



Becerril Jose

Mexico, Queretaro

Winds Serenade (Tlazo 24)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Winds Serenade [Tlazo 24]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright © Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	All instrument
Style:	Contemporary
Comment:	Serenata for flute, oboe, clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, Trumpet in C, Trombone, Tuba

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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José Becerril Alatorre
(diciembre 2002)

DR

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mp

mp

p

p

The musical score is for a woodwind and brass ensemble. It consists of ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and ties. The Bassoon (Bsn.) and Trombone (Tbn.) parts have sustained notes. The Clarinet in B-flat (B $\flat$ Cl.) and Clarinet in B (B. Cl.) parts have sustained notes. The Horn (Hn.) and Trumpet in C (C Tpt.) parts have sustained notes. The Tuba (Tba.) part has sustained notes. The dynamics are marked as *mp* (mezzo-piano) for the Flute, Oboe, and Clarinet in B-flat, and *p* (piano) for the Trombone and Tuba. The score is written for a woodwind and brass ensemble.



11

Fl. *mp*

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

11



16

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page contains measures 16 through 20 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is D major (four sharps). The time signature is 4/4. Measures 16 and 17 feature a melodic line in the Flute and Oboe, with the Bassoon and Trombone providing harmonic support. Measures 18 and 19 show a more active woodwind section with rapid sixteenth-note passages in the Flute and Oboe. The Trombone and Tuba parts provide a steady harmonic foundation throughout the measures.



[illegible]

26

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Allegretto

p

Allegretto

p

Allegretto

Allegretto

p

Allegretto

p

Allegretto

p

Allegretto

p

31

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mf

mf

mf

p

Detailed description of the musical score: The score is for a woodwind and brass ensemble. Measures 31-35 are shown. Flute and Oboe play a melodic line of eighth notes. B-flat Clarinet, Bass Clarinet, and Bassoon enter in measure 32 with a melodic line, marked *mf*. Contrabassoon plays a rhythmic pattern of eighth notes. Horn enters in measure 32 with a half note, marked *p*. Cornet, Trombone, and Tuba play a rhythmic pattern of eighth notes.



36

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

f

p

f

p

f

p

36



41

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*

The musical score for measures 41-45 is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system contains parts for Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (mp) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and brass sections are active in measures 41-45, with the Flute and Oboe playing melodic lines, the Clarinets and Bassoon providing harmonic support, and the Horns and Trombones playing sustained notes. The Cornet and Tuba are also present, with the Cornet playing a melodic line and the Tuba providing a low-frequency foundation.



46

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

B $\flat$ Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

C. Bn. *mf* *p* *f*

Hn. *mf* *p* *f*

C Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

Tba. *mf* *p* *f*



51

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

p

p

p

p

p

p

p

p

p

p

51



56 *f rit.* A Tempo

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

56 *f rit.* A Tempo

Hn.

C Tpt.

Tbn.

Tba.

f rit. A Tempo

The image shows a page of a musical score, page 12, containing measures 56 through 60. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Cor Anglais (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). Measures 56 and 57 are marked with a forte dynamic (*f*) and a ritardando instruction (*rit.*). Measures 58, 59, and 60 are marked with the tempo instruction 'A Tempo'. The score is written for woodwinds and brass instruments, with various musical notations including notes, rests, and dynamic markings.



[illegible]

66 A Tempo

Fl. *p*

Ob. A Tempo *p*

B♭ Cl. A Tempo *mf*

B. Cl. A Tempo *mf*

Bsn. A Tempo *mf*

C. Bn. A Tempo *p*

66 A Tempo

Hn. *p*

C Tpt. A Tempo *p*

Tbn. A Tempo *p*

Tba. A Tempo *p*

The musical score for page 14, measures 66-70, is for a woodwind and brass ensemble. The tempo is marked 'A Tempo'. The dynamics are piano (*p*) for Flute, Oboe, Horn, Cornet, Trombone, and Tuba; and mezzo-forte (*mf*) for B♭ Clarinet, B♭ Clarinet, Bassoon, and Contrabassoon. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.).



71

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

f

p

f

p

f

p



76

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Tba. *mp*



81

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B $\flat$ Cl. *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

C. Bn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

C Tpt. *mf* *p* *mf*

Tbn. *mf* *p* *mf*

Tba. *mf* *p* *mf*

81



86

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

86

Hn.

C Tpt.

Tbn.

Tba.

Detailed description of the musical score: The score is for measures 86-90. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), and Cor Anglais (C. Bn.). The brass section includes Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). In measure 86, the B-flat Clarinet and B. Clarinet play a melodic line starting on G4. The Oboe and Bassoon play a similar line. The Flute, Horn, C Trumpet, Trombone, and Tuba play a sustained note. In measure 87, the B-flat Clarinet and B. Clarinet continue their melodic line. The Oboe and Bassoon continue their line. The Flute, Horn, C Trumpet, Trombone, and Tuba continue their sustained note. In measure 88, the B-flat Clarinet and B. Clarinet continue their melodic line. The Oboe and Bassoon continue their line. The Flute, Horn, C Trumpet, Trombone, and Tuba continue their sustained note. In measure 89, the B-flat Clarinet plays a solo melodic line. The B. Clarinet continues its line. The Oboe and Bassoon continue their line. The Flute, Horn, C Trumpet, Trombone, and Tuba continue their sustained note. In measure 90, the B-flat Clarinet and B. Clarinet continue their melodic line. The Oboe and Bassoon continue their line. The Flute, Horn, C Trumpet, Trombone, and Tuba continue their sustained note.



[illegible]

96

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

p

mp

The musical score for page 20, measures 96-100, is as follows:

- Measure 96:** Flute, Oboe, and Bassoon play a melodic line starting on G4 (Flute), F#4 (Oboe), and E4 (Bassoon). The line is marked with a crescendo hairpin.
- Measure 97:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 98:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 99:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 100:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 101:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 102:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 103:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 104:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 105:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 106:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 107:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 108:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 109:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 110:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 111:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 112:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 113:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 114:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 115:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 116:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 117:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 118:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 119:** The melodic line continues in the same instruments, marked with a crescendo hairpin.
- Measure 120:** The melodic line continues in the same instruments, marked with a crescendo hairpin.



[illegible]

106

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mf

mf

mf

mf



111

Fl. A Tempo

Ob. A Tempo *mf*

B♭ Cl. A Tempo *mf*

B. Cl. A Tempo *mf*

Bsn. A Tempo *mf*
rit.

C. Bn. A Tempo *mf*

Hn. A Tempo

C Tpt. A Tempo *mf*

Tbn. A Tempo *mf*

Tba. A Tempo



116

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

116

Hn.

C Tpt.

Tbn.

Tba.

116



[illegible]

[illegible]

131

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page, numbered 27, contains measures 131 through 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Cor Anglais (C. Bn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature is one sharp (F#). The woodwinds (Fl., Ob., B $\flat$ Cl., B. Cl.) play a melodic line with eighth notes and dotted half notes, often beamed in groups of four. The Bassoon and Cor Anglais play a sustained, low melodic line with half notes and dotted half notes. The Horns, C Trumpets, Trombones, and Tubas provide harmonic support with sustained notes and occasional melodic fragments. The score is written for a full orchestral ensemble.



This musical score page contains measures 136 through 140. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure 136 begins with a rehearsal mark. The woodwinds and brass play sustained notes with various articulations, including slurs and accents. The percussion part, indicated by a triangle symbol, plays a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line and a final measure (140) marked with a common time signature.

141 Andantino (Tempo I)

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*



146

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

mp

p

146

147

148

149

150



151

Fl. *mp*

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.



156

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

156



[illegible]

[illegible]

171

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

This musical score page contains measures 171 through 175. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Cor Anglais (C. Bn.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Trombone/Euphonium (Tba.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 171, the Flute and Oboe play a half note G4, while the Bassoon and Cor Anglais play a half note E3. In measure 172, the Flute and Oboe play a half note A4, while the Bassoon and Cor Anglais play a half note F#3. In measure 173, the Flute and Oboe play a half note B4, while the Bassoon and Cor Anglais play a half note G3. In measure 174, the Flute and Oboe play a half note C5, while the Bassoon and Cor Anglais play a half note A3. In measure 175, the Flute and Oboe play a half note D5, while the Bassoon and Cor Anglais play a half note B3. The Horn, C Trumpet, Trombone, and Trombone/Euphonium are silent throughout these measures.



176

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

cresc.

f

