



# Claude Torrent

France, Fontenay sous bois

## Concerto pour guitare 1er mvt

### About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

### About the piece



**Title:** Concerto pour guitare 1er mvt  
**Composer:** Torrent, Claude  
**Copyright:** Copyright © Claude Torrent  
**Publisher:** Torrent, Claude  
**Instrumentation:** Guitar and orchestra  
**Style:** Classical

### Claude Torrent on free-scores.com

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=67563>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

## CONCERTO POUR GUITARE

ClaudeTorrent

Allegretto  $\text{♩} = 65$ 

The musical score is for a concerto for guitar and orchestra. It is in 3/4 time, key of B-flat major (two flats), and marked 'Allegretto' with a tempo of 65 beats per minute. The score includes parts for the following instruments:

- Flûte**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.
- Hautbois**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.
- Clarinete en Si♭**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and plays eighth-note patterns.
- Basson**: Bass clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.
- Cor en Fa**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and plays eighth-note patterns.
- Trompette en Si♭**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and plays eighth-note patterns.
- Castagnettes**: Percussion, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.
- Guitare classique**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and plays eighth-note patterns.
- Violon I**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and plays eighth-note patterns.
- Violon II**: Treble clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.
- Alto**: Alto clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.
- Violoncelle**: Bass clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.
- Contrebasse**: Bass clef, 3/4 time. Starts with a whole note chord (B-flat, D-flat, F) and rests.

The score is written for a full orchestra and classical guitar. The guitar part is prominent, playing eighth-note patterns throughout. The orchestral parts are mostly resting, with some woodwinds and strings playing eighth-note patterns. The tempo is marked 'Allegretto' with a tempo of 65 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4. The score is written for a full orchestra and classical guitar. The guitar part is prominent, playing eighth-note patterns throughout. The orchestral parts are mostly resting, with some woodwinds and strings playing eighth-note patterns. The tempo is marked 'Allegretto' with a tempo of 65 beats per minute. The key signature has two flats (B-flat major). The time signature is 3/4.

free-scores.com  
CONCERTO POUR GUITARE

2  
6

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score is written for a concert for guitar and orchestra. It features 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Castanets (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 2/6 time and B-flat major. The guitar part is the central melodic line, often accompanied by the strings and woodwinds. The castanets provide a rhythmic accompaniment. The woodwinds and strings provide harmonic support and texture. The score is divided into measures by vertical bar lines. The guitar part is written in a single staff, while the other instruments are grouped in pairs or trios. The score is a single system, meaning it is a continuous piece of music without a break. The guitar part is the main focus of the concerto, with the other instruments providing accompaniment and texture. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The guitar part is written in a single staff, while the other instruments are grouped in pairs or trios. The score is a single system, meaning it is a continuous piece of music without a break. The guitar part is the main focus of the concerto, with the other instruments providing accompaniment and texture.



4  
16



# CONCERTO POUR GUITARE

[illegible]

31

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

CONCERTO POUR GUITARE

8

36

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for measures 36-40 of the Concerto pour Guitare. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor, Trumpet in B-flat (Trp. (Sib)), Castanets (Cast.), Classical Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), and Cello (Cb.). The score shows various musical notations including notes, rests, and articulation marks.



10  
46

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page contains measures 46 through 50 of a concerto for guitar and orchestra. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si $\flat$ )), Cymbals (Cast.), Guitar (Gtr. class.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 46-50 show a variety of musical textures, including sustained chords in the woodwinds and strings, and melodic lines in the Clarinet, Cor Anglais, and Cello. The guitar part is mostly rests, with some chords in measure 47.



free-scores.com  
CONCERTO POUR GUITARE

12  
56

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib)

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page displays measures 56 through 60 of a concerto for guitar. The score is arranged in a multi-staff format. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Cor Anglais, Trumpet in B-flat, Castero) are mostly silent, indicated by whole rests. The guitar part (Gtr. class.) is also silent. The string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is active. Violin I and Viola play a melodic line with eighth and sixteenth notes, while Violin II, Violoncello, and Contrabasso provide a harmonic accompaniment with sustained notes and moving lines. The key signature is one flat (B-flat), and the time signature is 4/4.



14

66

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

Flute, Horn, Clarinet (Si $\flat$ ), and Bassoon staves. The Flute and Horn parts feature a melodic line with eighth and sixteenth notes, while the Clarinet and Bassoon parts provide harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

Cor and Trp. (Si $\flat$ ) staves. The Cor part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

Cast. staff. The Cast part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

Gtr. class. staff. The Gtr. class. part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

VI. I staff. The VI. I part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

VI. II staff. The VI. II part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

Alt. staff. The Alt. part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

Vlc. staff. The Vlc. part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).

Cb. staff. The Cb. part features a melodic line with eighth and sixteenth notes, while the Trp. (Si $\flat$ ) part provides harmonic support with chords and single notes. The key signature is one flat (B $\flat$ ).



16  
76

Fl.

Musical score for Flute (Fl.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

Hb.

Musical score for Horn (Hb.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

Cl. (Si♭)

Musical score for Clarinet in B-flat (Cl. (Si♭)) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

Bn.

Musical score for Bassoon (Bn.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

76

Cor

Musical score for Cor Anglais (Cor) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

Trp. (Si♭)

Musical score for Trumpet in B-flat (Trp. (Si♭)) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

76

Cast.

Musical score for Cymbals (Cast.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

76

Gtr. class.

Musical score for Classical Guitar (Gtr. class.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

76

VI. I

Musical score for Violin I (VI. I) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

VI. II

Musical score for Violin II (VI. II) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

Alt.

Musical score for Viola (Alt.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

Vlc.

Musical score for Violoncello (Vlc.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.

76

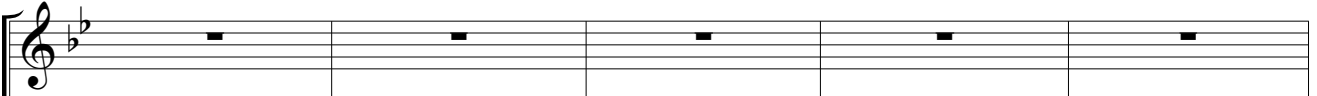
Cb.

Musical score for Contrabass (Cb.) in B-flat major, measures 76-80. The staff shows a whole rest in measure 76, followed by a half note G4 in measure 77, and whole rests in measures 78, 79, and 80.



18  
86

Fl.



Hb.



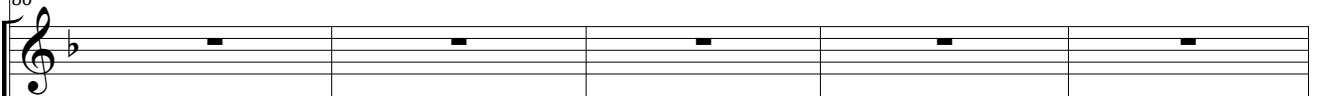
Cl. (Si♭)



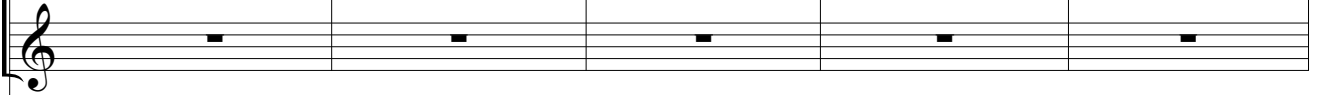
Bn.



Cor



Trp. (Si♭)



Cast.



Gtr. class.



VI. I



VI. II



Alt.



Vlc.



Cb.



91

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Cast.

Gtr. class.

91

VI. I

VI. II

Alt.

Vlc.

91

Cb.

Detailed description of the musical score: The score is for a concert band. The key signature is B-flat major (two flats). The score shows measures 91 to 95. The guitar part (Gtr. class.) has a long sustain in measure 94. The woodwinds (Fl., Hb., Cl. (Si $\flat$ ), Bn., Cor, Trp. (Si $\flat$ )) have various rhythmic patterns with accents. The strings (VI. I, VI. II, Alt., Vlc., Cb.) have various rhythmic patterns with accents. The castanets (Cast.) have a simple rhythmic pattern. The score is for a concert band and includes parts for Flute, Horn, Clarinet (Si flat), Bassoon, Cor, Trumpet (Si flat), Castanets, Guitar (classical), Violin I, Violin II, Alto, Viola, and Cello.

20  
96

Fl.

Flute (Fl.) and Bassoon (Bn.) staves. The Flute staff has a treble clef and a key signature of two flats. The Bassoon staff has a bass clef and a key signature of two flats. Both staves show a series of notes with accents (>) and breath marks (<) across five measures.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Cast.

Gtr. class.

VI. I

VI. II

Alt.

Vlc.

Cb.

Continuation of the musical score for various instruments. The Cor and Trp. (Si $\flat$ ) staves are empty. The Cast. staff has a single note. The Gtr. class. staff has a series of notes with a slur. The VI. I and VI. II staves are empty. The Alt. staff has a series of notes with accents (>) and breath marks (<). The Vlc. and Cb. staves have a series of notes with accents (>) and breath marks (<).

101

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

101

Cast.

101

Gtr. class.

101

Vl. I

Vl. II

Alt.

Vlc.

101

Cb.

22  
106

Fl.

Fl. and Bn. staves. The Fl. staff has a treble clef and a key signature of two flats. The Bn. staff has a bass clef and a key signature of two flats. Both staves show rests in the first measure, followed by a melodic line in the second measure, and then a long note with a slur in the third measure.

Cor

Cor and Trp. (Si♭) staves. Both staves show rests in the first measure, followed by a melodic line in the second measure, and then a long note with a slur in the third measure.

Trp. (Si♭)

Cast.

Cast. staff. Shows rests in the first measure, followed by a melodic line in the second measure, and then a long note with a slur in the third measure.

Gtr. class.

Gtr. class. staff. Shows a complex melodic line in the first measure, followed by a long note with a slur in the second measure, and then a long note with a slur in the third measure.

VI. I

VI. I staff. Shows a complex melodic line in the first measure, followed by a long note with a slur in the second measure, and then a long note with a slur in the third measure.

VI. II

VI. II staff. Shows a complex melodic line in the first measure, followed by a long note with a slur in the second measure, and then a long note with a slur in the third measure.

Alt.

Alt. staff. Shows a complex melodic line in the first measure, followed by a long note with a slur in the second measure, and then a long note with a slur in the third measure.

Vlc.

Vlc. staff. Shows a complex melodic line in the first measure, followed by a long note with a slur in the second measure, and then a long note with a slur in the third measure.

Cb.

Cb. staff. Shows a complex melodic line in the first measure, followed by a long note with a slur in the second measure, and then a long note with a slur in the third measure.

111

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Cast.

Gtr. class.

111

VI. I

VI. II

Alt.

Vlc.

111

Cb.

24

116

Fl.

Fl. Hb. Cl. (Sib) Bn.

Flute (Fl.) part starting at measure 116. The Flute plays a melodic line with eighth notes and rests. The other woodwinds (Horn, Clarinet in Bb, Bassoon) are marked with rests.

Cor

Cor Trp. (Sib)

Cor Anglais and Trumpet in Bb parts, both marked with rests.

Cast.

Cast.

Castanets part, marked with rests.

Gtr. class.

Gtr. class.

Classical Guitar part, marked with rests.

VI. I

VI. I

Violin I part, marked with rests.

VI. II

VI. II

Violin II part, marked with rests.

Alt.

Alt.

Viola part, marked with rests.

Vlc.

Vlc.

Violoncello part, marked with rests.

Cb.

Cb.

Contrabass part, marked with rests.

121

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Trp. (Si $\flat$ )

Cast.

Gtr. class.

121

VI. I

VI. II

Alt.

Vlc.

121

Cb.