



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "She Walks in Beauty", a Love Song for Voice & Guitar [Opus 33c]
Composer: Pool, Henry
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Instrumentation: Guitar, Voice
Style: Song

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY POOL

Opus 33c

She Walks in Beauty

a Love Song
for

Voice & Guitar



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

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She Walks In Beauty

by Lord Byron & Henry Pool

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that's best of dark and bright
Meet in her aspect and her eyes:
Thus mellowed to that tender light
Which Heaven gaudy day denies.

*She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.*

One shade the more, one ray the less,
Had half impaired the nameless grace
That waves in every raven tress,
Or softly lightens o'er her face;
Where thoughts serenely sweet express
How pure, how dear their dwelling-place.

*She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.*

And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

*She walks in beauty, like the night
With all that's best of dark and bright.
She walks in beauty, like the night
With all that's best, with all that's best,
with all that's best of dark and bright.*

Andantino (♩ = 72; ♪ = 144)

Intro

Voice

Guitar

mf

Vo.

Guit.

Song

Voice

Guit.

f She walks in beau- ty, like the night Of

Voice

Guit.

cloud- less climes and star- ry skies; And all that's best of

17

Vo. dark and bright Meet in her as-pect and her eyes:

Guit. 8

21

Vo. Thus mel-lowed to that ten-der light Which

Guit. 8

25

Vo. Hea-ven gau-dy day de-nies. **Chorus** *ff* She walks in beau-ty,

Guit. 8 *f*

29

Vo. like the night With all that's best of dark and bright.

Guit. 8

33

Vo. She walks in beau- ty, like the night With all that's best, with

Guit. 8

38

Vo. all that's best, with all that's best of dark and bright.

Guit. 8

Intro

mf

43

Vo.

Guit. 8

47

Vo.

Guit. 8

Song

f One

51

Vo. shade the more, one ray the less, Had half im- paired the

Guit. 8

55

Vo. name- less grace That waves in e- very ra- ven tress, Or

Guit. 8

60

Vo. soft- ly light- ens o'er her face; Where thoughts se- rene- ly

Guit. 8

64

Vo. sweet ex- press How pure, how dear their dwell- ing- place.

Guit. 8

Chorus

68

Vo. *ff* She walks in beau- ty, like the night With all that's best of

Guit. *f*

73

Vo. dark and bright. She walks in beau- ty, like the night

Guit.

77

Vo. With all that's best, with all that's best, with all that's best of

Guit.

Intro

81

Vo. dark and bright.

Guit. *mf*

85

Vo.

Guit.

89

Vo.

Guit.

Song

f And on that cheek, and o'er that brow,

94

Vo.

Guit.

So soft, so calm, yet e- lo- quent, The smiles that win, the

99

Vo.

Guit.

tints that glow, But tell of days in good- ness spent,

103

Vo. A mind at peace with all be- low, A heart whose love is

Guit. 8

108

Vo. in- no- cent! ***ff*** She walks in beau- ty, like the night

Guit. ***f*** 8

Chorus

112

Vo. With all that's best of dark and bright. She

Guit. 8

116

Vo. walks in beau- ty, like the night With all that's best, with

Guit. 8

Conclusion

120

Vo. all that's best, with all that's best of dark and bright.

Guit. 8 *mf*

124

Vo.

Guit. 8

128

Vo.

Guit. 8

132

Vo.

Guit. 8 *ff* *f*