



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Intermezzo for Trumpet & String Orchestra (Score & Parts) [Opus 86]
Composer: Pool, Henry
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Publisher: Pool, Henry
Style: Modern classical

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HENRY POOL

Opus 86

Intermezzo

for

Trumpet & String Orchestra

(Score & Parts)



Henry Pool

Opus 1	Two Sonatas for Piano (1982) # 1 in E-la # 2 in C-so	Opus 16	<i>Haydn Concerto</i> (1993 → 2001) Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
Opus 2	Two Sonatas for Harpsichord (1982) # 1 in F-so # 2 in C-do	Opus 17	Two Sonatas for Piano (2002) # 5 in D-do # 6 in C-do
Opus 3	<i>Mozart</i> (1993) Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 18	<i>Israel</i> (2002 → 2003) Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 4	Grand Sonata for Flute Solo (1978) in F#-mi	Opus 19 # 1	Seventh Sonata for Piano in A-la (2005)
Opus 5	Hora for Two Recorders & Strings (1979) in Bb-so <u>SCORE & PARTS</u>	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (2005) (My Three Fatherlands)
Opus 6	Two Sonatas for Recorder Solo (1979) # 1 in G-re # 2 in F-so	Opus 20 # 1	Symphony for Piano in D-la (1 st Movement) (1979)
Opus 7	Two Israeli Suites for Harpsichord (1983) # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 20 # 2	Symphony for Piano in D-la (2 nd Movement) (1979)
Opus 8	Grand Sonata for Marimba in C-so (1986)	Opus 20 # 3	Symphony for Piano in D-la (3 rd Movement) (1979)
Opus 9	Quartet for Recorders (SSAT) (1980) in F-fa <u>SCORE & PARTS</u>	Opus 20 # 4	Symphony for Piano in D-la (4 th Movement) (1979)
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do (1988) # 2 in mixed modes, G=do (2003)	Opus 20a # 1	Symphony for Piano Four Hands in D-la (1 st Movement) <u>SCORE & PARTS</u> (2013)
Opus 11	Three Sonatinas for Piano (1997) # 1 in C-do # 2 in E-la # 3 in D-la	Opus 20a # 2	Symphony for Piano Four Hands in D-la (2 nd Movement) <u>SCORE & PARTS</u> (2013)
Opus 12	Two Sonatas for Piano (1998) # 3 in C-la # 4 in G-do	Opus 20a # 3	Symphony for Piano Four Hands in D-la (3 rd Movement) <u>SCORE & PARTS</u> (2013)
Opus 13	Three Sonatinas for Harpsichord (1999) # 1 in D-do # 2 in G-re # 3 in C-la	Opus 20a # 4	Symphony for Piano Four Hands in D-la (4 th Movement) <u>SCORE & PARTS</u> (2013)
Opus 14	A Selection of Hebrew Songs (1970 → 2000) <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 21	<i>A Prayer at Wartime</i> (2006) Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 14a	A Selection of Hebrew Songs (2000 → 2001) <i>Six Hymns for Voice & Piano</i>	Opus 22	<i>Kinderliedboek # 1</i> (2007) Dutch Children's Songs for Voice & Piano
Opus 15	<i>In Memoriam (Yizkor)</i> (2001) Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 22a	<i>Kinderliedboek # 1 (Tweede Editie)</i> (2013) Dutch Children's Songs for Voice & Piano
Opus 15a	<i>In Memoriam (Yizkor)</i> (2003 → 2007) Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 23	Grand Sonata for Bassoon & Piano (2007 → 2011) in E-la <u>SCORE & PART</u>
		Opus 23a	Grand Sonata for Cello & Piano (2011) In F-la <u>SCORE & PART</u>
		Opus 23b	Grand Sonata for Clarinet & Piano (2011) In F-la <u>SCORE & PART</u>

Opus 24	Six Lullabies, # 1 - # 6 (2005 → 2007) (all lullabies have English lyrics too)	Opus 35	Chanuka, a Rondo for Violin & Orchestra (2011) <u>SCORE & PARTS</u>
Opus 25	Six Lullabies, # 7 - # 12 (2008 → 2010) (all lullabies have English lyrics too)	Opus 36	Nocturne # 1 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 26	Sabbath (1975 → 2010) Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)	Opus 36a	Nocturne # 1 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36b	Nocturne # 1 for Piano Solo (2011)
Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36c	Nocturne # 1 for Piano Four Hands (2011) <u>SCORE & PART</u>
Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 36d	Nocturne # 1 for Guitar Solo (2011)
Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37	Nocturne # 1 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 27d	Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 27e	Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, <u>SCORE & PART</u> (2011)	Opus 37a	Nocturne # 1 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u> (2011)	Opus 38	Nocturne # 2 for Flute & Piano (2011) <u>SCORE & PART</u>
Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u> (2011)	Opus 38a	Nocturne # 2 for Clarinet & Piano (2011) <u>SCORE & PART</u>
Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u> (2011)	Opus 38b	Nocturne # 2 for Piano Solo (2011)
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u> (2011)	Opus 38c	Nocturne # 2 for Piano Four Hands (2011) <u>SCORE & PARTS</u>
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u> (2011)	Opus 38d	Nocturne # 2 for Guitar Solo (2011)
Opus 32	Nations United, a Peace Song for Choir & Piano <u>SCORE & PARTS</u> (2011)	Opus 39	Nocturne # 2 for Flute & Strings (2011) <u>SCORE & PARTS</u>
Opus 33	She Walks in Beauty, a Love Song for Voice & Band <u>SCORE & PARTS</u> (2011)	Opus 39a	Nocturne # 2 for Clarinet & Strings (2011) <u>SCORE & PARTS</u>
Opus 33a	She Walks in Beauty, a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u> (2011)	Opus 39b	Nocturne # 2 for Trumpet & Strings (2012) <u>SCORE & PARTS</u>
Opus 33b	She Walks in Beauty, a Love Song for Voice & Piano (2011)	Opus 40	A Red, Red Rose, a Love Song for Voice & Band (2011) <u>SCORE & PARTS</u>
Opus 33c	She Walks in Beauty, a Love Song for Voice & Guitar (2011)	Opus 40a	A Red, Red Rose, a Love Song for Voice & Piano (2011)
Opus 33d	She Walks in Beauty, a Love Song for Tenor & Orchestra <u>SCORE & PARTS</u> (2012)	Opus 40b	A Red, Red Rose, a Love Song for Voice & Guitar (2011)
Opus 34	Chanuka, a Rondo for Violin & Piano (1993 → 2011) <u>SCORE & PART</u>	Opus 41	When I was One-and-Twenty, a Song about Love for Voice, Choir & Band (2011) <u>SCORE & PARTS</u>
Opus 34a	Chanuka, a Rondo for Flute, Clarinet & Piano (2011) <u>SCORE & PARTS</u>	Opus 41a	When I was One-and-Twenty, a Song about Love for Voice & Piano (2011)
		Opus 41b	When I was One-and-Twenty, a Song about Love for Voice & Guitar (2011)

Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)

Opus 43 Tenth Sonata for Piano in B-la (2012)

Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo (2012)

Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS

Opus 44d Nocturne # 3 for Guitar Solo (2012)

Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS

Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS

Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS

Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS

Opus 47 Nocturne # 4 for Piano Solo (2012)

Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS

Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS

Opus 47c Nocturne # 4 for Guitar Solo (2012)

Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART

Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS

Opus 49 Gypsy, Three Fragments for Violin Solo (2012)

Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)

Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do (2012)

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS

Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo (2012)

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo (2012)

Opus 58b *Capriccio* for Guitar Solo (2012)

Opus 58b *Capriccio* for Violin Solo (2012)

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)

Opus 61 *Twelfth Sonata for Piano in G-do* (2012)

Opus 62 *The Habanera Unsquared for Piano Solo in F-do* (2013)

Opus 62a *The Habanera Unsquared for Violin, Cello & Piano in F-do*
(2013) [SCORE & PARTS](#)

Opus 62b *The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do*
(2013) [SCORE & PARTS](#)

Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)

Opus 64 *Rondo for Piano in F-do* (2013)

Opus 65 *Thirteenth Sonata for Piano in G-la* (2013)

Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)

Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)

Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)

Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano

Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano

Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)

Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)

Opus 69b *The Miracles* for Voice & Piano (2013)

Opus 70 *Fourteenth Sonata for Piano in D-do* (2013)

Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)

Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)

Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)

Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)

Opus 73 *Fifteenth Sonata for Piano in F-la* (2013)

Opus 74 *Intermezzo for Guitar & Bass Guitar* (2014)

Opus 74a *Intermezzo for String Orchestra*
(2014) [SCORE & PARTS](#)

Opus 74b *Intermezzo for Flute & Piano # 1*
(2014) [SCORE & PART](#)

Opus 74c *Intermezzo for Clarinet & Piano*
(2014) [SCORE & PART](#)

Opus 74d *Intermezzo for Violin & Piano*
(2014) [SCORE & PART](#)

Opus 75 *Brooklyn Rag for Piano in G-do* (2014)

Opus 75a *Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do* (2014) [SCORE & PARTS](#)

Opus 76 *Three Preludes for Piano Solo* (2014)
1 in A-la # 2 in C-la # 3 in G-la

Opus 76a *Three Preludes for String Orchestra*
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)

Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a
Klezmerondo for Piano Solo (2014)

Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a
Klezmerondo for Band
(2014) [SCORE & PARTS](#)

Opus 78 *Sixteenth Sonata for Piano in C-la* (2014)

Opus 79 *Intermezzo for Trumpet & Piano*
(2014) [SCORE & PART](#)

Opus 79a *Intermezzo for Flute, Violin, Viola & Cello*
(2014) [SCORE & PARTS](#)

Opus 80 *Three Waltzes for Piano Solo* (2014)

Opus 81 *Three Waltzes for Orchestra*
(2014) [SCORE & PARTS](#)

Opus 82 # 1 *Symphony for Orchestra in D-la (1st Mvmnt)*
(2014) [SCORE & PARTS](#)

Opus 82 # 2 *Symphony for Orchestra in D-la (2nd Mvmnt)*
(2014) [SCORE & PARTS](#)

Opus 82 # 3 *Symphony for Orchestra in D-la (3rd Mvmnt)*
(2014) [SCORE & PARTS](#)

Opus 82 # 4 *Symphony for Orchestra in D-la (4th Mvmnt)*
(working on it) [SCORE & PARTS](#)

Opus 83 Hora for Trumpet, Percussion & Piano
(2014) *SCORE & PARTS*

Opus 84 Seventeenth Sonata for Piano in E-do (2014)

Opus 85 Intermezzo for Flute & Piano # 2
(2014) *SCORE & PART*

Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) *SCORE & PART*

Opus 85b Intermezzo for Violin & Piano # 2
(2014) *SCORE & PART*

Opus 86 Intermezzo for Trumpet & Orchestra
(2014) *SCORE & PARTS*

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Intermezzo

Score

6

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

9

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

12

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

15

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

18

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

p

mf

mf

p

p

8

3

3

3

21

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

23

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

25

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

diminuendo

diminuendo

mp

mp

27

B Tpt. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs.

Dbs.

8

29

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

31

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

33

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

35

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

37

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

39

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

41

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

43

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

45

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

47

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

49

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

51

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

mf

8

53

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

55

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

diminuendo

pp

mp

mf

pp

p

pp

p

58

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

f

mf

f

mf

f

mf

f

mf

f

mf

61

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

63

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

65

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

f

f

f

f

f

8

68

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

f

f

f

f

f

8

73

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

75

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

mf

mp

mp

77

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *mp*

Dbs.

8 *mp*

79

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

81

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

83

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

85

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

87

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

89

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

91

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

93

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

mf

mf

mf

95

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

mf

97

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

99

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

diminuendo

diminuendo

101

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

pp *f* *mf*

mp *mf* *f* *mf*³

mf *mp* *f* *mf*

f *mf*

p *f* *mf*

pp *p* *f* *mf*

105

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

f

108

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

111

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

114

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

117

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

119

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

8

121

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

p

mf

mf

p

p

p

8

124

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

126

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

128

B Tpt. *diminuendo*

Vlns. 1

Vlns. 2 *diminuendo*

Vlas. *diminuendo*

Vlcs. *mp*

Dbs. *mp*

8

130

B Tpt. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs.

Dbs.

8

132

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

134

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

136

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

138

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

140

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

142

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

144

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

146

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

148

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

150

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

152

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

154

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

mf

mf

mf

156

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

158

B Tpt.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

diminuendo

diminuendo

diminuendo

160

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

166

B Tpt.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Parts

Andante (♩ = 86)

B Trumpet

mf

8

f

16

diminuendo ----- *p* *mf*

26

mp

32

mp

37

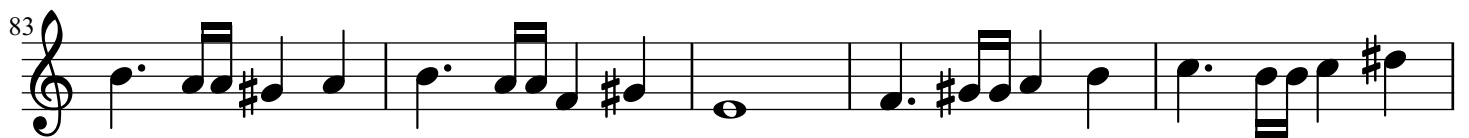
mp

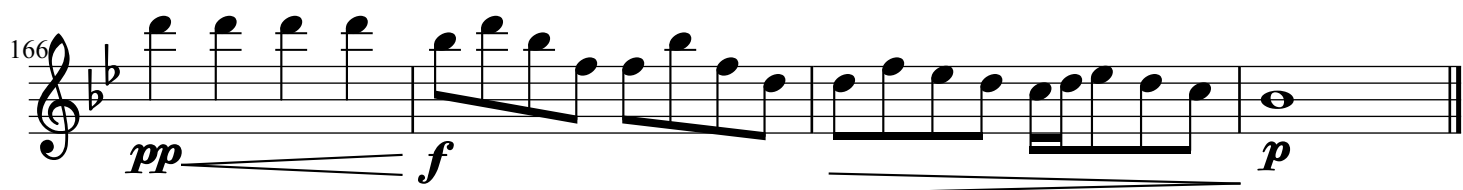
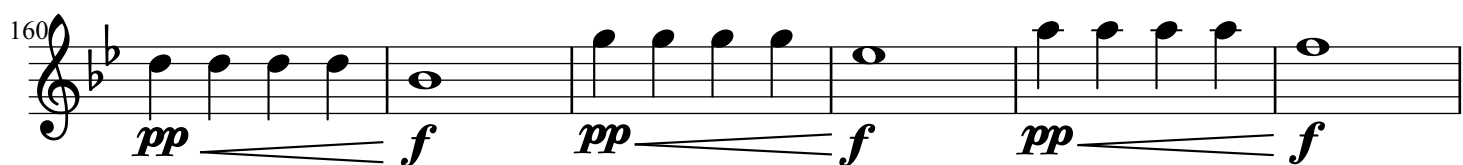
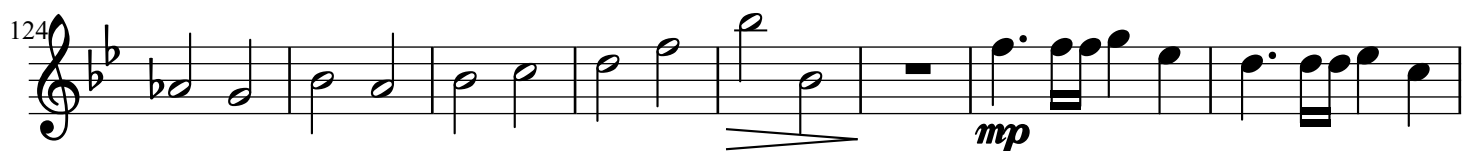
43

mp

48

pp *f* *mf*





Andante (♩ = 86)

[illegible]

59 *mf*

61

63 *f*

66 *f*

73 *mp*

89 *mf*

96

99 *diminuendo* *mp mf*

104 *mf*

[illegible]

Andante (♩ = 86)

Violins 2

mf

trill

3

6

f

11

trill

3

16

3 diminuendo

mp

mf

2

22

25

diminuendo

mp

35

47

mf

54

mp

mf

f

mf

60

66

71

74

81

94

98

105

110

115 *trm* 3 3 *dim.* -----

120 2 *mf*

125

128 *diminuendo* ----- *mp*

139

151 *mf*

157 2 *mp* *mf* *f* *mp* *mf* *f*

164 *mp* *mf* *mp* *mf* *f* *p*

Andante (♩ = 86)

Violas

5

10

15

20

23

28

39

mf

f

mf

p

mf

mp

mp

mp

diminuendo

diminuendo

50 *f* *mf*

62 *f*

67 *f*

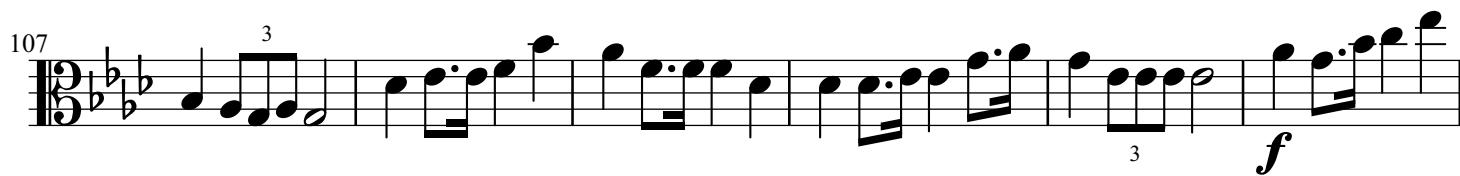
71 *mf*

73

75 *diminuendo* *mp*

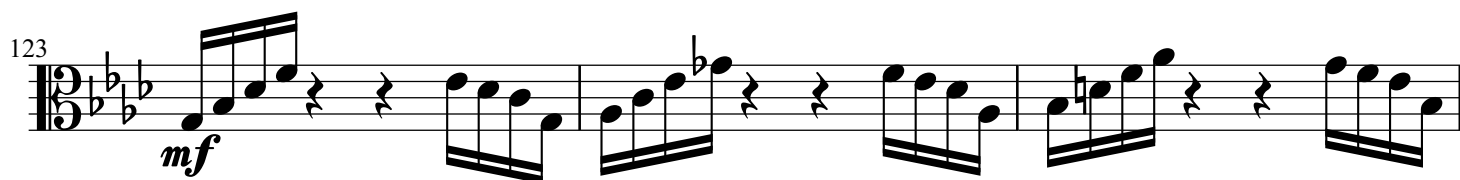
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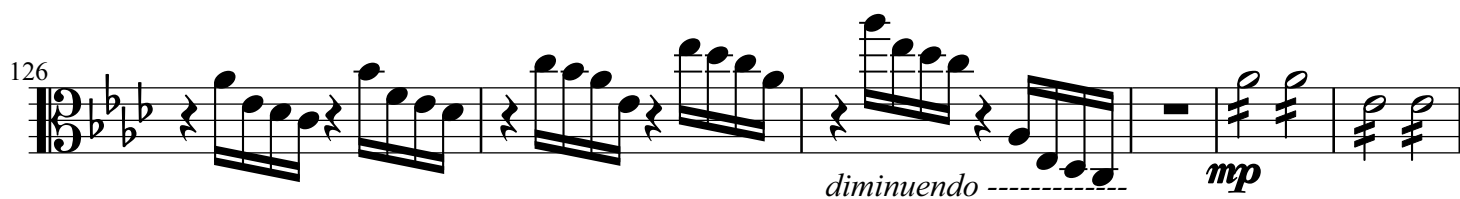
94 *f* *mf*

107 

113 

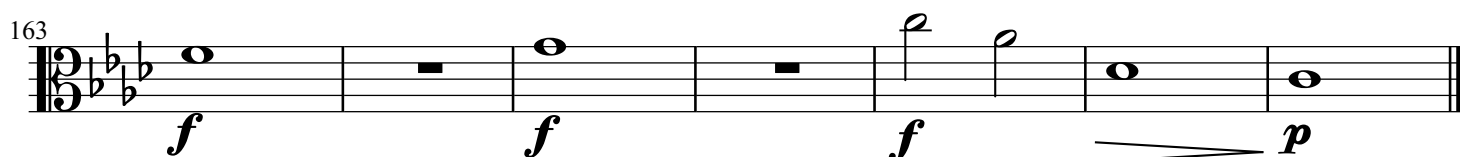
118 

123 

126 

132 

145 

163 

Andante (♩ = 86)

Violoncellos

mf

f

diminuendo

p

34

36

38

40

42

44

46

48

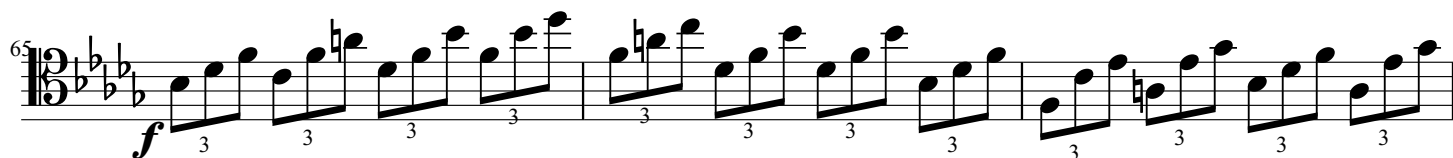
diminuendo -----

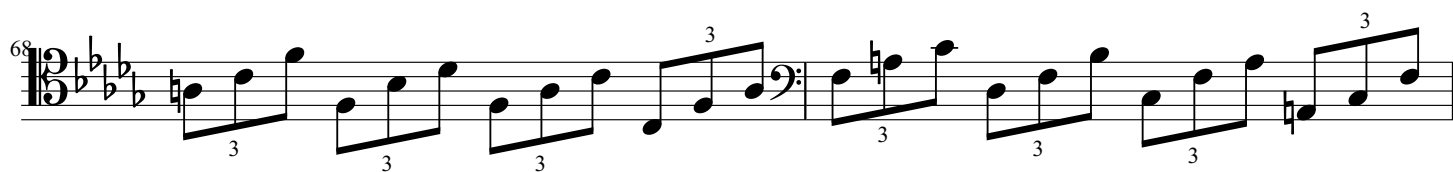
50

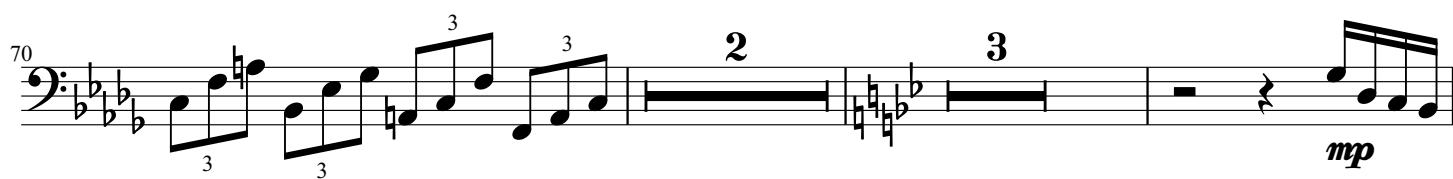
mf

54  *diminuendo* *pp* *f*

59  *mf*

65  *f*

68 

70  *mp*

77 

79 

81 

83 

85

87

89

91

94

99

diminuendo ----- *pp* *p* *f*

104

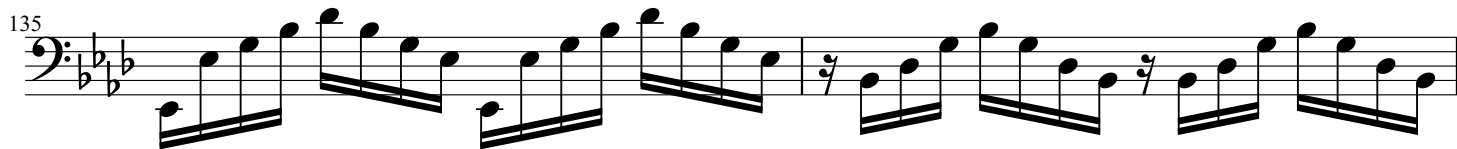
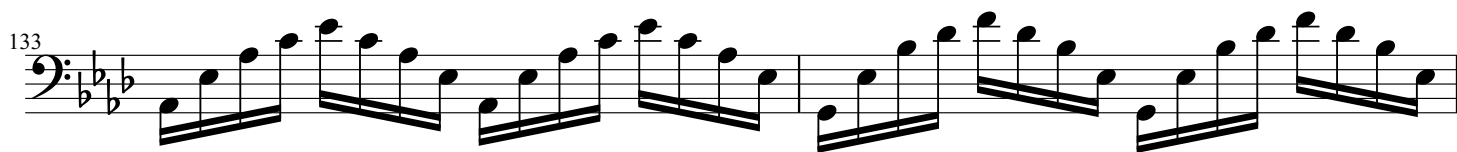
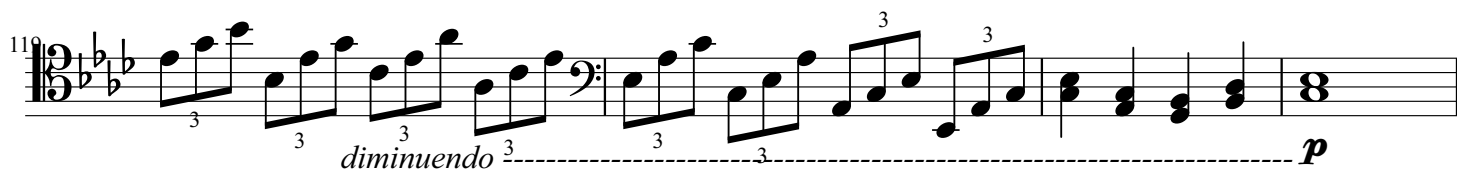
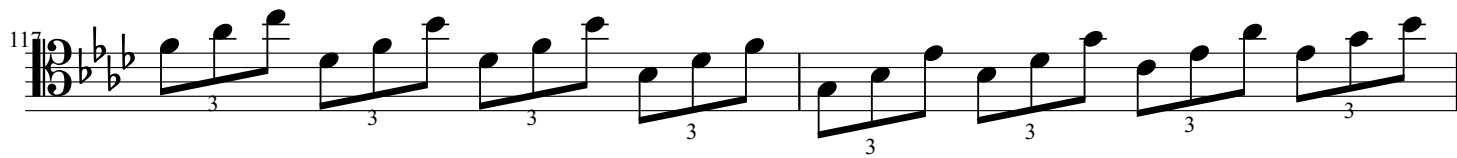
mf 3

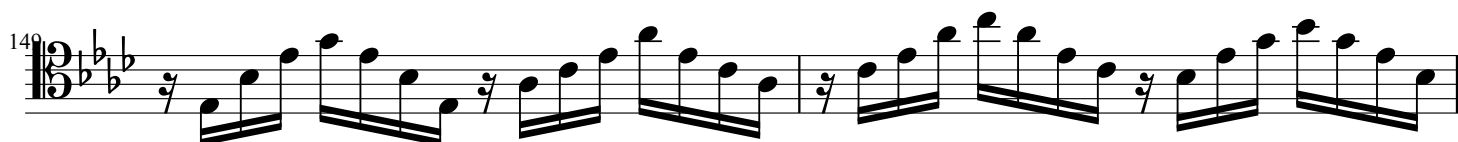
110

f 3 3 3 3 3 3 3 3

11

3 3 3 3 3 3 3 3 3 3





Andante (♩ = 86)

Double Basses

8 *mf* *f*

10 *diminuendo* -----

18 *p* *mp*

31

44 *mf* *dim.* -----

56 *ppp* *f* *mf*

63 *f* *mp*

78

91 *mf* *diminuendo*

101
8

pp *p* **f** *mf*

Detailed description: This staff contains measures 101 through 107. It begins with a series of sixteenth-note runs in the left hand. Dynamic markings include *pp*, *p*, **f**, and *mf*. A dashed line indicates a crescendo leading to the **f** dynamic.

108
8

f

Detailed description: This staff contains measures 108 through 117. It features a melodic line in the left hand with a **f** dynamic marking.

118
8

diminuendo **p** *mp*

Detailed description: This staff contains measures 118 through 129. It includes triplet markings (3) and a sextuplet marking (6). The dynamics are *diminuendo*, **p**, and *mp*. A dashed line indicates a decrescendo.

130
8

Detailed description: This staff contains measures 130 through 142. It consists of a steady eighth-note pattern in the left hand.

143
8

mf

Detailed description: This staff contains measures 143 through 154. It features a melodic line in the left hand with an *mf* dynamic marking.

155
8

diminuendo *pp* *p* **f**

Detailed description: This staff contains measures 155 through 161. It begins with a decrescendo marked *diminuendo*, followed by *pp*, *p*, and **f** dynamics. It ends with a sixteenth-note run.

162
8

pp *p* **f** *pp* *p* **f** *p*

Detailed description: This staff contains measures 162 through 168. It features a series of eighth notes with alternating dynamics: *pp*, *p*, **f**, *pp*, *p*, **f**, and *p*. The staff concludes with a decrescendo hairpin.