



Liana Alexandra

Roumania, Bucarest

Symphony No 4 (edited) (Rythmes Contemporains / Contemporary Rhythms)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Symphony No 4 (edited) [Rythmes Contemporains / Contemporary Rhythms]
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Chamber orchestra
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

SIMFONIA IV
RITMURI CONTEMPORANE

Premiul Uniunii Compozitorilor și Muzicologilor
din R.S.R. în anul 1984

EDITURA MUZICALĂ
București, 1989

Orchestra

2 Flauti
Oboe
Clarinetto in Si b
Fagotto

Corno in Fa
Tromba in Do
Trombone

PERCUSSIONE

I Glockenspiel
Piatto
3 Wood-blocks
3 Temple-blocks
3 Cow-bells
Sonagli
Maracas

II Vibrafono
3 Piatti
Tamburo piccolo
Tamburo basso
3 Bongos
3 Tom-toms
Maracas

III Marimba
Piatto
Timpani
Silofono

Clavicembalo, Piano
Celesta, Glockenspiel

Violino I
Violino II
Viola
Violoncello
Contrabbasso

ISBN 973-42-0002-X

SINFONIA IV

„Ritmuri contemporane“

(1983 - 1984)

LIANA ALEXANDRA

4
4

I

$\text{♩} (\text{♩} \approx 66 \text{ MM})$

1

Fl. 1 *mp*

Fl. 2 *mp sempre*

I Glock *mp*

II Vibr. *mp*

III Mba *mp*

Clav. *mp*

Cel. *mp*

4

Fl. 1

Fl. 2 *mp sempre*

I Glock *mp*

II Vibr. *mp*

III Mba *mp*

Clav. *mp*

Cel. *mp*

10

1

Fl.

2

Cl. Bb

I Glock.

II Vibr.

III Mbo

Clav.

Cel.

1

11

12

13 14 15

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. *mf* *f*

I Glock. *mf* *mf* *mf*

II Vibr. *mf* *sempre* *mf* *sempre*

III Mba *mf* *sempre* *mf* *sempre*

Clav. *mf* *mf*

Cel.

16 17 18

Fl. 1 *mf* *p* *sempre*

Fl. 2 *mf* *p* *sempre*

Cl. *mf* *p* *sempre*

I Glock. *p*

II Vibr. *p*

III Mba *p*

Clav. *p* *sempre*

Cel.

6

25 26 27

1 Fl. *f sempre*

2 Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*

I Glock. *f sempre*

II Vibr. *f sempre*

III Mba *f sempre*

Clav. *f*

Cel. *f*

28 29 30

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

I Glock. *f*

II Vibr. *f sempre*

III Mba *f sempre*

Clav. *f sempre*

Cel. *f*

3

31 32 33

1 Fl. 2 Fl.

Ob.

Cl.

Fg.

I Glock.

II Vibr.

III Mba.

Clav.

Cel.

34 35 36

1 Fl. 2 Fl.

Ob.

Cl.

Fg.

I Glock.

II Vibr.

III Mba.

Clav.

Cel.

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Glockenspiel (Glock.), Vibraphone (Vibr.), Mallets (Mba), Clavichord (Clav.), and Cello (Cel.). The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 42. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano). There are also markings for 'sempre' (sempre) and '3' (triplets). The page number '4' is visible in the center.

46 47 48

Fl. 1 *mp*

Fl. 2 *mp*

Cl.

II Vibr.

III Mbo

Clav.

Cel.

Vni I *mf*

Vni II *mf*

Vla *mf*

Vlc *mf*

Cb. *mf*

Ob.

Fg.

Cor.

II Vibr.

III Mbo

Clav.

Cel.

Vni I *mp*

Vni II *mf*

Vla *mp*

Vlc *mp* sul pont.

Cb. *mp*

50 51

5

mf sempre

mf sempre

mf sempre

mf 3

mf

mf

f sempre

f sempre

f sempre

f sempre

11

11 Pto

67 68 69

mf sempre

Clav.

Cel.

Vni

Vni II

Vla

Vlc

Cb.

70 71 72

II Ptto

Clav.

Cel.

Vni I

Vni II

Vla

Vlc

Cb.

ff *f* *mf*

73 74 3 Ptti 75

II Ptto

Clav.

Cel.

Vni I

Vni II

Vla

Vlc

Cb.

mf *f* *ff sempre*

76 77 78

II Ptti *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf*

I Vni *f* sempre *ff* sempre 3

II Vni *f* sempre *ff* sempre 3

Vlo *f* sempre *ff* sempre 3

Vlc. *f* sempre *ff* sempre 3

Cb. *f* sempre *ff* sempre 3

79 80 81

II Ptti *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

I Vni *fff* sempre 3 *ff* sempre 3

II Vni *fff* sempre 3 *ff* sempre 3

Vlo *fff* sempre *ff* sempre 3

Vlc. *fff* sempre *ff* sempre 3

Cb. *fff* sempre *ff* sempre 3

82 83 84

Fl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

II Ptti *mf* *mf* *mf* *mp* sempre *mp* sempre *mp* sempre

I Vni *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlo *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

85 86 87

Fl. 1 *mp* 6 *mf* *mf*

Fl. 2 *mp* 6 *mf*

Cl. *mp* 6 *mf*

II Ptti 1 Ptti *mp*

Vni I *mp* 6 *mf* sul pont. *mp* *mf*

Vni II *mp* 5 *mf* sul pont. *mp* *mf*

Vla *mp* sul pont. *mp* *mf*

Vlc. *mp* sul pont. *mp* *mf*

Cb. *mp* sul pont. *mp* *mf*

88 89 90

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f* sempre

Cl. *mf* *f*

Fg. *f* sempre

Cor. *f* sempre

II Ptti *mf*

Vni I *mf* *f* ord. *ff*

Vni II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

This image shows a page from a musical score, specifically measures 91 through 93. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hr.), Violins (Vni), Viola (Vla), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 91-93:

- Flute (Fl.):** Measures 91 and 92 feature rapid sixteenth-note passages. Measure 93 continues with similar patterns, including trills and slurs.
- Oboe (Ob.):** Measures 91 and 92 have a steady eighth-note accompaniment. Measure 93 has a similar pattern with some rests.
- Clarinet (Cl.):** Measures 91 and 92 have a steady eighth-note accompaniment. Measure 93 has a similar pattern with some rests.
- Horn (Hr.):** Measures 91 and 92 have a steady eighth-note accompaniment. Measure 93 has a similar pattern with some rests.
- Violins (Vni):** Measures 91 and 92 have a steady eighth-note accompaniment. Measure 93 has a similar pattern with some rests.
- Viola (Vla):** Measures 91 and 92 have a steady eighth-note accompaniment. Measure 93 has a similar pattern with some rests.
- Violoncello (Vlc.):** Measures 91 and 92 have a steady eighth-note accompaniment. Measure 93 has a similar pattern with some rests.
- Contrabass (Cb.):** Measures 91 and 92 have a steady eighth-note accompaniment. Measure 93 has a similar pattern with some rests.

Dynamic markings: *f* (forte) and *ff* (fortissimo) are used throughout. *f sempre* (forte sempre) is marked for the strings. *mf* (mezzo-forte) and *f* are also present in the woodwind parts.

Articulation: Slurs, trills, and accents are used to indicate phrasing and emphasis.

This page of the musical score covers measures 94, 95, and 96. The instrumentation includes Violini I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Percussion (II Ptto), Violini I and II, Viola, Violoncello, and Contrabasso. Measures 94 and 95 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a prominent melodic line in the Oboe. Measure 96 is characterized by a powerful, sustained chordal texture in the strings, marked *ff*, with a melodic line in the Oboe. The score is written in G major and 2/4 time.

97 98 99

Fl. 1 *f* *ff* sempre

Fl. 2 *f* *ff* sempre

Ob. *f* *ff* sempre

Cb. *f* *ff* sempre

Fg. *f* *ff* sempre

Cor. *f* *ff* sempre

II Ptto *ff* sempre

Vni I *ff* *fff* sempre

Vni II *ff* *fff* sempre

Vla *ff* *fff* sempre

Vlc. *ff* *fff* sempre

Cb. *ff* *fff* sempre

100 101 102

Fl. 1 *ff* *ff* sempre

Fl. 2 *ff* *ff* sempre

Ob. *ff* *ff* sempre

Cl. *ff* *ff* sempre

Fg. *ff* *ff* sempre

Cor. *ff* *ff* sempre

II Ptto *ff* *ff* sempre

Vni I *ff* *ff* sempre

Vni II *ff* *ff* sempre

Vla *ff* *ff* sempre

Vlc. *ff* *ff* sempre

Cb. *ff* *ff* sempre

103 104 105

Fl. 1

Fl. 2

Ob.

Cl.

Fg.

Cor.

II Ptto

Vni 1

Vni II

Vlo

Vlc.

Cb.

106 107 108

Fl. 1

Fl. 2

Ob.

Cl.

Fg.

Cor.

II Ptto

Vni 1

Vni II

Vlo

Vlc.

Cb.

mf sempre

mf sempre

mf sempre

mf sempre

mf sempre

121 122 123

Ob. *mf* *mp*

Cl. *mf* *mp*

Cor. *mf* *mp*

II Ptto *mf* *mp*

Vni I *mf* *mp* 3

Vni II *mf* *mp* 3

Vla *mf* *mp*

Vlc. *mf* *mp* 6 5

Cb. *mf* *mp* 3 5

124 125 126

Ob. *mp*

Cl. *mp*

Cor. *mp* *p*

II Ptto *mp* *pp* *pp*

Vni I *mp* *p* sempre

Vni II *mp* *p* sempre

Vla *mp* *p* sempre

Vlc. *mp* *p* sempre

Cb. *mp* *pp*

127 128 129

Cl. *p* *pp* *ppp*

Cor. *p* *pp* *ppp*

Vni I *pp*

Vni II *pp*

Vla *pp*

Vlc. *pp*

Attacca

II

4
4

(♩ ≈ 72 MM)

1 2 3

Fg. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Trb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

III Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vlc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

4 5 6

Fg. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Trb. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1 3W.bl. *mp* *sempre*

3 T.bl.

3 Cow.b.

3 Bgs

II 3 T.-tom

Mcas *mp* *sempre*

III Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

I Vni

II Vni

Vla

Vlc.

Cb. *mp* *sempre* *mp* *mf*

13 14 15

W. bl.
T. bl.
Cow. b.
Sgli

I

Tamb. p.
Tomb. b.

Bgs

II

T.-tom

Mcas

III Tim.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Put down the Maracas

Pf.

Cel.

I

Vni

II

Vlo

Vlc.

Cb.

mf *mp* *mp* sempre

Fg

Trt

W. t

T. b

I

Cow

Sgl

Tamb.
Tomb.

Bg:

T.-tc

Mcc

III Tim

Pf.

Cel

Vni

Vlc

Vlc

Cb

16 17 18

Fg. *mf* *f* *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f* *mf* *f*

W. bl.

T. bl.

Cow. b.

Sgli. *mf* *p*

Tamb. p.
Tamb. b.

Bgs. *mf* *p*

T.-tom

Mcas

III Timp. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *Piatto*

Pf. *mp*

Cel. *mp*

I Vni

II Vni

Vla. *mf* *f* *mf*

Vlc.

Cb.

$$\begin{array}{c} \text{I} \\ \left[\begin{array}{c} C_1 \end{array} \right] \\ \text{II} \\ \left[\begin{array}{c} T_1 \\ T_2 \end{array} \right] \\ \text{III} \end{array}$$

22 23 24

Fg. *mp* *mf* *mp* *mf*

Cor. *mp* *mf* *mp* *mf*

Trb. *mp* *mf* *mp* *mf*

W. bl. *mp* *mf* *mp*

T. bl. *mp* *mf* *mp*

Cow. b. *mp* *mf* *mp*

Sgli. *mp* *mf* *mp*

Tamb. p. *mp* *mf* *mp*

Tamb. b. *mp* *mf* *mp*

Bgs. *mp* *mf* *mp*

T. - tom *mp* *mf* *mp*

III Ptto *mp* *f* *mp*

Pf.

Cel.

I Vni

II Vni

Vla

Vlc.

Cb.

mp *mf* *mp*

pp sempre

pp sempre

25 26 27

Fg. *mf* *f*

Cor. *mf* *f*

Trb. *mf*

I

W.bl. *mp* *mf* *mp*

T.bl. *mp* *mf* *mp*

Cowb. *mp* *mf* *mp*

Sgli. *mp* *mf* *mp*

II

Tamb.p. *mp* *mf* *mp*

Tamb.b. *mp* *mf* *mp*

Bgs. *mp* *mf* *mp*

T.-tom *mp* *mf* *mp*

III

Ptto *mf* *sempre*

Pf.

Cel.

I

Vni. *mf* *f*

II

Vla. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

28 29 30

Fg. *mf* *f*

Cor. *mf* *f*

Trb. *f* *mf* *f* *mf* *f*

W. bl. *mp*

T. bl. *mp*

Cow. b.

Sgli. *mf*

Tomb. p.
Tomb. b.

Bgs. *mp* *mf* *mp* *mf*

T.-tom *mp* *mf*

III Ptto *f* *mf* *mp* *mf*

Pf. *mp* *mf*

Cel. *mp* *mf*

Vni. *ff* *f* *fff*

II *ff* *f* *fff*

Vla. *ff* *f* *fff*

Vlc. *ff* *f* *fff*

Cb. *ff* *f* *fff*

Take the Maracas

mp *sempre* *mp* *sempre*

3

31 32 33

Fg. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Trb. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I W. bl. *mp* *mf* *mp*

T. bl.

Cow. b.

II Tamb. p. *mp* *mf* *mp*

Tamb. b.

Bgs

T-tom

Mcos

III Ptto *mp* *mf* *mp*

Pf. *mp* *mf* *mp*

Cel. *mp* *mf* *mp*

34 35 36

I W. bl.

T. bl.

Cow. b.

Sgli

II Tamb. p. *mf* *f* *mf*

Tamb. b.

Bgs

T-tom

Pf. *mf* *f* *ff*

Cel. *mf* *f* *ff*

37 38 39

W.bl.
T.bl.
Cow.b.
Sgli.
Tamb.p.
Tamb.b.
Bgs.
T.-tom

mf *mp*

Pf.
Cel.

f *mf* *mp*

40 41 42

Cl.
Tr.
W.bl.
T.bl.
Cow.b.
Mcas.
Tamb.p.
Tamb.b.
Bgs.
T.-tom
Mcas.
III Xyl.

ff *5* *5* *5*

mf *f*

Pf.
Cel.

mf *f sempre*

f sempre

33

43 44 45

Tr.

Cl.

W. bl.

T. bl.

Cow. b.

Mcas

I

Tamb. p.

Tamb. b.

Bgs

T. - tom

II

III Xyl.

Put down the Maracas

take the Maracos

mf

mp

ff

f

mf

mf sempre

f

mf

mf sempre

I

Vni

II

Vla

Vlc.

Cb.

III

Torr

Torr

I

T-

III

F

C

Vn

VI

Vlc

Cb



46 47 48

Cl.

Tr.

Put down the Maracas

W.bl.

T.bl.

I

Cow.b.

Mcas

Sgli

Tomb.p.

Tomb.b.

II

Bgs

T-tom

III

Xyl.

mf sempre

mf sempre

mf sempre

Pf.

ff sempre

mf sempre

Cel.

ff sempre

mf sempre

I

Vni

ff sempre

II

Vla

ff sempre

Vlc.

ff sempre

Cb.

ff sempre

f

f

f

f

50

49

Cl.

Tr.

W. bl.

T. bl.

Cow. b.

Mcos
Sgli

Tamb. p.
Tamb. b.

Bgs

T.-tom

Xyl.

Pf.

Cel.

Vni

Vla

Vlc.

Cb.

mf *sempre*

ff

ff

mp *sempre*

mf *sempre*

mp *sempre*

ff

mf

mf *sempre*

mf

mf *sempre*

mf

mf

mf

mf

mf

mf

5

51 52 53

Cl. *mp*

Tr. *mp*

W. bl.

T. bl.

Cow. b.

Mcas Sgli

Tamb. p.

Tamb. b.

Bgs

T-tom

III Xyl. *mp*

Pf. *mp*

Cel. *mp*

I Vni *mp*

II Vni *mf*

Vla *mp*

Vlc. *mp*

Cb. *mp*

mp sempre

mp sempre

mf

mf

[illegible]

60 61 62

Fl. *mf* sempre

Ob. *mf* sempre

Cl. *mf* sempre

Fg.

Cor.

Trb.

W.bl.
T.bl.
Cow.b.
Mcas
Sgli

Tamb.p.
Tamb.b.

Bgs

T.-tom

McCas

III Xyl.

Put down the Maracas

p

p

I Vni *mf*

II Vni *mf*

Vla *mf*

Vlc. *mf*

Cb. *mf*

63 64 65

Fl. *f* sempre

Ob. *f* sempre

Cl. *f* sempre

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

I W.bl. *mp*

T.bl. *mf* sempre

Cow.b. *mf* sempre

Mcas Sgli

II Tamb.p. *mp*

Tamb.b. *mf* sempre

Bgs *mf* sempre

T.-tom *mf* sempre

III Xyl. *f*

I Vni *f*

II *f*

Vla *f*

Vlc. *f*

Cb. *f*

66 67 68

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

W.b.

T.b.

Cow.b.

Mcas

Sgli

Tamb.p.

Tamb.b.

Bgs

T.-tom

Vni I

Vni II

Vla

Vlc.

Cb.

f

ff

mf sempre

7

69 70 71

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

I

W. bl. *f*

T. bl. *f*

Cow. b. *f*

Mcas Sgli *f*

II

Tamb. p. *f*

Tamb. b. *f*

Bgs *f*

T.-tom *f*

Mcas *f*

III

Xyl. *f*

I

Vni *ff*

II *ff*

Vla *ff*

Vlc. *ff*

Cb. *ff*

Take the Maracas

[illegible]

79 80

W. bl.
B. bl.
Cow. b.
Sgli
Tamb. p.
Tamb. b.
Bgs
T. - tom

f sempre

Pf.
Cel.

Vni
Vla
Vlc.

f

81 82

W. bl.
T. bl.
Cow. b.
Sgli
Tamb. p.
Tamb. b.
Bgs
T. - tom

mf sempre

Pf.
Cel.

Vni
Vla
Vlc.

ff sempre

8

83 84

W. bl.
I T. bl.
Cow. b.
II Tamb. p.
Tamb. b.
Bgs
T-tom

Pf.
Cel.

Vni
II
Vla
Vlc.
Cb.

85 86

W. bl.
I T. bl.
Cow. b.
II Tamb. p.
Tamb. b.
Bgs
T-tom

Pf.
Cel.

Vni
II
Vla
Vlc.
Cb.

ff sempre

ff sempre

mf

ff sempre

ff sempre

87 88 89

W. bl.
T. bl.
Cow. b.

Tamb. p.
Tamb. b.

Bgs

T.-lon.

ff sempre

ff sempre

Pf.

f *f* *fff*

Cel.

f *f* *fff*

1 Cel.

Via

Vlc.

Cb.

fff sempre

fff sempre

fff sempre

fff sempre

Attacca

34

[illegible]

6 frull. 7 8 9 10

1 Fl. frull. *ff*

2 Ob. *ff*

Cl. *ff*

Fg. *pp* *pp*

Cor. con sord. senza sord. *ff* *ff* *ff*

Tr. *ff* *ff* *ff* *ff* *ff*

Trb. con sord. senza sord. *pp* *pp* *ff* *ff* *ff*

ITimp. *p* *p*

Glock. *ff*

II Tamb.p. *ff* *ff* *ff*

III Xyl. *ff*

Pf. *ff* *p* *p* *p* *ff* *p* *ff* *p* *ff*

Vni pizz. arco *ff* *p* *p* *ff* *p* *ff* *p* *ff*

Vla pizz. arco *ff* *p* *p* *ff* *p* *ff* *p* *ff*

Vlc. *p* *p* *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *p* *p* *ff* *p* *ff* *p* *ff*

16 17 18 19 20

Fl. I *ff* *ff* *mp*

Fl. II *ff* *ff* *mp*

Ob. *ff* *ff* *mp*

Cl. *ff* *ff* *mp*

Fg. *ff* *ff* *mp*

Cor. *ff* *ff* *mp*

Tr. *ff* *ff* *mp*

Trb. *ff* *ff* *mp*

I Timp. *mp*

Glock. *ff* *ff* *mp*

II Tamb.p. *ff* *ff*

III Xyl. *ff* *ff*

Pf. *p* *p* *ff* *p* *ff* *mp*

Vni I arco *p* pizz. *ff* arco *p* *ff*

Vni II arco *p* pizz. *ff* arco *p* *ff*

Vla arco *p* pizz. *ff* arco *p* *ff*

Vlc. arco *p* pizz. *ff* arco *p* *ff*

Cb. arco *p* *p*

2

21 22 23 24 25 26

Fl. 1 *mp* *mp* *mp* *mp* *pp* *pp*

Fl. 2 *mp* *mp* *mp* *mp* *pp* *pp*

Ob. *mp* *mp* *mp* *mp* *pp* *pp*

Cl. *mp* *mp* *mp* *mp* *pp* *pp*

Fg. *mp* *mp* *mp* *mp* *pp* *pp*

Cor. *mp* *mp* *mp* *mp* *pp* *pp*

Tr. *mp* *mp* *mp* *mp* *pp* *pp*

Trb. *mp* *mp* *mp* *mp* *pp* *pp*

I Timp. *mp* *mp* *mp* *mp* *pp* *pp*

Glock. *mp* *mp* *mp* *mp* *pp* *pp*

Pf. *mp* *mp* *mp* *mp* *pp* *pp*

Vni. *f* *f* *f* *f* *pizz.* *pizz.*

Vla. *f* *f* *f* *f* *pizz.* *pizz.*

Vlc. *f* *f* *f* *f* *pizz.* *pizz.*

Cb. *f* *f* *f* *f* *pizz.* *pizz.*

32 33 34 35 36

1 Fl. *ff* *f* *f* *f* *f*

2 Fl. *ff* *f* *f* *f* *f*

Ob. *sf* *ff* *f* *f* *f*

Cl. *sf* *ff* *f* *f* *f*

Fg. *sf* *ff* *f* *f* *f*

Cor. *sf* *ff* *f* *f* *f*

Tr. *sf* *ff* *f* *f* *f*

Trb. *sf* *ff* *f* *f* *f*

I Timp. *f* *f* *f* *f* *f*

Glock. *ff* *f* *f* *f* *f*

II Tamb.p. *f* *f* *f* *f* *f*

III Xyl. *ff* *ff* *f* *f* *f*

Pf. *ff* *f* *f* *f* *f*

I Vni *mf* *f* *f* *f* *f*

II Vni *mf* *f* *f* *f* *f*

Vla *mf* *f* *f* *f* *f*

Vlc. *mf* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f*

37 38 39 40 41

Fl. 1 *mf* *mf* *f* *f* *f*

Fl. 2 *mf* *mf* *f* *f* *f*

Ob. *mf* *mf* *f* *f* *f*

Cl. *mf* *f* *f* *f* *f*

Fg. *mf* *f* *f* *f* *f*

Cor. *mf* *sf* *mf* *f* *sf*

Tr. *mf* *sf* *mf* *f* *sf*

Trb. *mf* *sf* *mf* *f* *sf*

I Timp. *mf* *mf* *mf* *mf* *mf*

Glock. *f* *f* *f* *f* *f*

II Tamb. p. *mf* *mf* *mf* *mf* *sf*

III Xyl. *mf* *f* *f* *f* *f*

Pf. *mf* *f* *f* *f* *f*

Vni I *f* *mf* *mf* *f* *f*

Vni II *f* *mf* *mf* *f* *f*

Vla *f* *mf* *mf* *f* *f*

Vlc. *f* *mf* *mf* *f* *f*

Cb. *f* *mf* *mf* *f* *f*

4

42 43 44 45 46

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *sf*

Tr. *sf*

Trb. *sf*

I Timp. *mf* *p*

II Tamb.p. *f*

III Xyl.

Pf. *f* *f* *p* *p* *p* *p* *p* *p*

I Vni. *p* *p* *p* *p* *p* *p*

II Vni. *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vlc. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

52 53 54 55 56

Fl. 1 *ff* *f* *ff* *mp* *mp* *mp*

Fl. 2 *ff* *f* *ff* *mp* *mp* *mp*

Ob. *ff* *f* *ff* *mp* *mp* *mp*

Cl. *ff* *f* *ff* *mp* *mp* *mp*

Fg. *ff* *f* *ff* *mp* *mp* *mp*

Cor. *ff* *fff* *mp* *mp* *mp*

Tr. *ff* *fff* *mp* *mp* *mp*

Trb. *ff* *fff* *mp* *mp* *mp*

I Timp. *mp* *mp* *mp*

II Tamb.p. *ff*

III Xyl.

Pf. *fff* *fff* *pp* *pp* *pp*

I Vni. *ff* *f* *ff*

II Vni.

Vla. *ff* *f* *ff*

Vlc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

57 58 59 60

Fl. 1 *mp* *mp* *mf* *f*

Fl. 2 *mp* *mp* *mf* *f*

Ob. *mp* *mp* *mf* *f*

Cl. *mp* *mp* *f* (b.a.)

Fg. *mp* *mp* *f*

Cor. *mp* *mp* *mf*

Tr. *mp*

Trb. *mp*

I Timp. *mp*

II Tamb. p. *mf*

III Mba *mf*

Pf. *mp* *mp* *f*

Vni I *mf* *f*

Vni II *mf* *f*

Vla *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

6

61 62 63 64 65

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Eg. *ff sempre*

Cor. *f sempre* *ff*

Tr. *f sempre* *ff* *f sempre*

Trb. *f sempre* *ff*

I Timp. *fff*

II Tamb.p. *fff*

III Mba *fff*

Pf. *fff*

Vni I *ff sempre*

Vni II *ff sempre*

Vla *ff sempre*

Vlc. *ff sempre*

Cb. *ff sempre*

66 67 68 69 70

Fl. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff* *ff* *ff*

Cor. *sf* *sf* *sf* *sf* *sf* *sf*

Tr. *mf*

Trb. *sf* *sf* *sf* *sf* *sf* *sf*

I Timp. *ff* *ff* *ff* *f* *f* *f*

II Tamb. p.

III Xyl *ff* *ff* *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff* *ff* *ff*

Vni. I *f* *sempre*

Vni. II *f* *sempre*

Vla. *f* *sempre*

Vla. *ff* *sempre*

Cb. *ff* *sempre*

7

71 72 73 74 75 76 G.P.

Fl. 1 *ff* *sempre* *ff* *sempre*

Fl. 2 *ff* *sempre* *ff* *sempre*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff* *ff* *ff*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* G.P.

Tr. *f* *f* *f* *f* *f* *f*

Trb. *sf* *sf* *sf* *sf* *sf* *sf*

I Timp. *f* G.P.

II Tamb. p. *ff* *ff* *ff* *ff* *ff* *ff*

III Xyl. *ff* *ff* *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff* *ff* *ff*

Vni I *ff* *sempre* *ff* *sempre* G.P.

Vni II *ff* *sempre* *ff* *sempre*

Vla *ff* *sempre* *ff* *sempre*

Vlc. *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff*

8

77 78 79 80 81

Fl. 1 *ff* sempre

Fl. 2 *ff* sempre

Ob. *ff*

Cl. *ff* sempre

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

I Timp. *f*

II Xyl. *ff*

Pf. *ff*

Cel. *f*

Vni. *ff* sempre

Vla. *ff* sempre

Vlc. *ff*

Cb. *ff*

82 83 84 85

Fl. 1 *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff*

Cor. *ff* *ff* *ff* *ff*

Tr. *ff* *ff* *f sempre* *ff*

Trb. *ff* *ff* *ff* *ff*

I Timp. *f* *f* *f* *f*

II Tamb. p.

III Xyl. *ff* *ff* *ff* *ff* *ff*

Pf. *ff* *ff* *ff* *ff* *ff*

Cel. *f sempre*

Vni. I *ff sempre* *ff*

Vni. II *ff sempre* *ff*

Vla. *ff sempre* *ff*

Vlc. *ff sempre* *ff*

Cb. *ff sempre* *ff*

86 87 88 89

Fl. 1 *f* *mf* *mf* *f*

Fl. 2 *f* *mf* *mf* *f*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Fg. *f* *mf* *f* *mf*

Cor. *frull.* *mf* *f* *mf* *f*

Tr. *frull.* *mf* *f* *mf* *f*

Trb. *frull.* *mf* *f* *mf* *f*

II Tamb.p. *mf* *mp* *f* *f*

III Xyl. - - - -

Pf. *f* *mf* *f* *mf* *f*

Vni I *f* *mf* *f* *mf*

Vni II *f* *mf* *f* *mf*

Vla *f* *mf* *f* *mf*

Vlc. *f* *mf* *f* *mf*

Cb. - - - -

Detailed description: This page of a musical score covers measures 86 through 89. The instrumentation includes Flutes (1 and 2), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets (frullando), Trombones (frullando), Percussion (II Tambourine, III Xylophone), Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with *frull.* (frullando) markings. The percussion section features a rhythmic pattern on the II Tambourine, while the III Xylophone is silent. The piano part has a steady accompaniment. The strings play a complex, moving line. The key signature has one flat (B-flat), and the time signature is 4/4.

98 99 100 101

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *ff*

Trb. *f* *ff* sempre

I Timp.

III Mba *f* *ff*

Pf.

Cel. *f* *ff*

Vni I *f* *ff*

Vni II *f* *ff*

Vla *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

102 103 104 105

Cor. *sf*

Tr. *sf*

Trb. *sf*

I Timp. *mp* *mf* *mf* *f*

Pf. *mf* *mf* *mf* *f*

Cel. *mf* *mf* *mf* *f*

Vla. *pizz.* *mf* *f* *f*

Vlc. *pizz.* *mf* *f* *f*

Cb. *pizz.* *mf* *f* *f*

106 107 G.P. 108 109

Fl. 1 *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Cor. *G.P.* *ff* *ff* *ff* *ff*

Tr. *ff* *ff* *ff* *ff*

Trb. *ff* *ff* *ff* *ff*

I Timp. *ff* *ff* *ff* *ff*

III Xyl. *ff* *ff* *ff* *ff*

Pf. *G.P.* *ff* *ff* *ff*

Cel. *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vlc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

110 111 G.P. 112 113 114

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Cor. *ff* *ff* G.P.

Tr. *ff* *ff*

Trb. *ff* *ff*

1 Timp. *mf* *mf* *f* *ff*

III Xyl. *ff* *ff*

Pf. *ff* *ff* G.P. *mf* *mf* *f* *ff*

Cel. *fff* *ff* *mf* *mf* *f* *ff*

Vni I G.P.

Vni II

Vla. *pizz.* *mf* *mf* *f* *ff*

Vlc. *pizz.* *mf* *mf* *f* *ff*

Cb. *pizz.* *mf* *mf* *f* *ff*

115 116 G.P. 117 118 119

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Trb. *f* *ff*

I Timp. *ff*

Glock. *ff*

II Tamb.p. *f*

III Xyl. *f*

Pf. *ff*

Cel. *ff*

Vni I *f* *ff*

Vni II *f* *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

72

129 130 131 132

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff* *mf* *sf*

Tr. *f* *ff* *mf* *sf*

Trb. *f* *ff* *mf* *sf*

Glock. *ff*

II Tamb. p. *ff*

III Xyl. *ff*

Pf. *f* *ff* *mf* *f*

Cel. *ff*

Vni I *ff* *sempre* *mf* *f*

Vni II *ff* *sempre* *mf* *f*

Vla. *ff* *sempre* *mf* *f*

Vlc. *ff* *sempre* *mf* *f*

Cb. *ff* *sempre* *mf* *f*

74

137 138 139 140

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fg. *f* *ff* *f* *ff*

Cor. *mf* *sf* *mf* *sf*

Tr. *mf* *sf* *mf* *sf*

Trb. *mf* *sf* *mf* *sf*

Glock. *f* *f* *f* *f*

II Tamb.p. *f* *f* *f* *mf* Ptto secco

III Xyl. *f* *f* *f* *mf*

Pf. *mf*

Vni I *f* *ff* *f* *ff*

Vni II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vlc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

14

141 142 143 144

II Tamb.p.
III Ptto

Pf.

Vni I
II

Vla

Vlc.

Cb.

145 146 147 148

II Tamb.p.
III Ptto

Pf.

Vni I
II

Vla

Vlc.

Cb.

149 150 151 152

15

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. *ff sempre*

Tr. *ff sempre*

Trb. *ff sempre*

I Timp. *ff sempre*

II Tamb.p. *ff sempre*

III Ptto *ff sempre*

Pf. *fff* *ff sempre*

Cél. *ff*

Vni I *fff* *ff sempre*

Vni II *fff* *ff sempre*

Vla *fff* *ff sempre*

Vlc. *fff* *ff sempre*

Cb. *ff sempre*

153 154 155 156

Fl. 1

Fl. 2

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

I Timp.

II Tamb. p.

Pf.

Cel.

Vni I

Vni II

Vla

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 153 through 156. The woodwind section (Flutes 1 & 2, Oboe, Clarinet, Bassoon) features rapid sixteenth-note passages in measures 153 and 155, with rests in measures 154 and 156. The brass section (Coronet, Trumpet, Trombone) plays a steady eighth-note accompaniment. The percussion section includes a snare drum (I Timp.) and a tom-tom (II Tamb. p.) with a consistent rhythmic pattern. The piano (Pf.) and celesta (Cel.) play a melodic line with sixteenth-note runs. The string section (Violini I & II, Viola, Violoncello, Contrabasso) provides a harmonic foundation with a mix of eighth and sixteenth notes.

157 158 159 160

1 Fl. 1

2 Fl. 2

Ob.

Cb.

Fg.

Cor.

Tr.

Trb.

I Timp.

II Tamb.p.

Pf.

Cel.

I Vni

II Vni

Vla

Vlc.

Cb.

16

161 162 163 G.P. 164

Fg. 1

Fg. 2

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

I Timp.

Tamb. p.

Pf.

Cel.

G.P.

G.P.

G.P.

Vni I

Vni II

Vla

Vlc.

Cb.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

173 174 G.P. 175 176

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. G.P. *ff sempre*

Tr. *ff sempre*

Trb. *ff sempre*

I Timp. *ff sempre*

II Tamb.p. *ff sempre*

III Ptto

Pf. G.P. *ff sempre*

Cel. *ff sempre*

Vni I G.P. *ff sempre*

Vni II *ff sempre*

Vla *ff sempre*

Vlc. *ff sempre*

Cb. *ff sempre*

177 178 179 180

Fl. 1 *ff sempre*

Fl. 2 *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tr. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Trb. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

I Timp. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

II Tamb. p. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

III Ptto *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Pf. *ff sempre* *fff sempre*

Cel. *ff sempre*

Vni I *ff sempre* *fff sempre*

Vni II *ff sempre* *fff sempre*

Vla *ff sempre* *fff sempre*

Vlc. *ff sempre* *fff sempre*

Cb. *ff sempre* *fff sempre*

18

181 182 183 G.P. 184 G.P. 185

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Trb. *f* *ff*

I Timp. *f* *ff*

II Tamb.p. *ff*

III Ptto *ff*

Pf. *fff*

Cel. *fff*

Vni I *fff*

Vni II *fff*

Vla *fff*

Vlc. *fff*

Cb. *fff*

G.P.

G.P.

p

p

p

p

186 187 188 189 190

Vni I *mp* *mp* *mf* *p* *mp*

Vni II *mp* *mp* *mf* *p* *mp*

Vla *mp* *mp* *mf* *p* *mp*

Vlc. *mp* *mp* *mf* *p* *mp*

Cb. *mp* *mp* *mf* *p* *mp*

19 191 192 193 194 195

Vni I *mp* *mf* *p sempre*

Vni II *mp* *mf* *p sempre*

Vla *mp* *mf* *p sempre*

Vlc. *mp* *mf* *p sempre*

Cb. *mp* *mf* *p sempre*

196 197 198 199 G.P.

Vni I

Vni II

Vla

Vlc.

Cb.

20 200 201 G.P. 202 203 G.P. 204 G.P.

Fg. *p* *p*

Cor. *p* *p*

Trb. *p* *p*

III Ptto *secco* *p* *p*

Pf. *p* *p*

205 206 207 208

Cor. *pp* sempre

Trb. *pp* sempre

II Tamb. p. *pp*

III Ptto *p* sempre

I Vni *pp* sempre

II Vni *pp* sempre

Vla *pp* sempre

Vlc. *pp* sempre

Cb.

21

209 210 211 212

Cor. *pp* sempre

Trb. *pp* sempre

II Tamb. p.

III Ptto *p* sempre

I Vni *pp* sempre

II Vni *pp* sempre

Vla *pp* sempre

Vlc. *pp* sempre

Cb.

213 214 215 216

Cor. *pp* sempre

Trb. *pp* sempre

II Tamb. p *pp* sempre

III Ptto *p* sempre

Vni I *pp*

Vni II *pp*

Vla *pp*

Vlc. *pp*

Cb. -

217 218 219 220

I Tim. *mf* sempre *f* sempre

Pf. *mf* sempre *f* sempre

22 221 222 223 224

I Tim. *ff* sempre *fff* sempre

Pf. *ff* sempre *fff* sempre

225 G.P. 226 227 228

1 Fl. 2 Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

II Tamb. p.

III Ptto

Pf.

Cel.

I Vni

II Vni

Vla.

Vlc.

Cb.

p sempre

pp sempre

pp sempre

p sempre

mp

G.P.

pp sempre

pp sempre

p sempre

p sempre

mp

G.P.

mp

p sempre

p sempre

mp

229 230 231 232

1 Fl.

2 Fl.

Ob.

Cl.

Fg.

mp sempre

mf sempre

Cor.

mp sempre

mf sempre

Tr.

mf sempre

Trb.

mp sempre

mf sempre

I Timp.

mf

II Tamb. p.

mf

III Ptto

Pf.

mp

mf sempre

Cel.

mp

mf

I Vni

mp sempre

mf sempre

II Vni

Vla

mp sempre

mf sempre

Vlc.

mp sempre

mf sempre

Cb.

mp sempre

mf sempre

233 234 235 236

1 Fl. *ff sempre*

2 Fl. *ff sempre*

Ob. *ff sempre*

Cl. *ff sempre*

Fg. *ff sempre*

Cor. *ff sempre*

Tr. *ff sempre*

Trb. *ff sempre*

I Timp. *mf*

II Tamb. p. *mf* *f* *ff* l.v.

III Ptto *mf* *f* *ff*

Pf. *ff sempre*

Cel. *ff sempre*

I Vni *ff sempre*

II Vni *ff sempre*

Vla *ff sempre*

Vlc. *ff sempre*

Cb. *ff sempre*