



Ilio Volante

Italia, Rome

VINTAGE (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VINTAGE (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Metal - Hard Rock

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - VERSION FOR REDUCED BIG BAND

Duration: 3'15"

VINTAGE

BY ILIO VOLANTE

Medium Funk ♩ = 120

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TROMBONE 1

TROMBONE 2

GUITAR (Wah...)

VINTAGE KEYS

BASS

DRUM SET

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VINTAGE - ILIO VOLANTE

[A]

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GR.

V. K.

BASS

D. S.

The musical score is for a piece titled 'VINTAGE - ILIO VOLANTE'. It begins with a section marked [A]. The instrumentation includes Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, two B-flat Trumpets, two Trombones, Guitar, Keyboard (V. K.), Bass, and Drums (D. S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and guitar play active melodic and harmonic lines, while the brass instruments (trumpets and trombones) are mostly silent, indicated by whole rests. The keyboard and bass provide harmonic support, and the drums play a steady rhythmic pattern.

8 VINTAGE - ILIO VOLANTE

12

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GR.

V. K.

BASS

D. S.

The musical score is for a piece titled 'VINTAGE - ILIO VOLANTE', marked with a rehearsal symbol 8. The score is written for a large ensemble. The first three staves (A. SX. 1, T. SX., B. SX.) show melodic lines for saxophones in D major (two sharps). The next four staves (Bb TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2) are currently empty. The guitar (GR.) part features a rhythmic pattern of eighth and sixteenth notes. The keyboard (V. K.) part provides harmonic support with chords and single notes. The bass (BASS) part has a steady eighth-note rhythm. The drums (D. S.) provide a consistent beat throughout the piece.

VINTAGE - ILIO VOLANTE

©

18

A. SX. 1

T. SX.

B. SX.

Bb Tpt. 1

Bb Tpt. 2

TBN. 1

TBN. 2

GRE.

V. K.

BASS

D. S.

FILL...

A G D G E

VINTAGE - ILIO VOLANTE



24

A. SX. 1

T. SX.

B. SX.

Bb Tpt. 1

Bb Tpt. 2

TBN. 1

TBN. 2

Gtr.

V. K.

BASS

D. S.

A G D B^b E (Wah...)

VINTAGE - ILIO VOLANTE

E

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GR.

V. K.

BASS

D. S.

The musical score is for a piece titled 'VINTAGE - ILIO VOLANTE'. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. SX. 1 (Alto Saxophone 1):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- T. SX. (Tenor Saxophone):** Plays a similar melodic line to the Alto Saxophone 1, with some variations in phrasing.
- B. SX. (Baritone Saxophone):** Provides a rhythmic accompaniment with eighth notes and rests.
- Bb TPT. 1 & 2 (B-flat Trumpets 1 and 2):** Both play similar parts, often with long notes and some melodic movement.
- TBN. 1 & 2 (Trombones 1 and 2):** Play parts that are very similar to the B-flat Trumpets, often in unison or harmony.
- GR. (Guitar):** Plays a rhythmic pattern of eighth notes, often with a steady pulse.
- V. K. (Vibraphone/Keyboard):** Provides harmonic support with chords and single notes, often in a lower register.
- BASS:** Plays a rhythmic line with eighth notes, mirroring the guitar's pattern.
- D. S. (Drums):** Indicated by a double bar line with a 'D' and 'S' symbol, suggesting a specific drum pattern or rhythm.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

F VINTAGE - ILIO VOLANTE

A. SX. 1
 T. SX.
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 TBN. 1
 TBN. 2
 GTR.
 V. K.
 BASS
 D. S.

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The first measure contains a double bar line. The instruments are arranged in the following order from top to bottom: A. SX. 1, T. SX., B. SX., Bb TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2, GTR., V. K. (Keyboard), BASS, and D. S. (Drums). The score includes various musical notations such as notes, rests, and dynamic markings.

VINTAGE - ILIO VOLANTE

6

42

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

FILL...

A G D G E

VINTAGE - ILIO VOLANTE

48

A. SX. 1

T. SX.

B. SX.

Bb Tpt. 1

Bb Tpt. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

SOLO...

A G D B^b E A G D G E A G D B^b E

The musical score is for a piece titled 'VINTAGE - ILIO VOLANTE'. It begins at measure 48. The key signature is G major (one sharp). The time signature is 4/4. The instruments are: A. Sax. 1, T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, TBN. 1, TBN. 2, GTR., V. K. (Keyboard), BASS, and D. S. (Drums). The Tenor Saxophone has a 'SOLO...' section starting at measure 52. The guitar part has a fretboard diagram for the first measure of the solo section, showing the notes A, G, D, B^b, and E. The keyboard part provides harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation.

VINTAGE - ILIO VOLANTE

1

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GR.

V. K.

BASS

D. S.

54

B MIN

D

A

B MIN

D

A

F#

B MIN

D

A

1 VINTAGE - ILIO VOLANTE

60

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

8 MIN O A F# 8 MIN O A 8 MIN O A F#

VINTAGE - ILIO VOLANTE

66

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

B MIN D A B MIN D A F#

A G D G E

FILL...

ENJOY YOURSELF WITH THE DRUM SET...

(K)

VINTAGE - ILIO VOLANTE

70

A. SX. 1

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 10 measures. The instruments and their parts are as follows:

- A. SX. 1:** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- T. SX.:** Plays a similar melodic line to A. SX. 1, often in harmony.
- B. SX.:** Provides a steady eighth-note accompaniment.
- B $\flat$ TPT. 1 & 2:** Play melodic lines, with TPT. 2 often playing in harmony with TPT. 1.
- TBN. 1 & 2:** Provide harmonic support with chords and single notes.
- GTR.:** Plays a rhythmic pattern with chords, including a double bar line in measure 5.
- V. K.:** Provides harmonic support with chords and single notes.
- BASS:** Provides a steady eighth-note accompaniment.
- D. S.:** Represented by a double bar line with diagonal slashes, indicating a drum part.

VINTAGE - ILIO VOLANTE

M

78

A. SX. 1

T. SX.

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

TBN. 1

TBN. 2

GTR.

V. K.

BASS

D. S.

A G D G E A G D $B\flat$ E

...

VINTAGE - ILIO VOLANTE

82

A. SX. 1

T. SX.

B. SX.

Bb TPT. 1

Bb TPT. 2

TBN. 1

TBN. 2

GTR. (WAH...)

V. K.

BASS

D. S.

FILL...

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The first measure features a long note in the saxophones and a 'WAH...' effect on the guitar. The second measure continues the saxophone melody. The third measure introduces a more complex saxophone melody. The fourth measure features a 'FILL...' in the drums. The fifth measure concludes the piece with a final chord and a 'FILL...' in the drums.