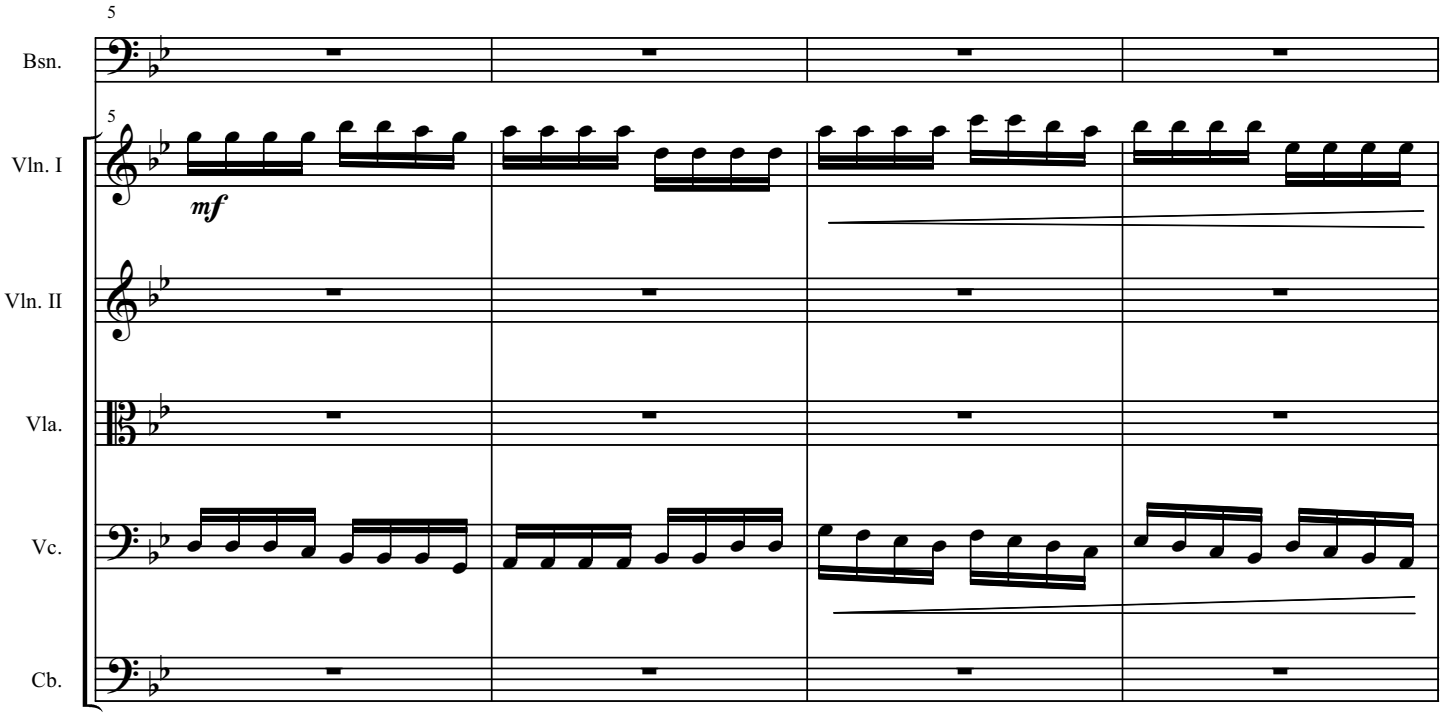
free-scores.com

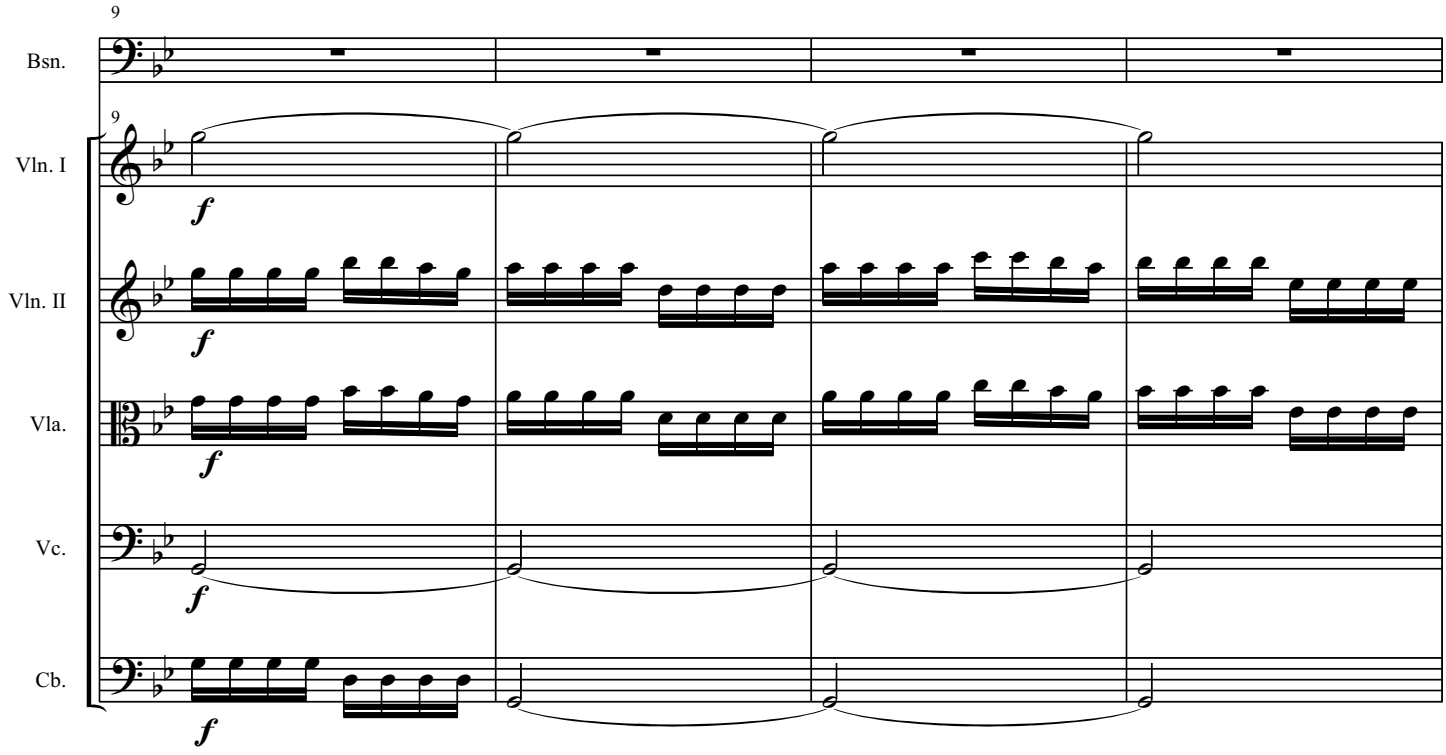
La Stravaganza

(diálogos con Vivaldi)

José Becerril Alatorre
(enero 2003)



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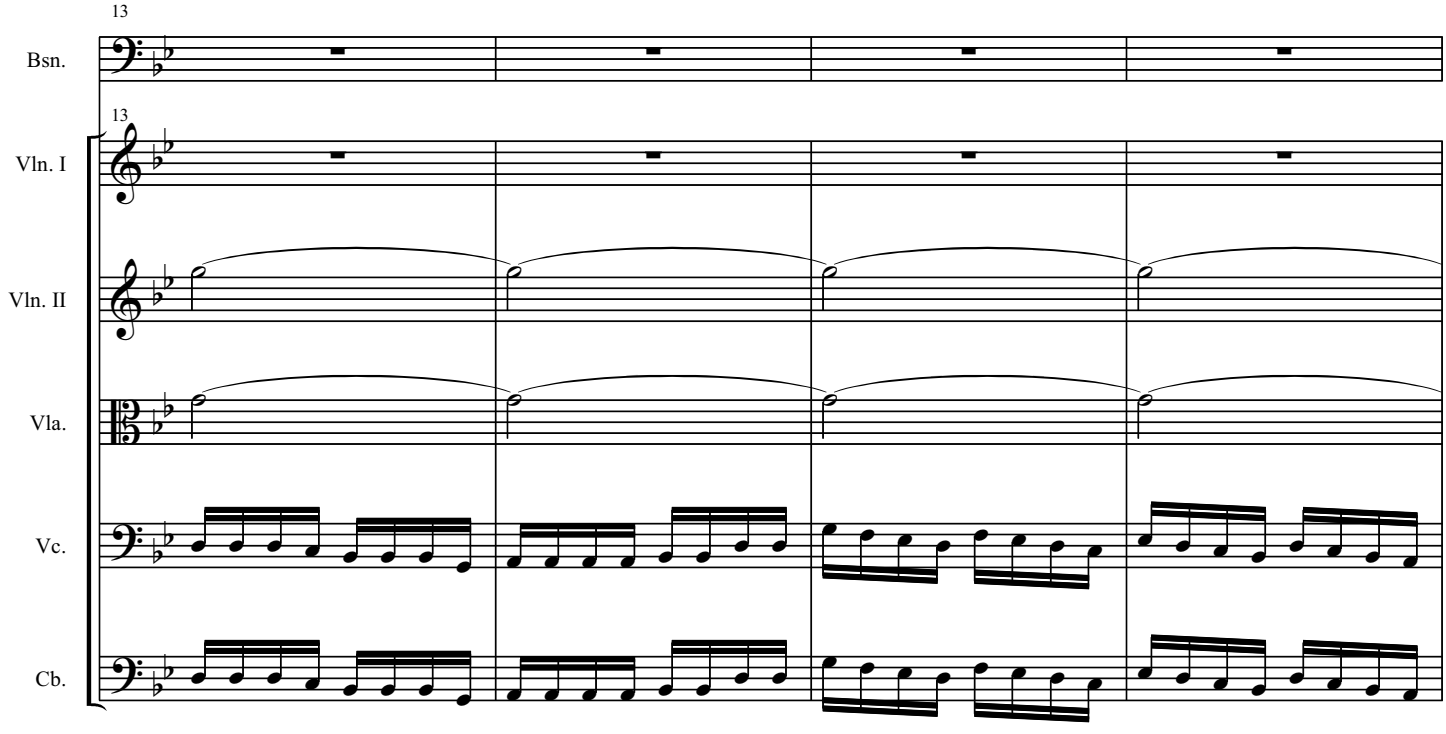
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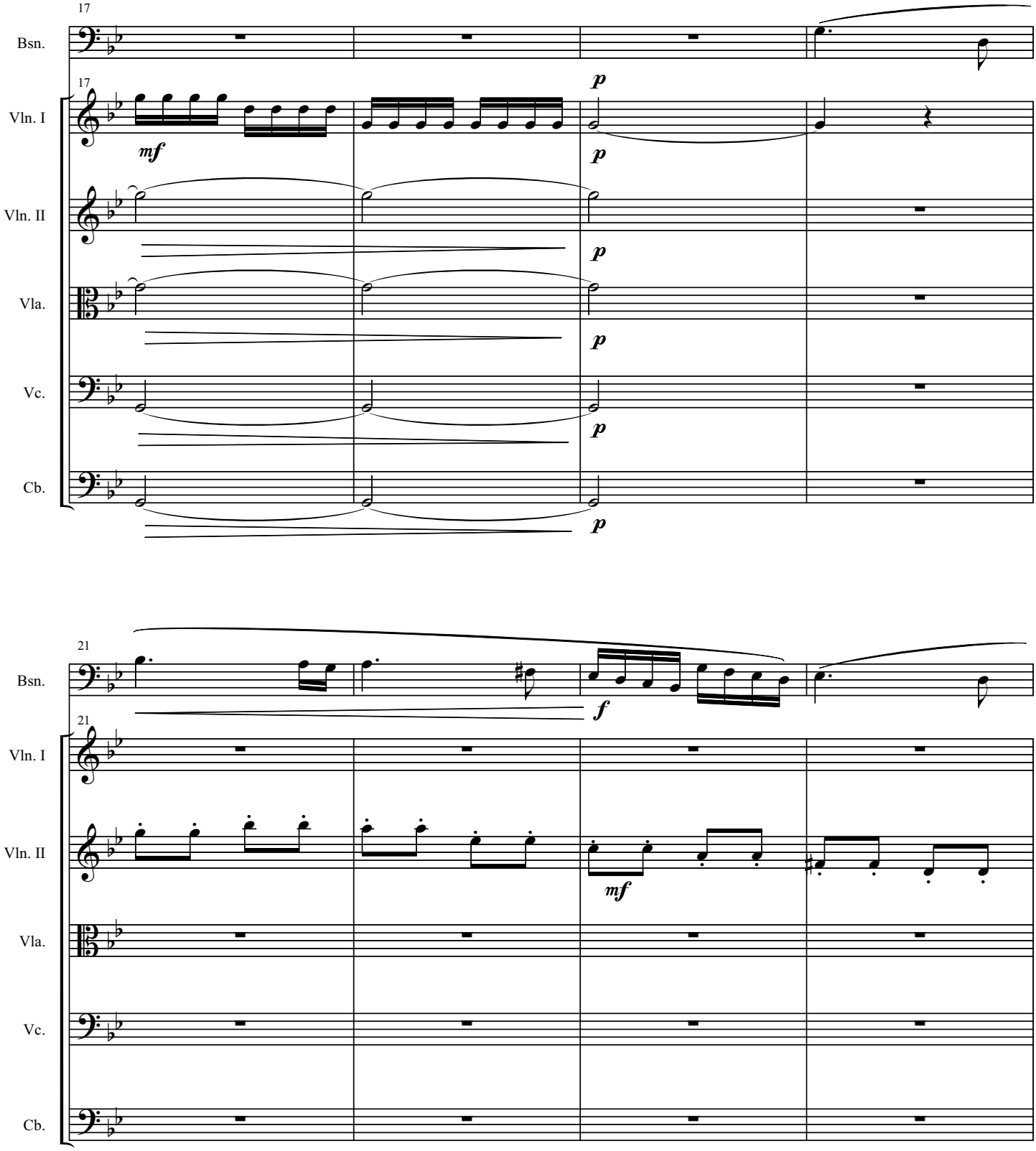
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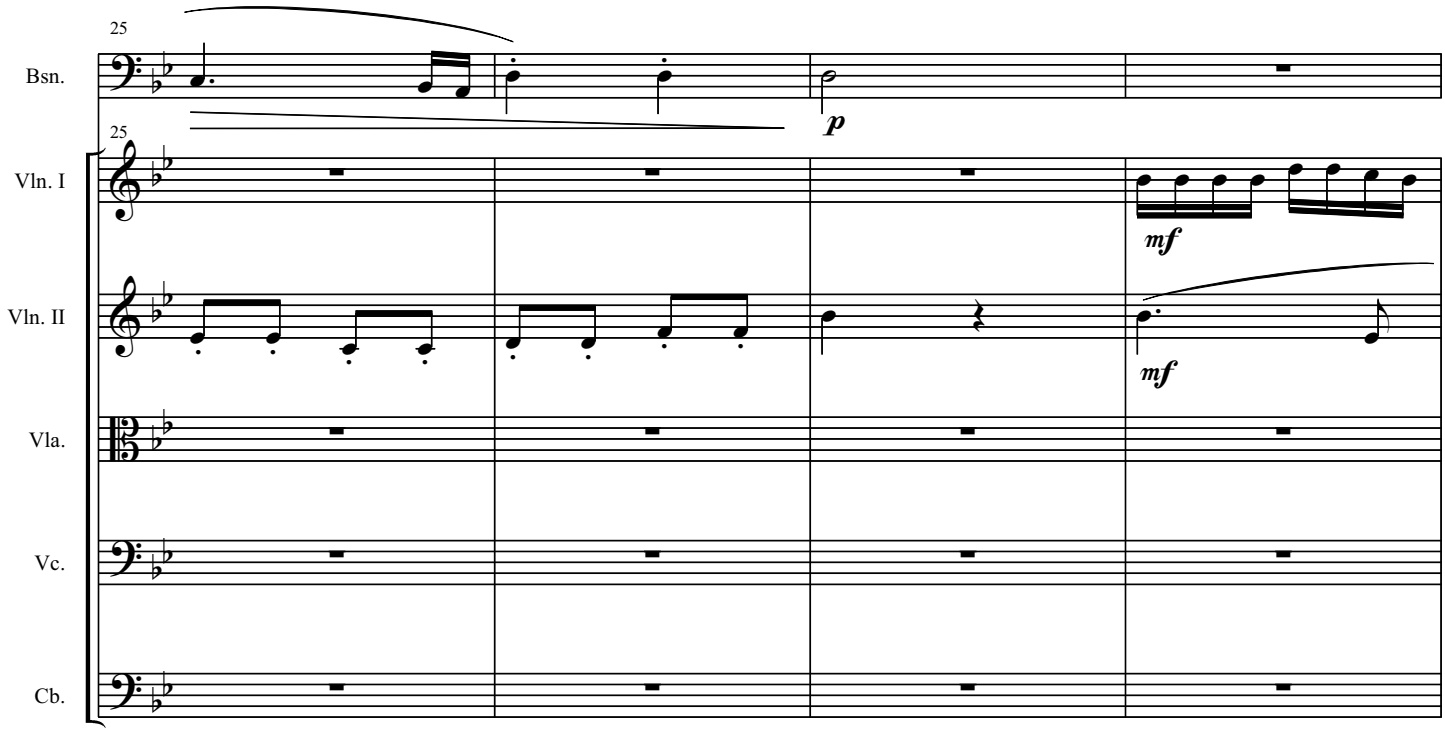
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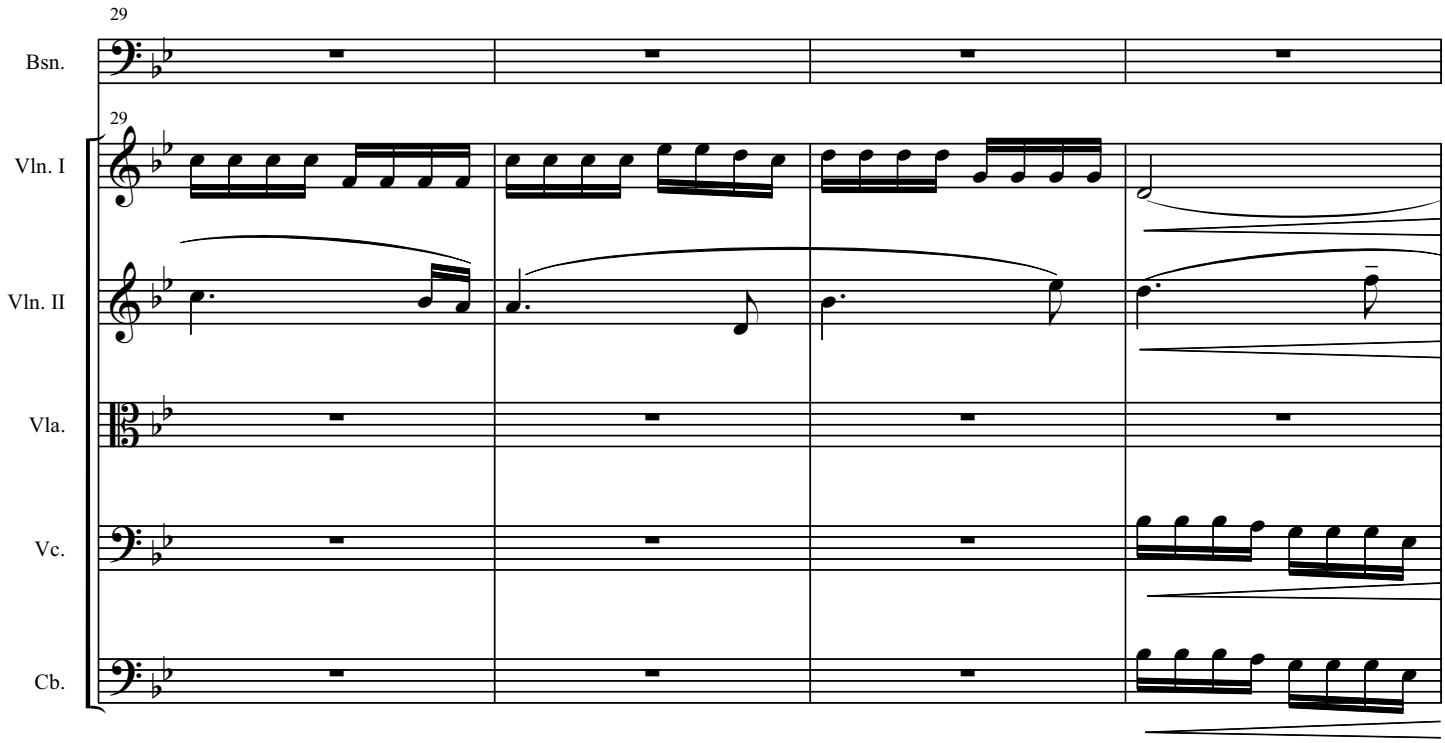
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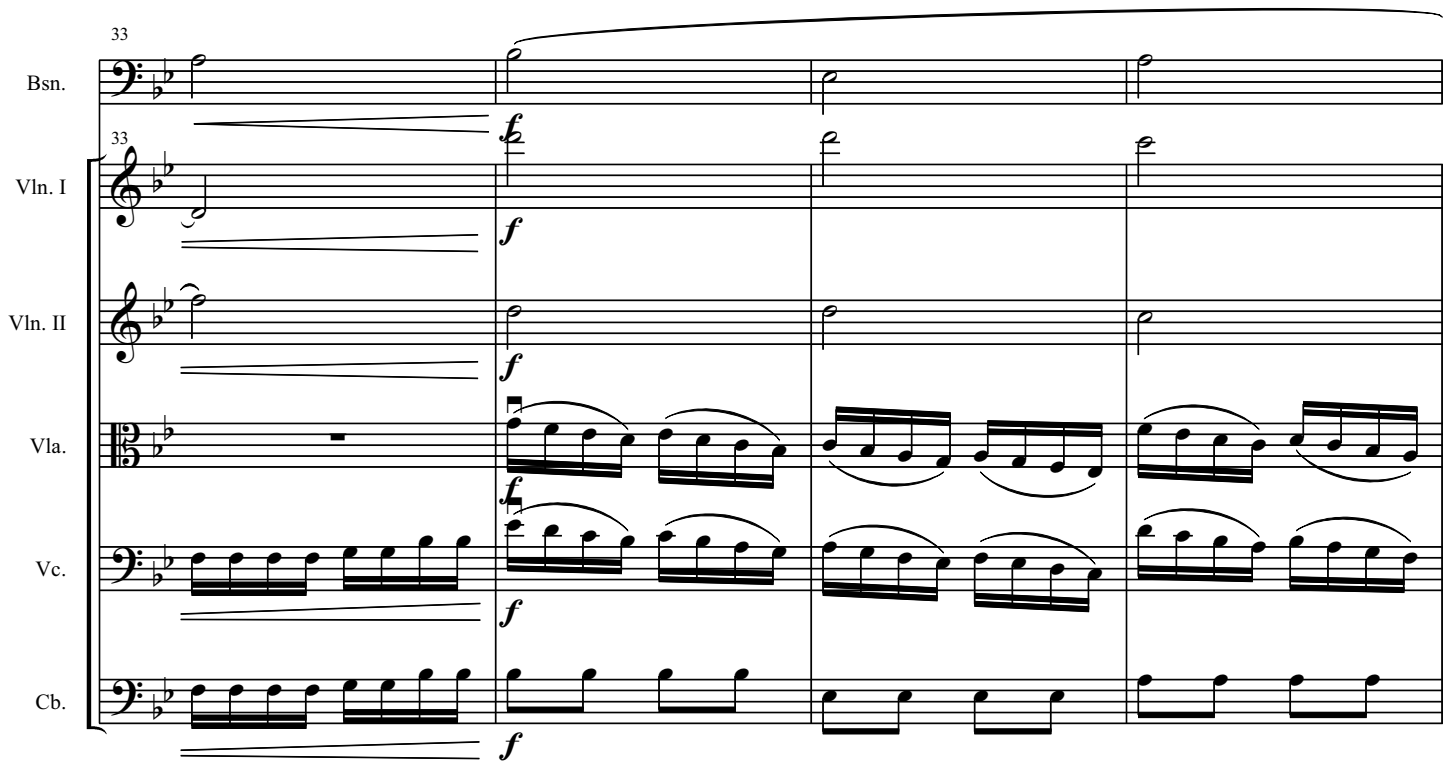
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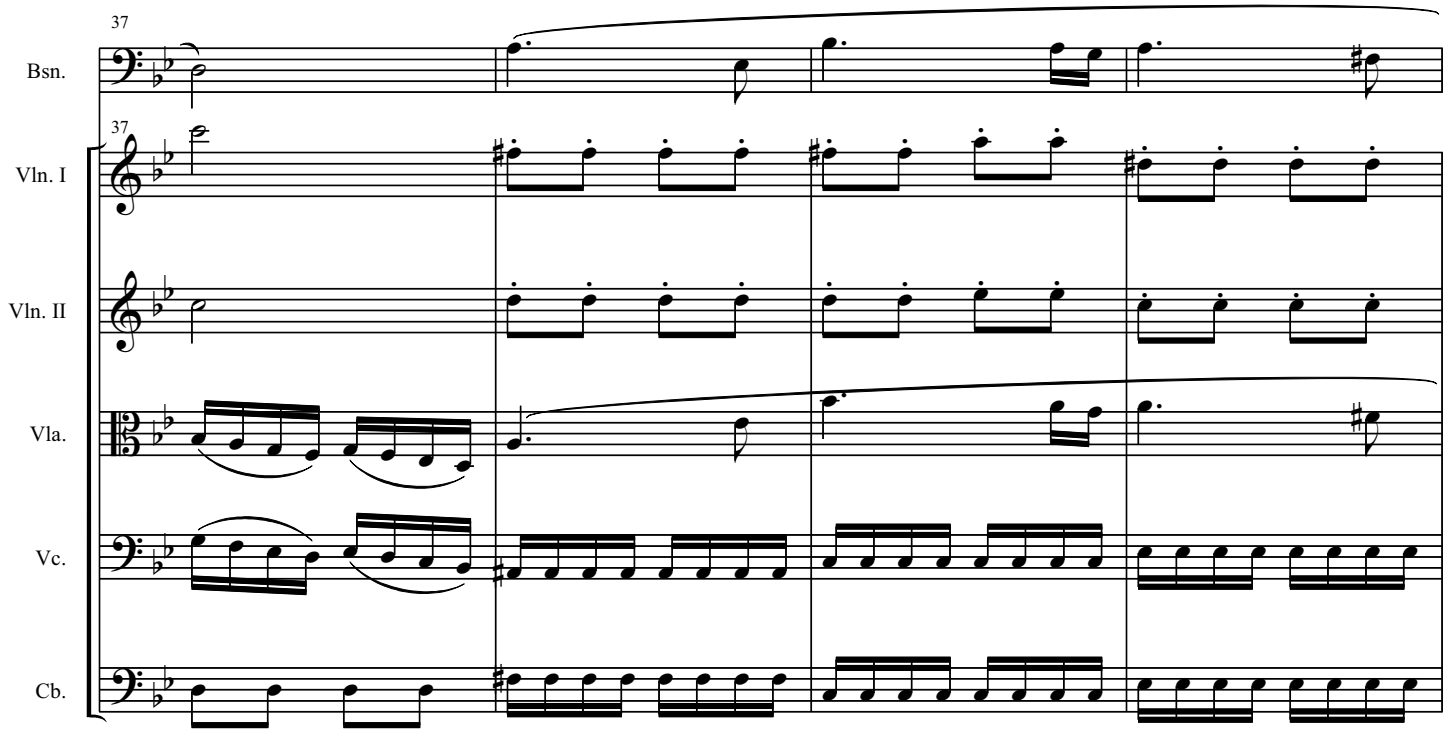
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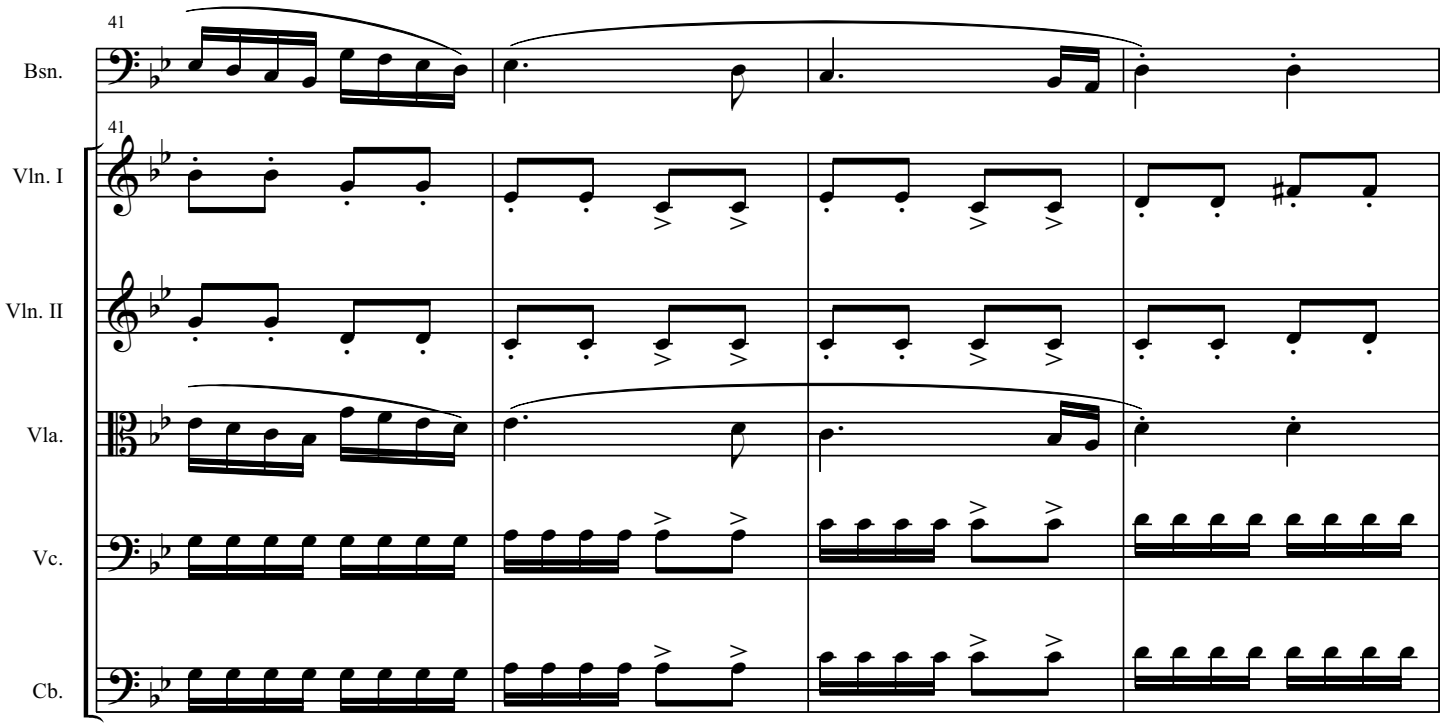
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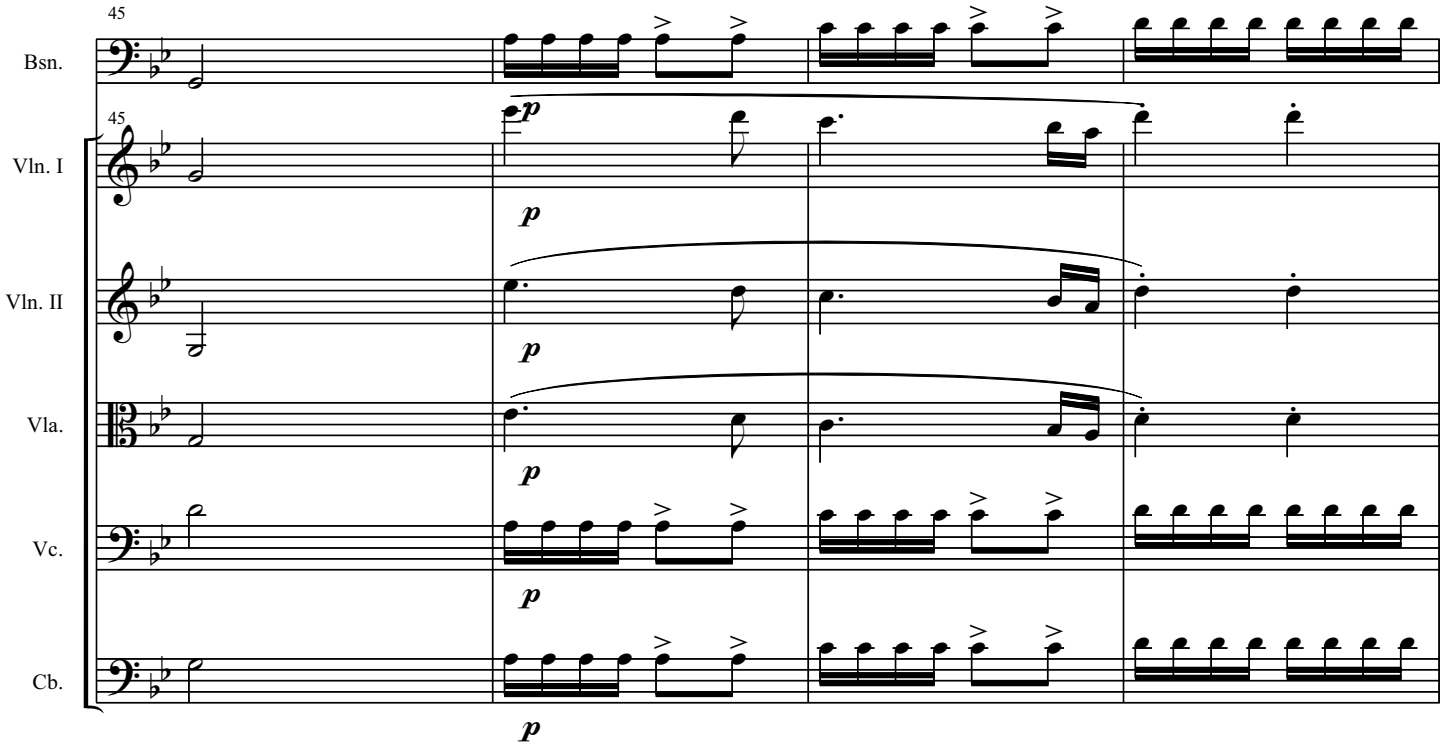
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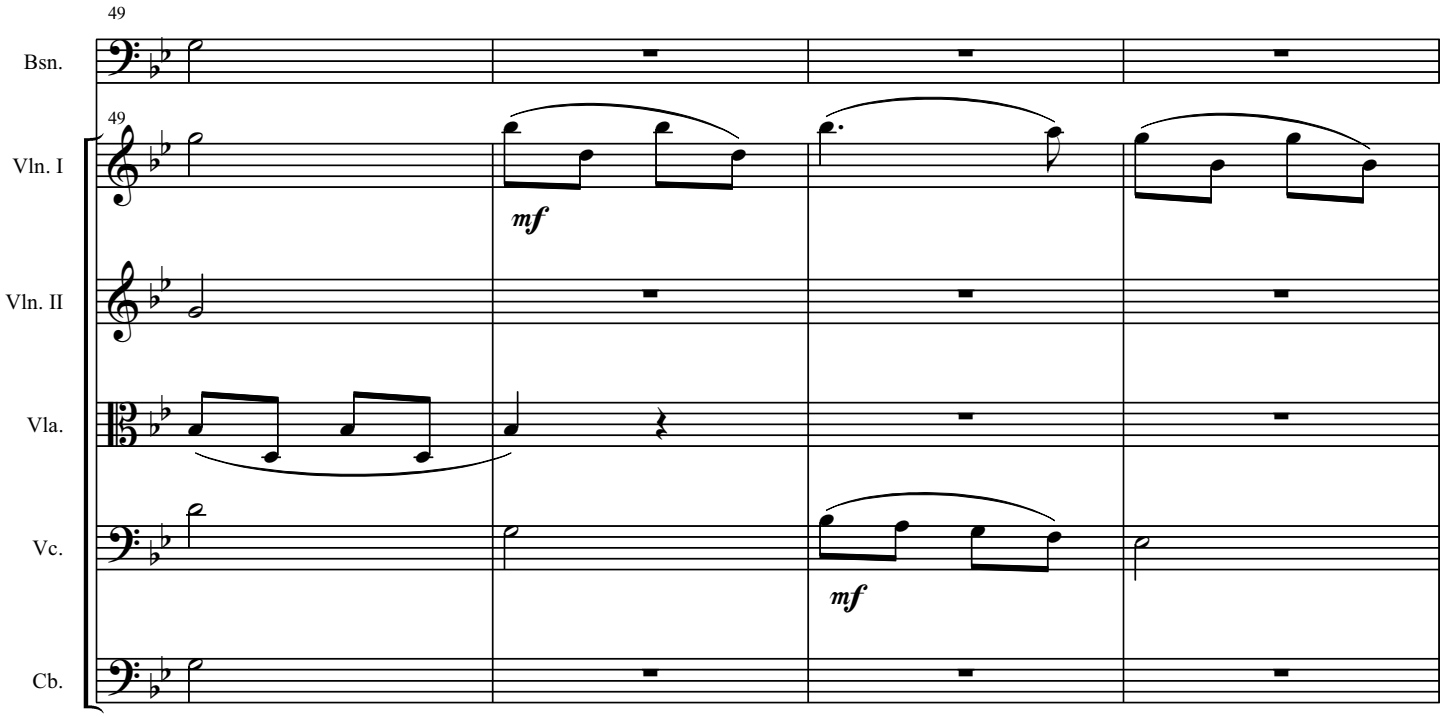
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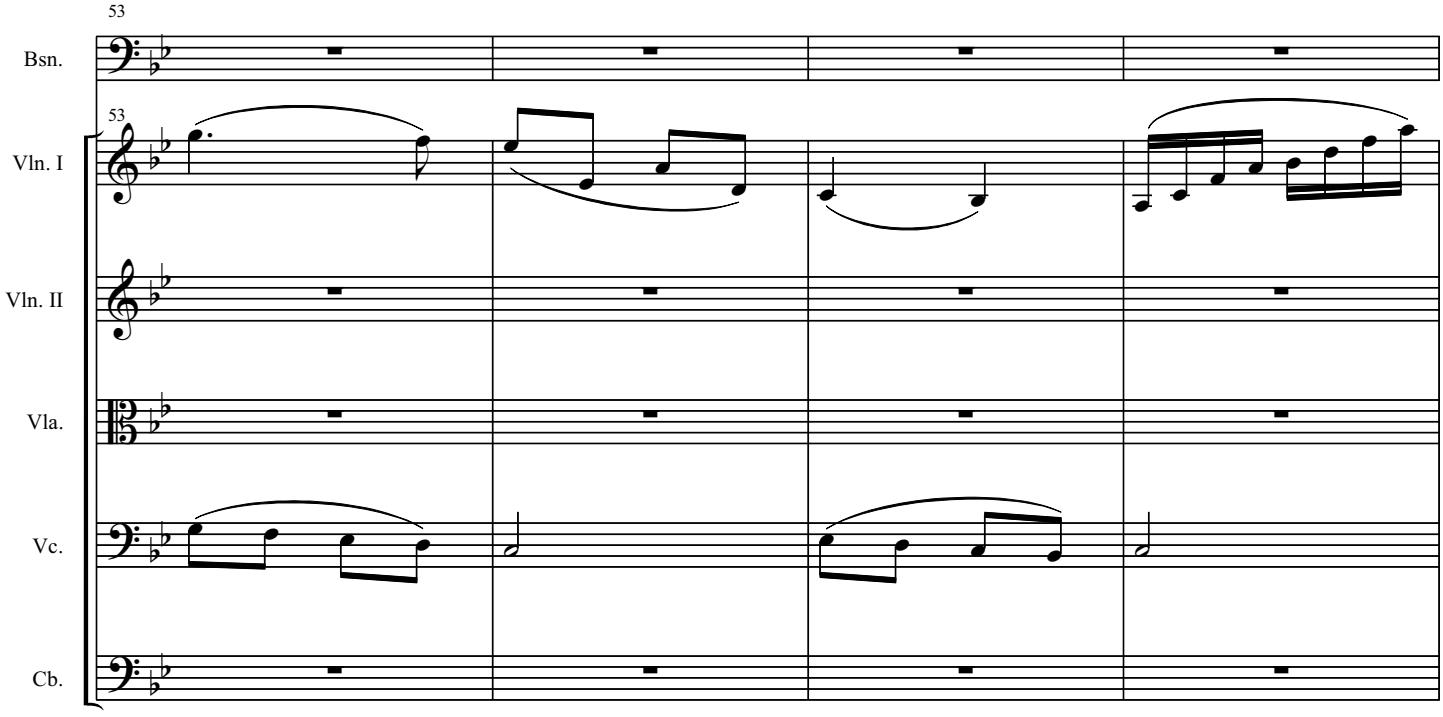
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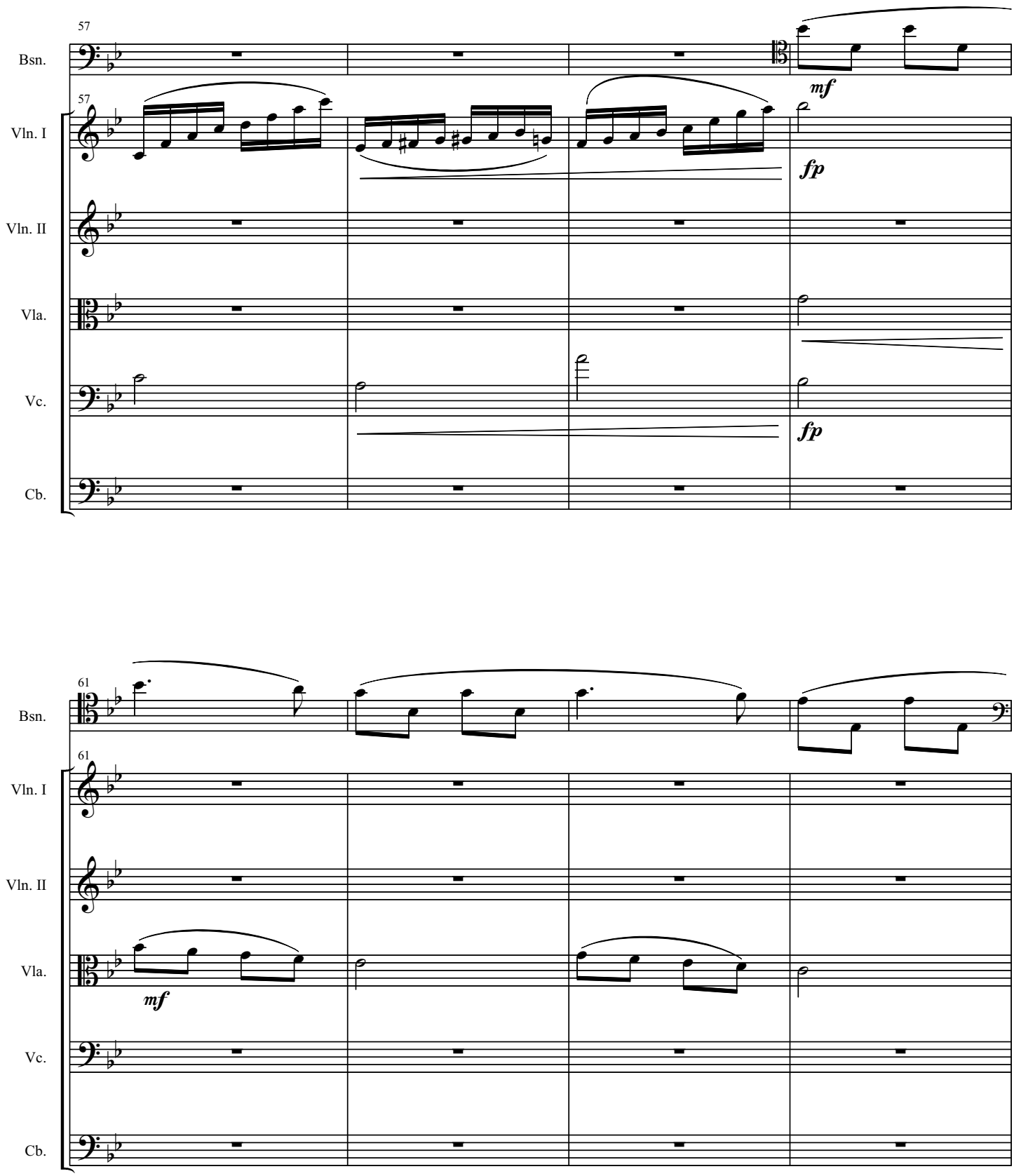
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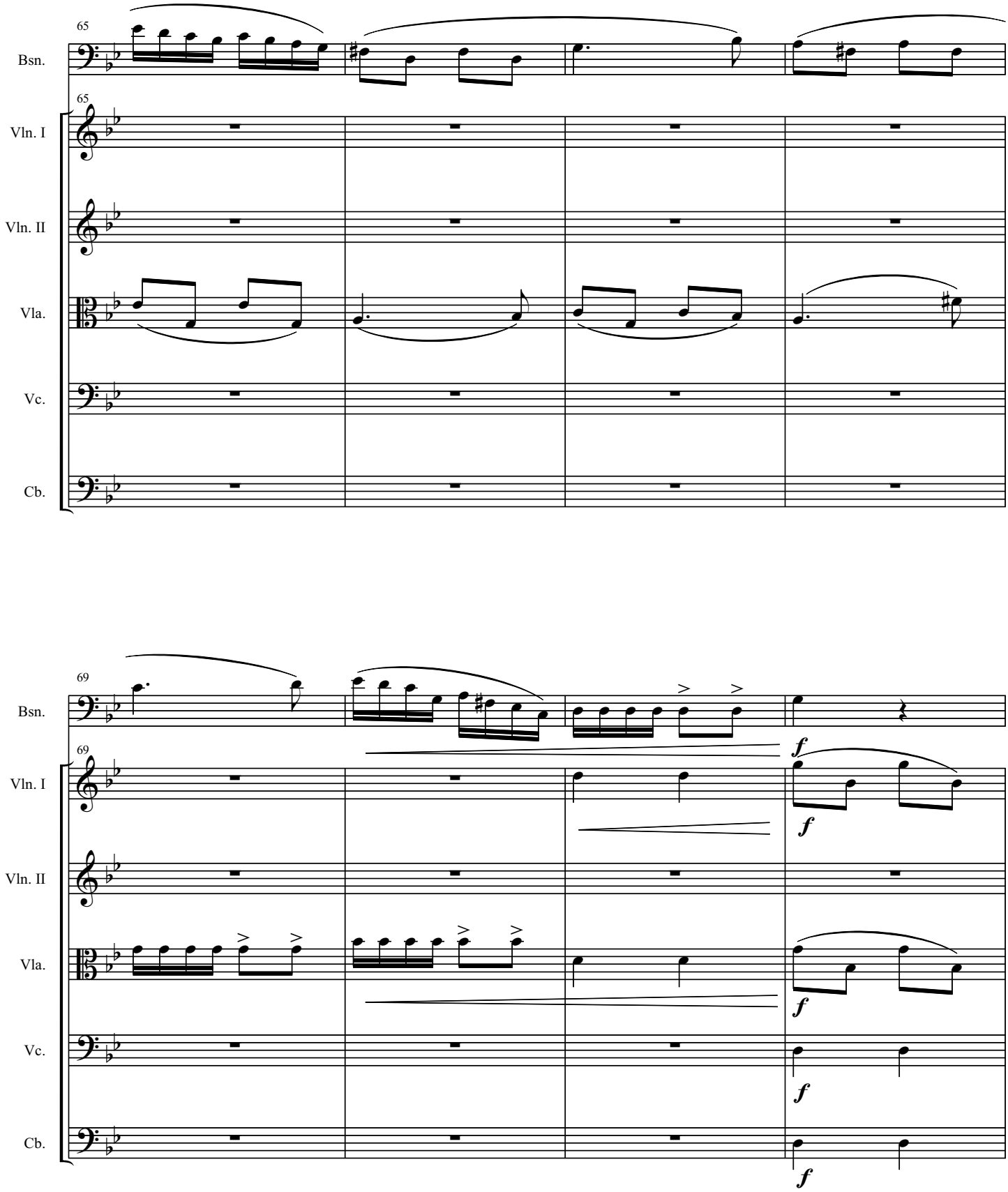
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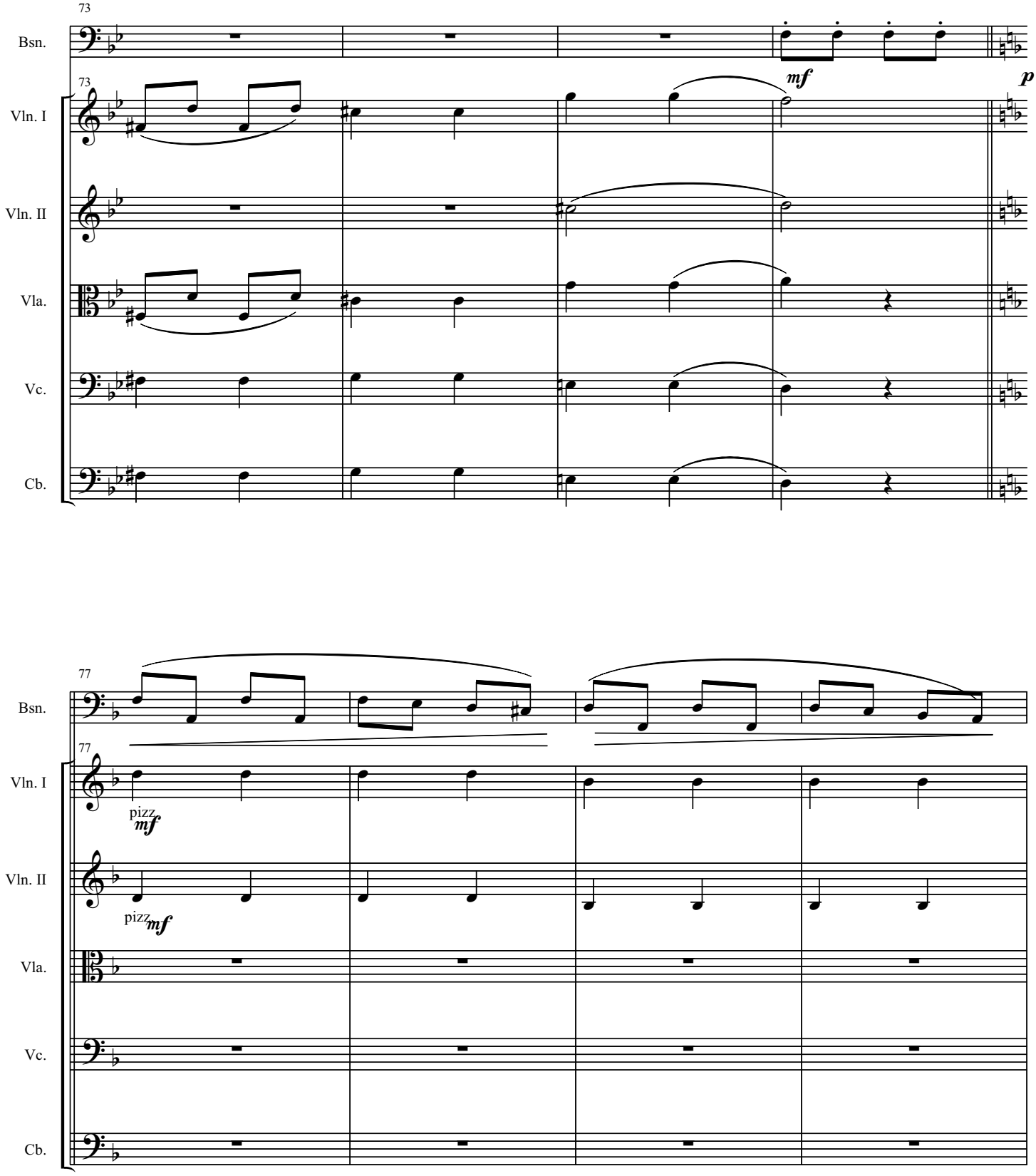
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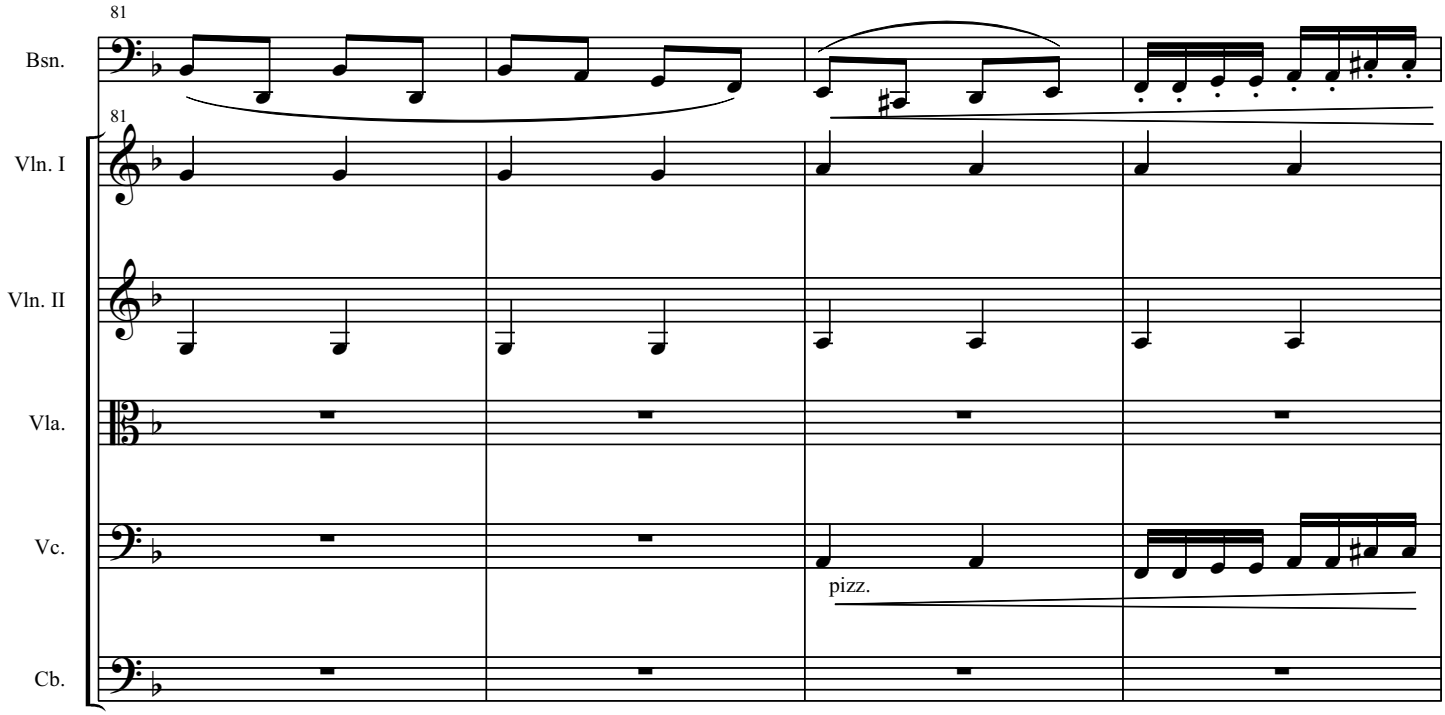
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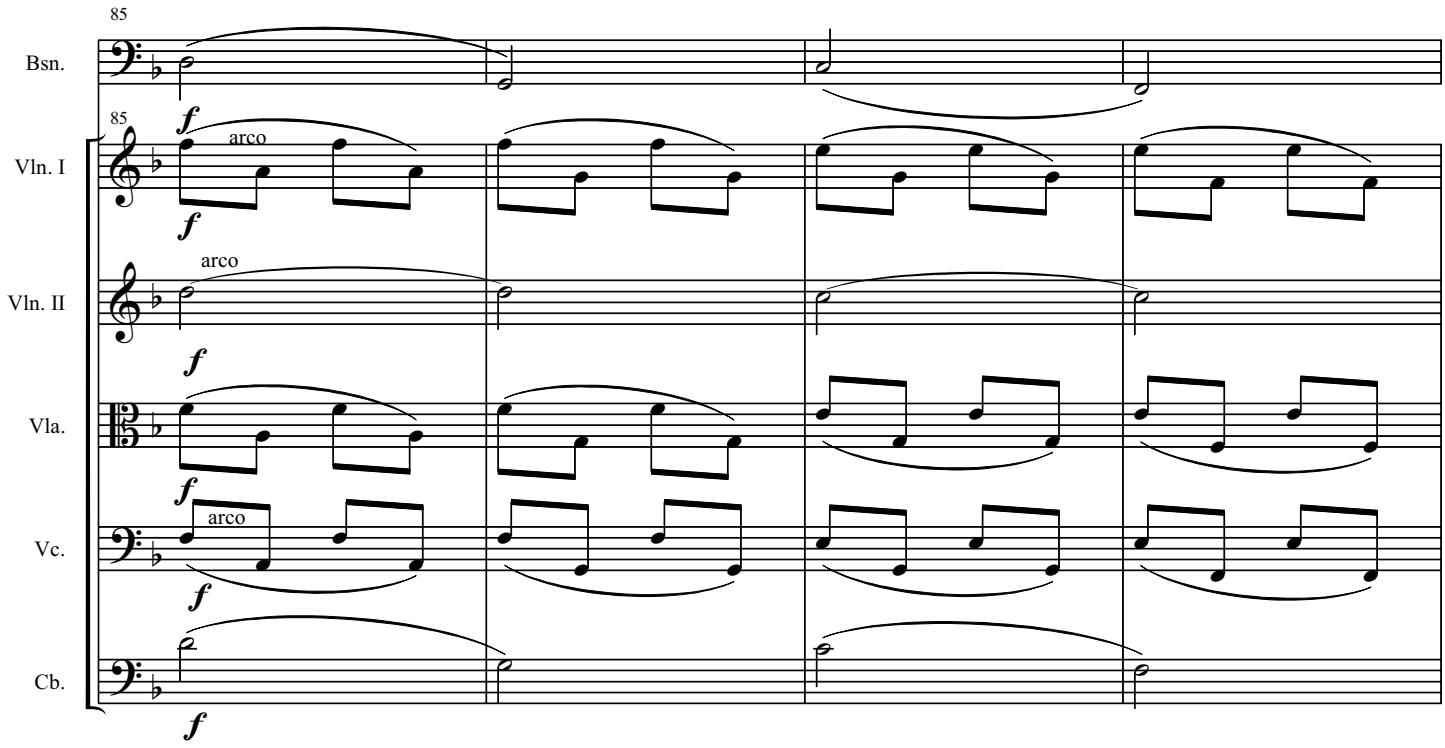
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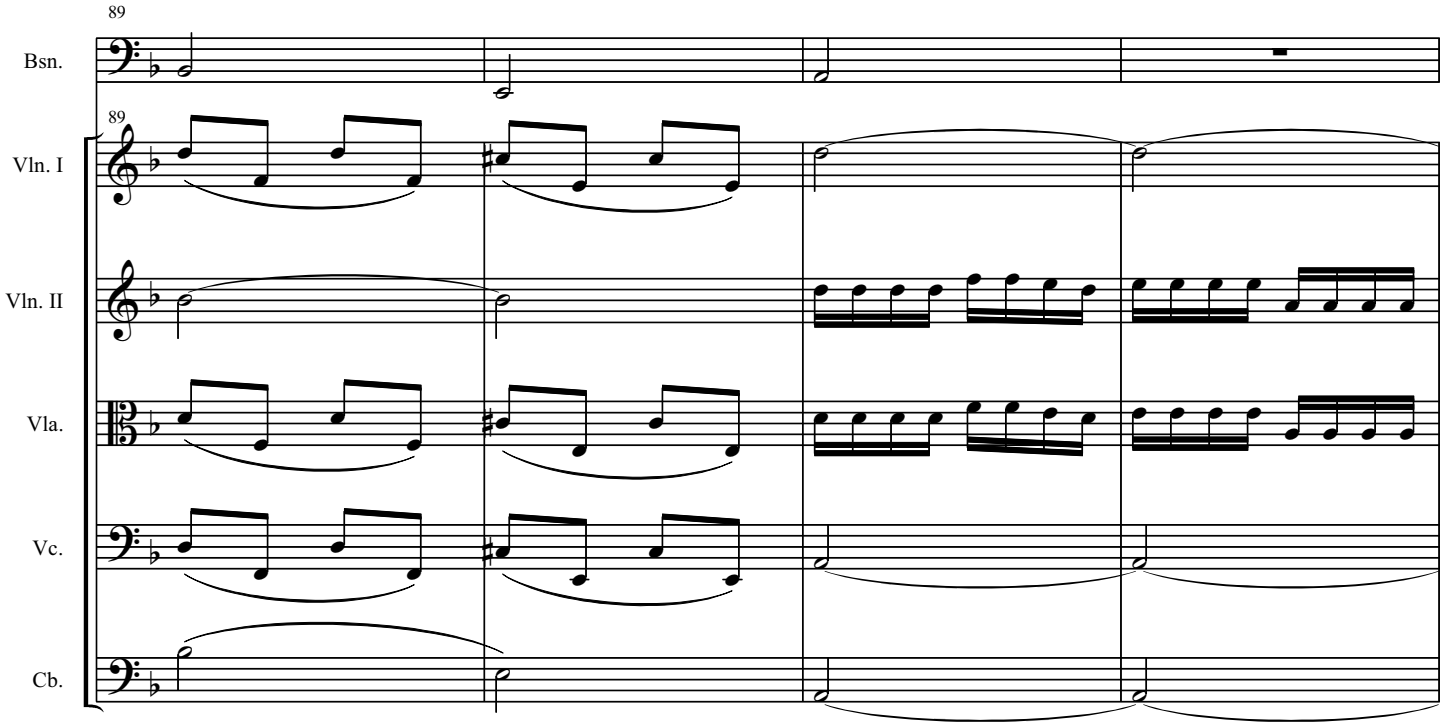
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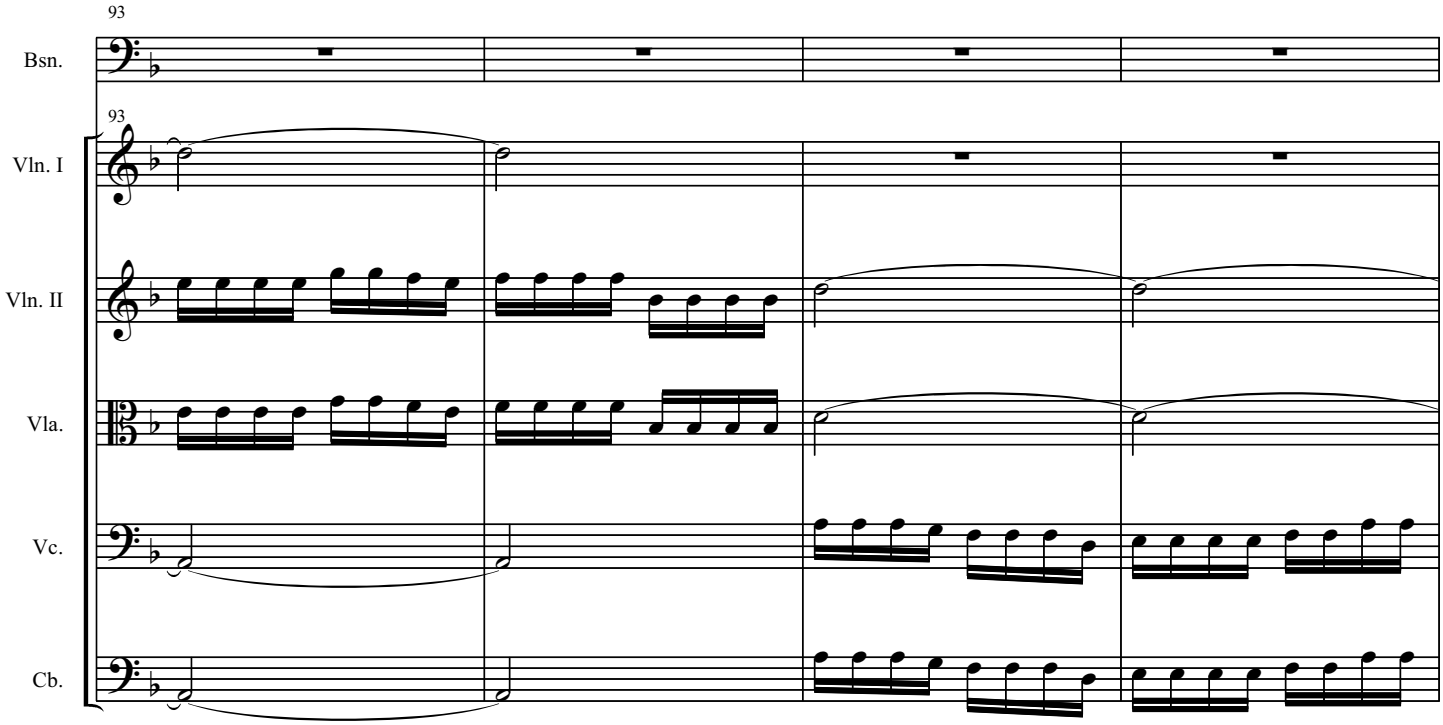
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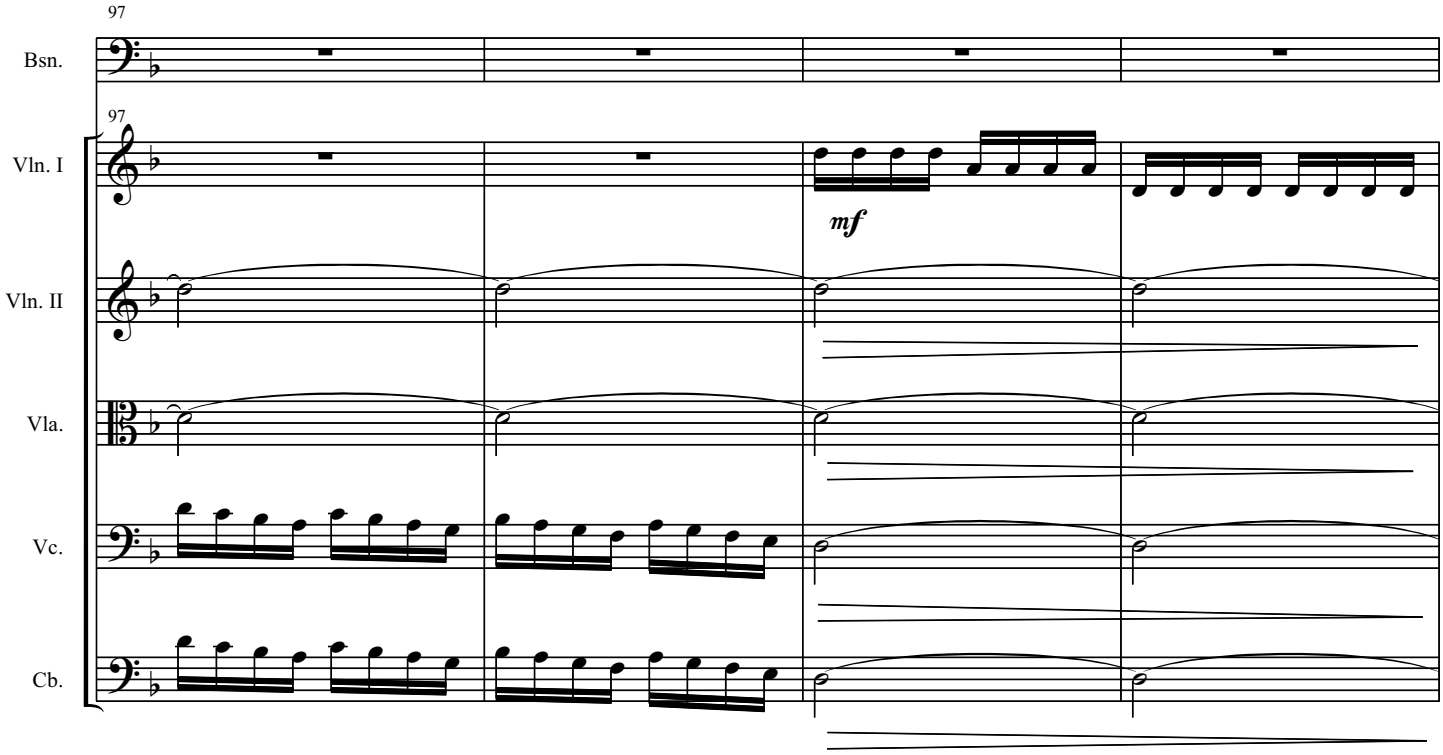
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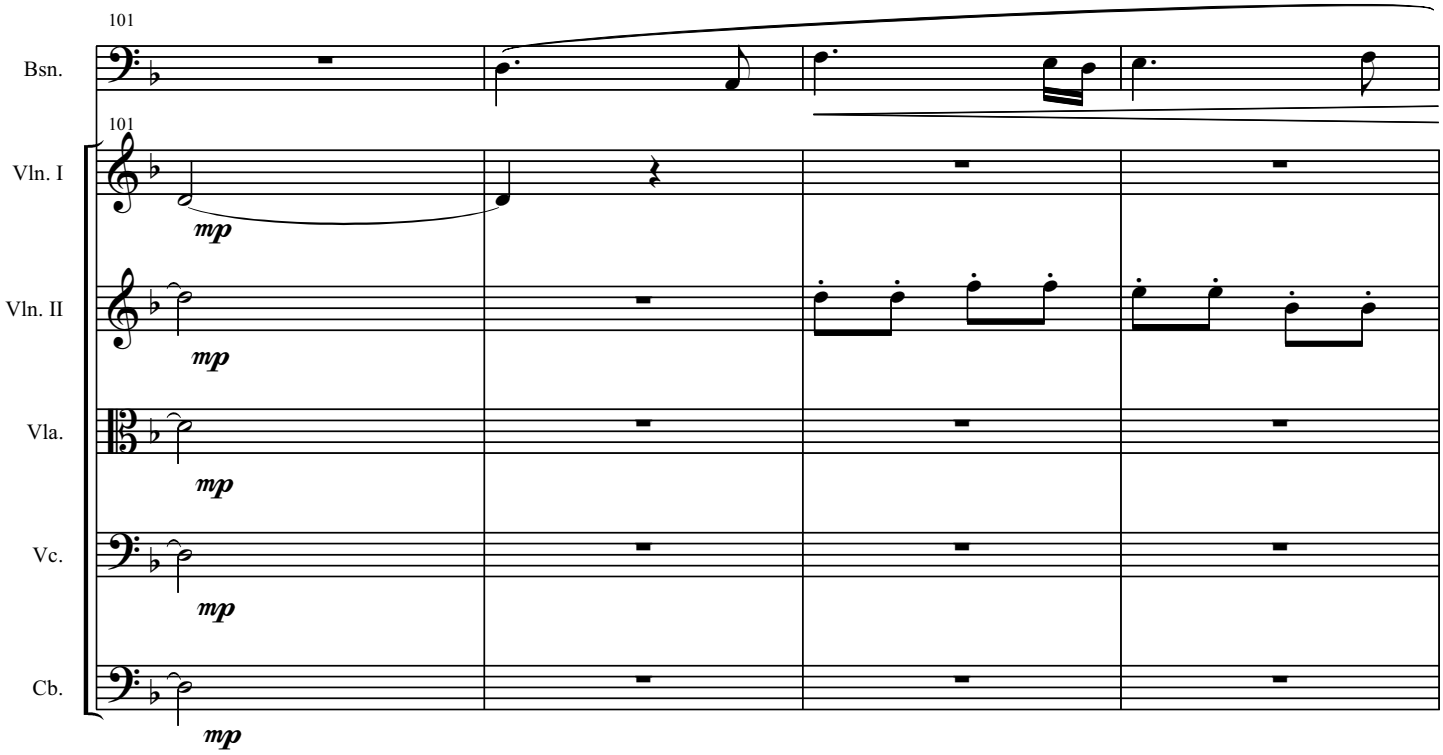
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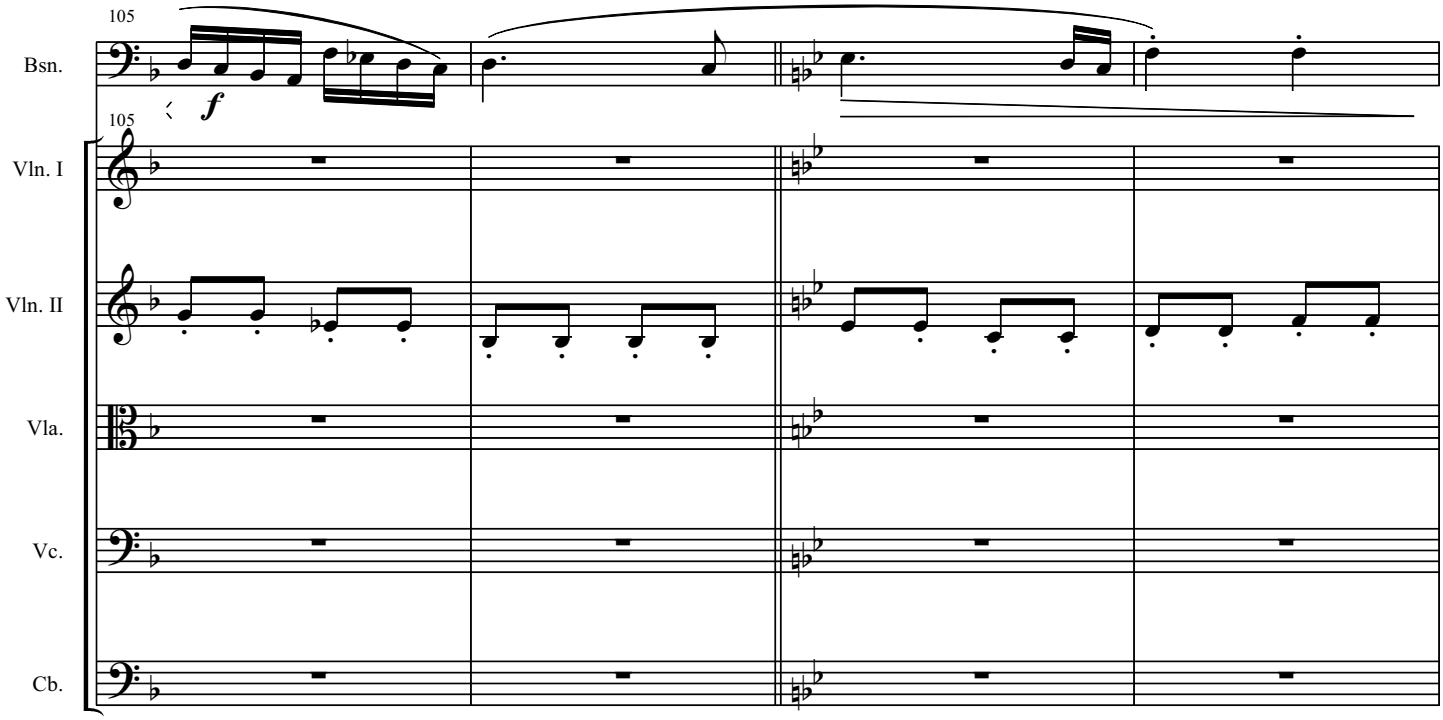
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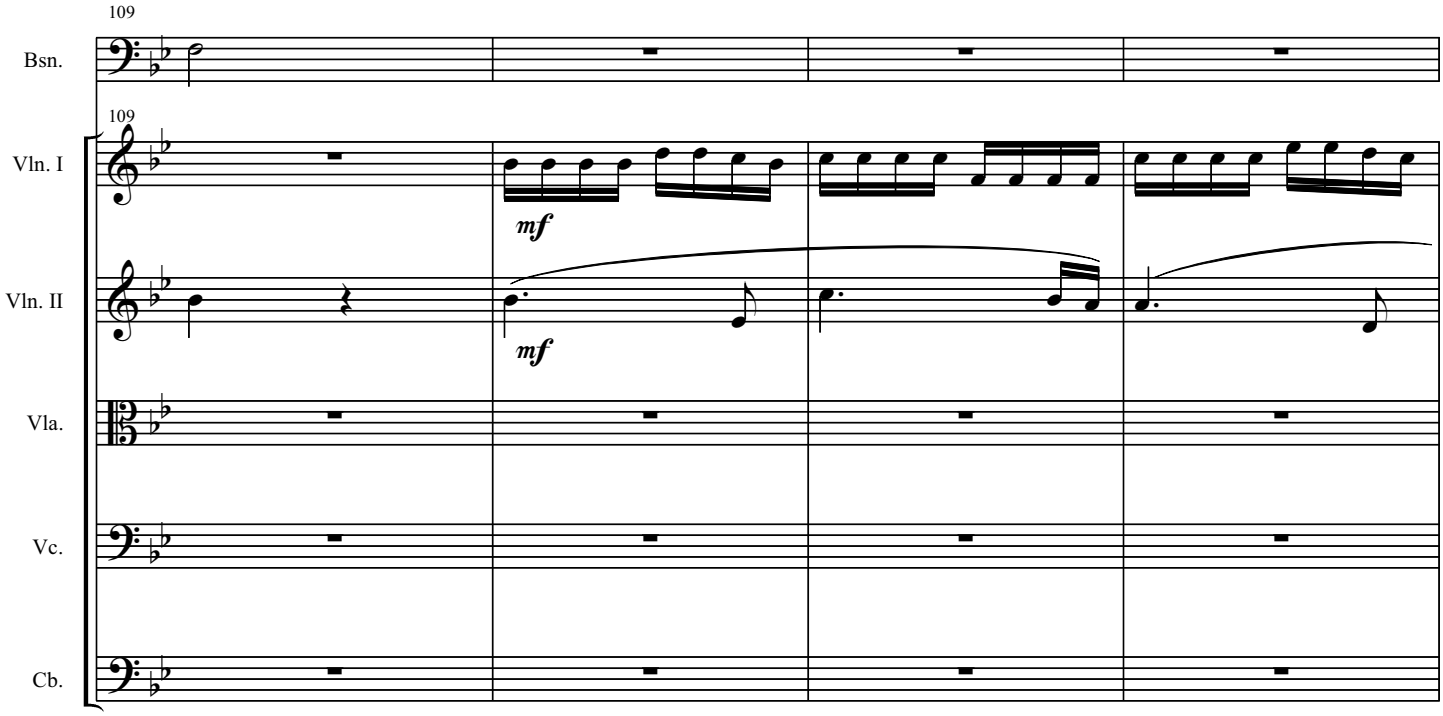
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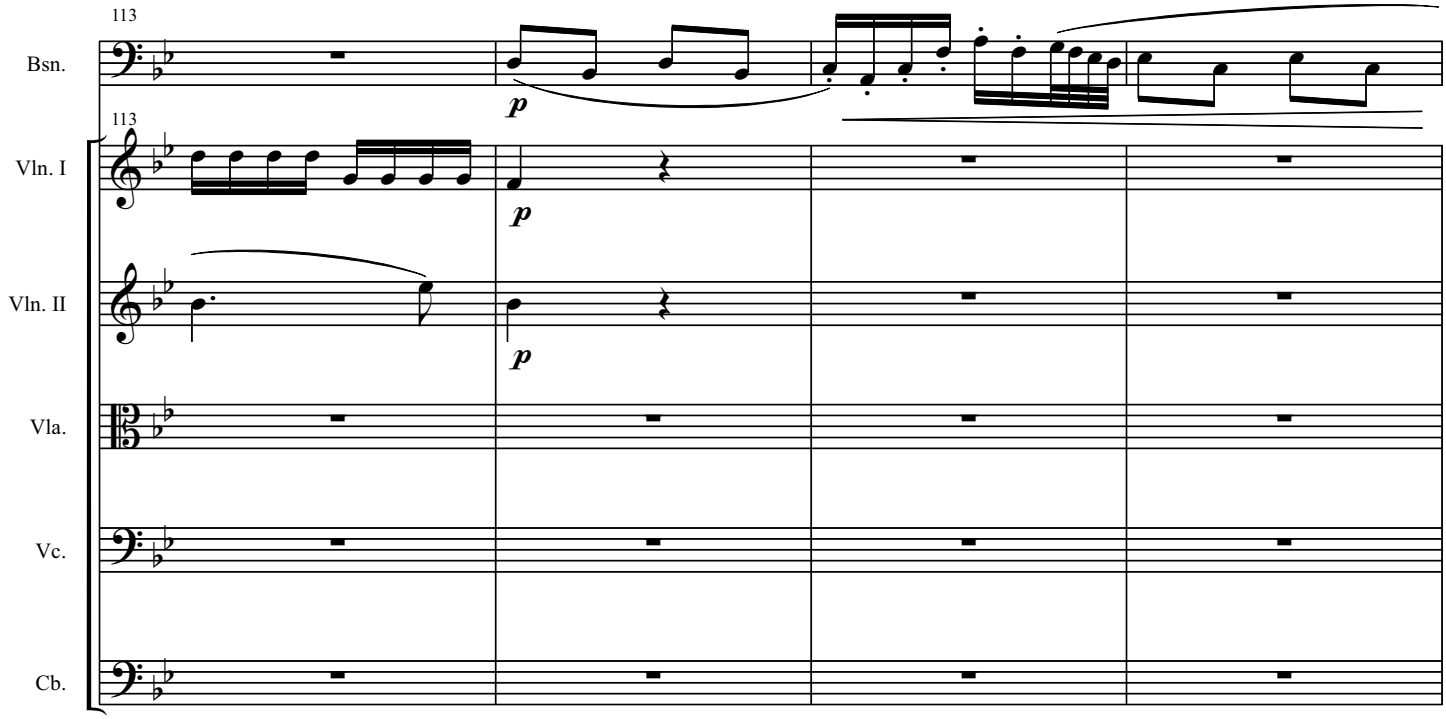
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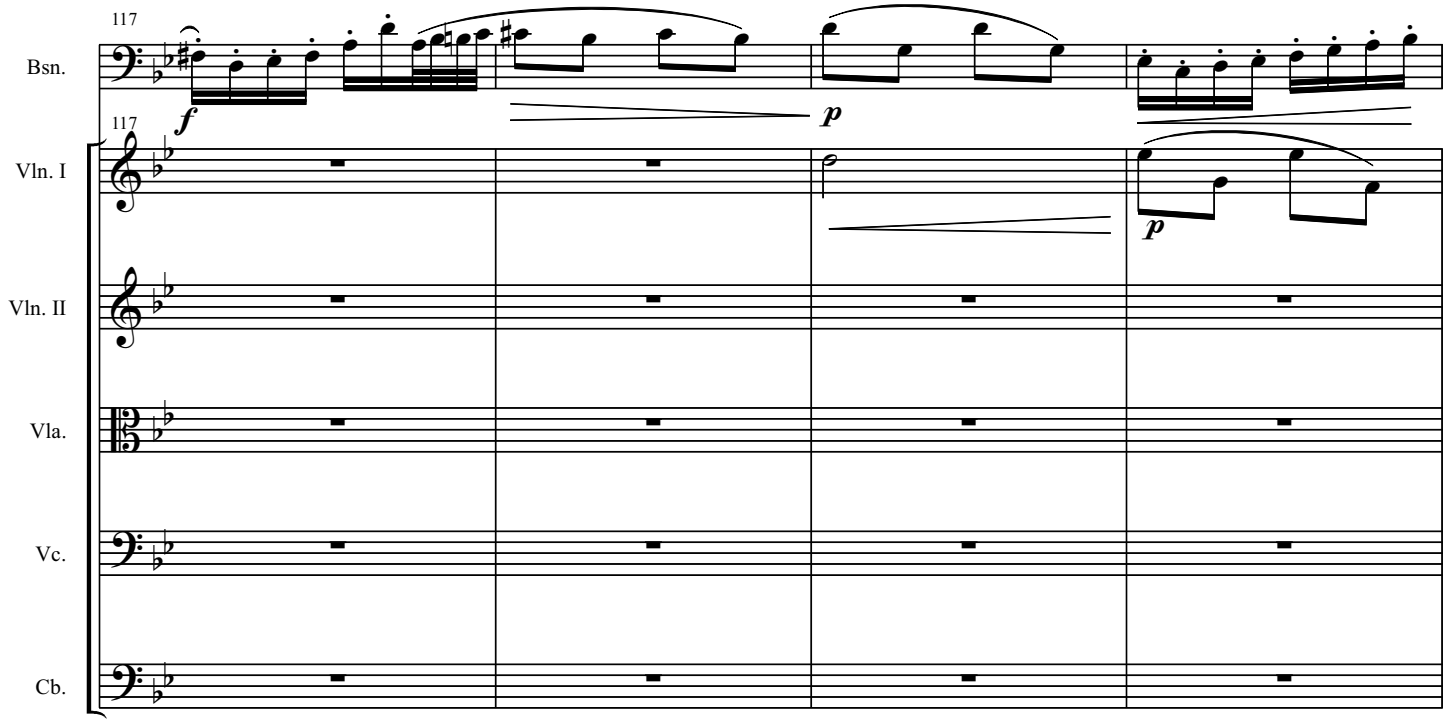
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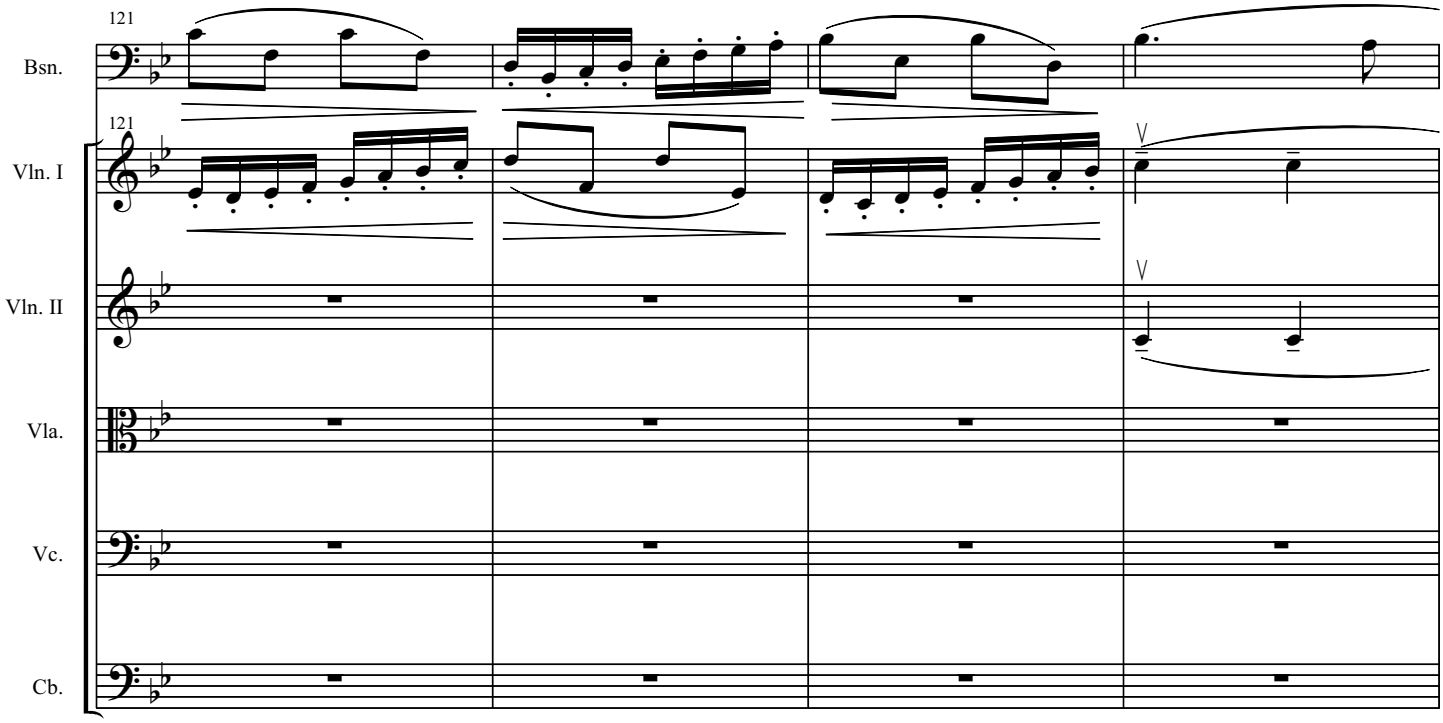
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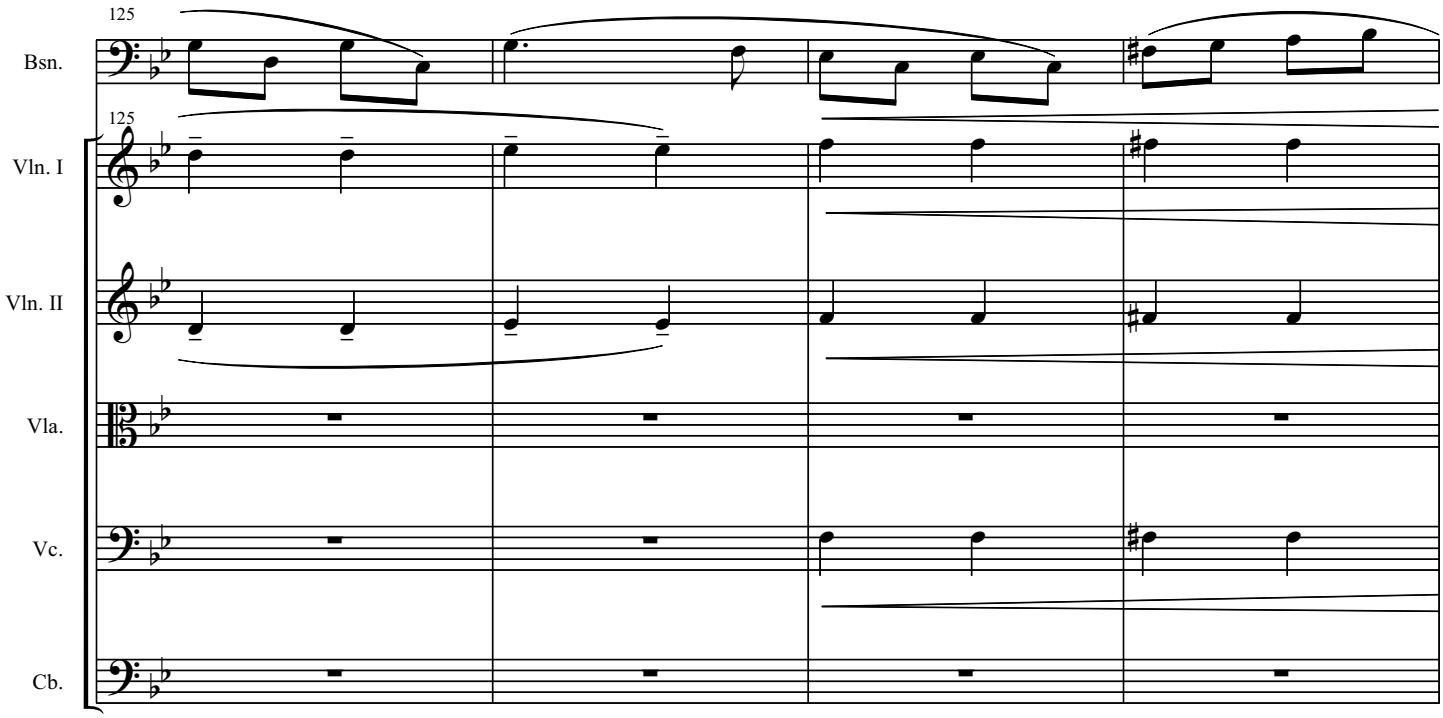
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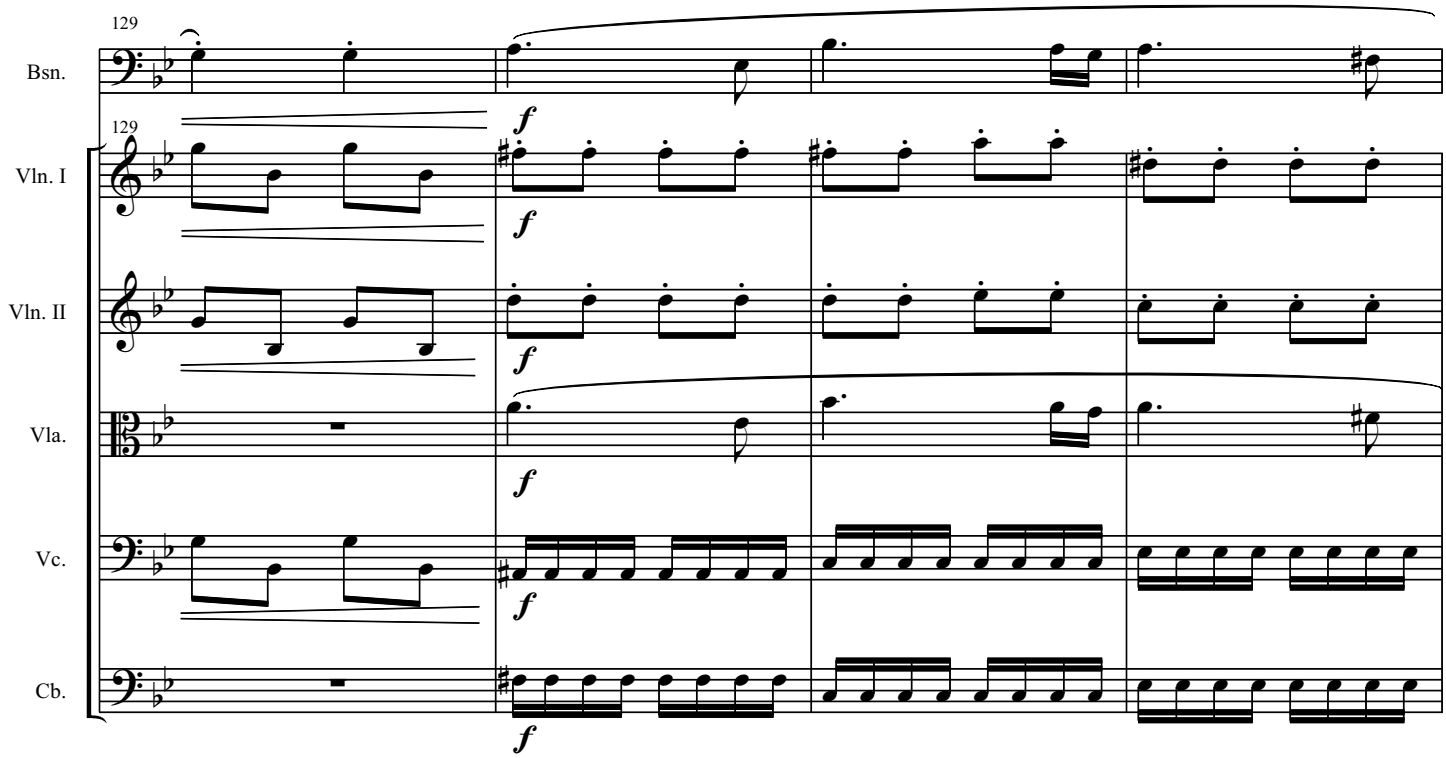
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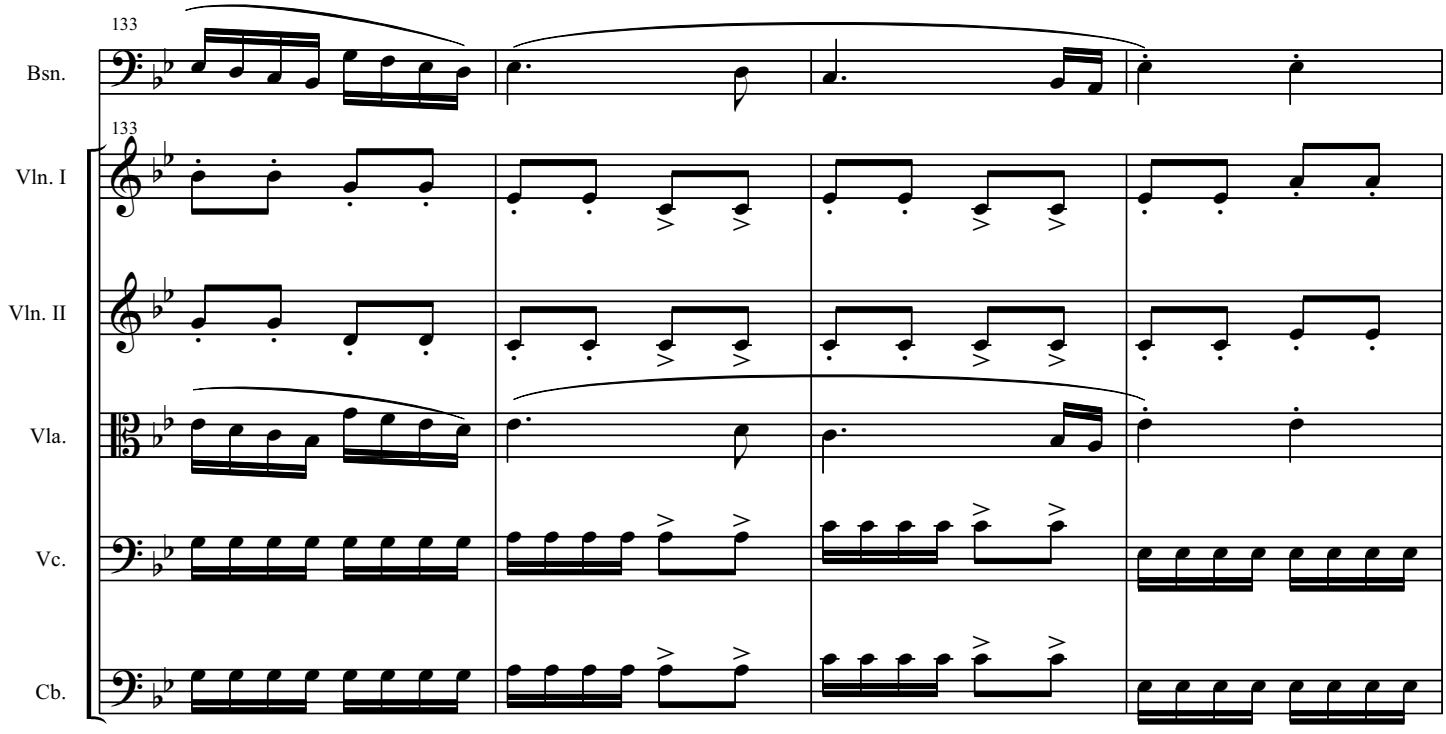
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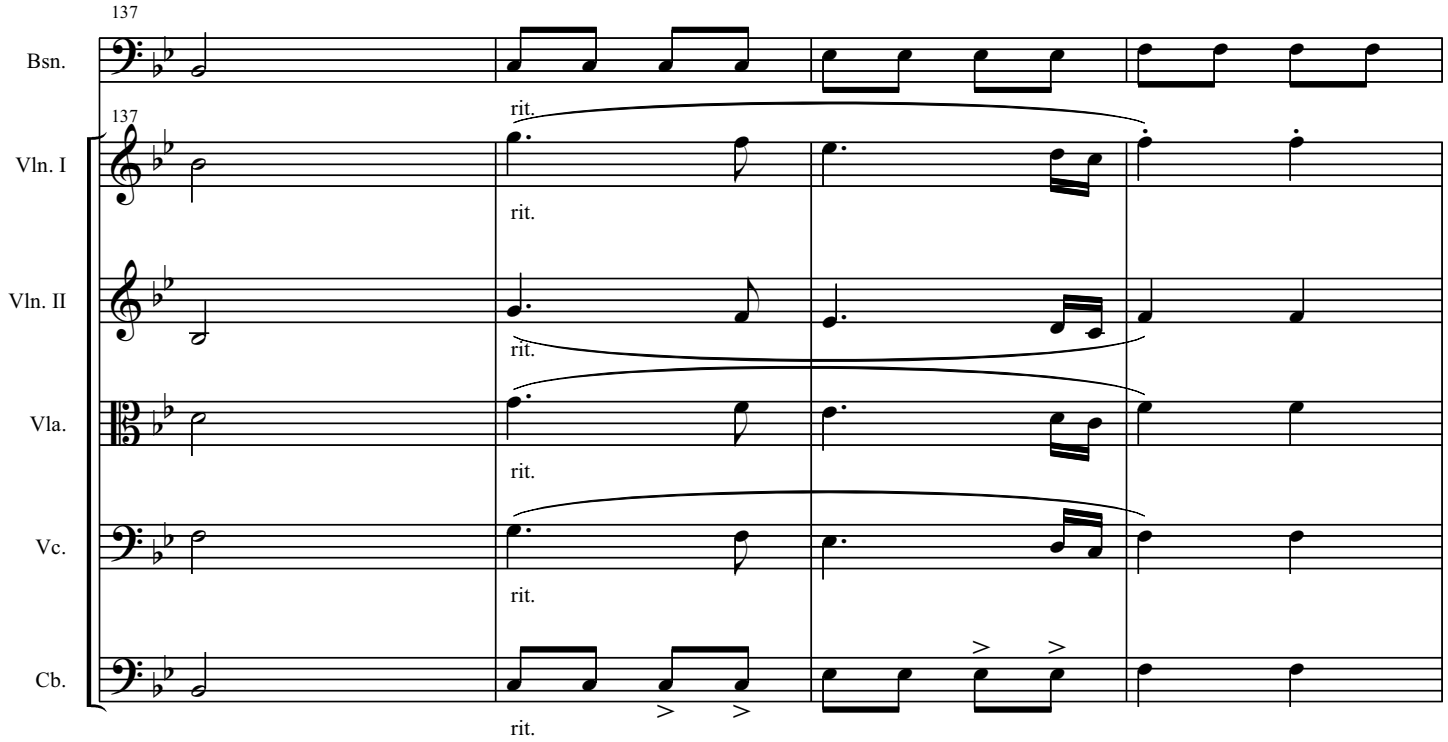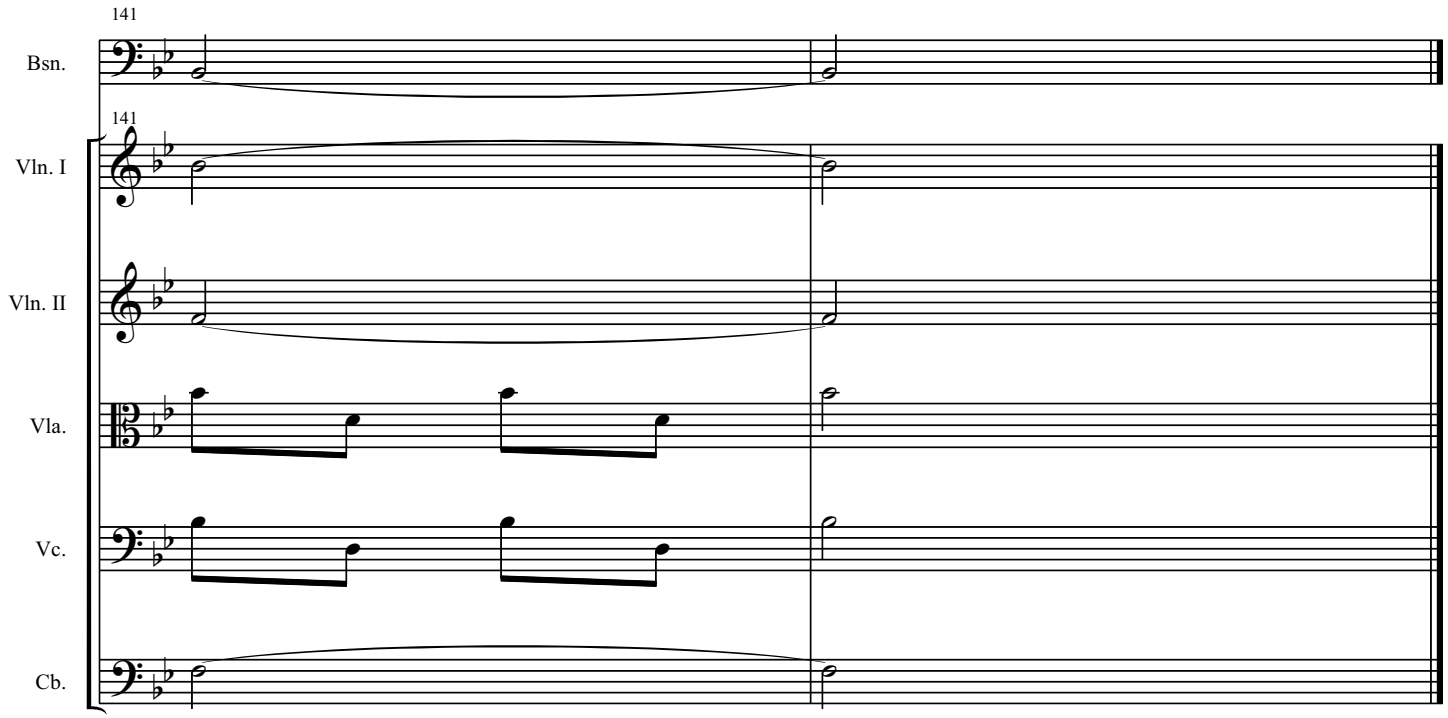
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