



# Jérémie Brenner

France, montbeliard

## Spiritual Songs N°122

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.

In the army, I learned bass Eb, and many parade!

Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	Spiritual Songs N°122
<b>Composer:</b>	Anonymous
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Religious - Sacred

Jérémie Brenner on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Oh ! Quelle heureuse et vivante espérance

traduit de « O Lord, the bright and blessed hope » des « Spiritual Songss » n° 122

♩ = 120

A musical score for voice and piano. The vocal part is in soprano clef, common time, key signature of one flat. The piano part is in bass clef, common time, key signature of one flat. The vocal line consists of eighth and sixteenth note patterns.

1. Oh ! Quelle heu - reuse et vi - vante es - pé - ran - ce,  
2. Nous te ver - rons, sans voi - le, sans nu - a - ge,  
3. Quels saints trans - ports, quels con - certs in - ef - fa - bles  
4. Plus de con - flits ! nous vi - vrons pour ta gloi - re,

A musical score for voice and piano. The vocal part is in soprano clef, common time, key signature of one flat. The piano part is in bass clef, common time, key signature of one flat. The vocal line includes a melodic line with eighth and sixteenth notes, and a piano line with sustained chords.

Sou - tient i - ci - bas les cro - - yants !  
Au ciel, ton sé - jour bien heu - - reux ;  
Se - ront a - lors la part des tiens  
Sei - gneur, dans un ac - cord par - fait,

A musical score for voice and piano. The vocal part is in soprano clef, common time, key signature of one flat. The piano part is in bass clef, common time, key signature of one flat. The vocal line consists of eighth and sixteenth note patterns.

Bien - tôt, Sei - gneur, dans ta sain - te pré - sen - ce,  
Nous por - te - rons à ja - mais ton i - ma - ge  
É - mus de - vant tes traits in - al - té - ra - bles,  
En cé - lé - brant l'é - ter - nel - le vic - toi - re

A musical score for voice and piano. The vocal part is in soprano clef, common time, key signature of one flat. The piano part is in bass clef, common time, key signature of one flat. The vocal line consists of eighth and sixteenth note patterns.

En - semble ils se - ront tri - om - phants.  
Re - vê - tus de corps glo - ri - eux ;  
Si purs, si doux, de grâce em - preints.  
De l'a - mour en - fin sa - tis - fait.