



NINOS GERASIMOS

Greece, Thessaloniki

Horne concerto No 8 (101310111125)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Horne concerto No 8 [101310111125]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	Horn, Orchestra
Style:	Classical
Comment:	Horne concerto No 8 is a concert that is addressed to one soloist who can himself to paint this piece of music and to give its own characteristic tone. The composer is Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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HORNE CONCERTO No 8

french horn & orchestra

Ninos S Gerasimos

Score

NINOS S GERASIMOS
MB/AM*10131011125

The musical score is for a French Horn and Orchestra. It consists of 12 staves, each with a part name on the left and a musical staff on the right. The parts are: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Contrabass. Each staff begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro (M.M. = c. 120)'. The dynamics are marked 'mf' (mezzo-forte) for the Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Horn in F part is marked 'Allegro (M.M. = c. 120)' but has no notes. The score is written in a standard musical notation with various note values, rests, and articulation marks. The overall structure is a single system of music.

Flute **Allegro** (M.M. mf = c. 120)

Oboe **Allegro** (M.M. mf = c. 120)

English Horn **Allegro** (M.M. mf = c. 120)

Clarinet in Bb **Allegro** (M.M. mf = c. 120)

Bassoon **Allegro** (M.M. mf = c. 120)

Horn in F **Allegro** (M.M. mf = c. 120)

Violin 1 **Allegro** (M.M. mf = c. 120)

Violin 2 **Allegro** (M.M. mf = c. 120)

Viola **Allegro** (M.M. mf = c. 120)

Cello **Allegro** (M.M. mf = c. 120)

Contrabass **Allegro** (M.M. mf = c. 120)

mf

NINOS S GERASIMOS

horne concerto No 8

2
7

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

3

14

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for a concerto by Horne, titled 'horne concerto No 8'. It is page 3 of the score. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score begins at measure 14. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is written in a standard musical notation with various instruments on separate staves. The Flute and Oboe parts are in the upper register, while the Bassoon and Double Bass parts are in the lower register. The Violin and Viola parts are in the middle register. The Cello and Double Bass parts are in the lower register. The score is written in a standard musical notation with various instruments on separate staves. The Flute and Oboe parts are in the upper register, while the Bassoon and Double Bass parts are in the lower register. The Violin and Viola parts are in the middle register. The Cello and Double Bass parts are in the lower register.

horne concerto No 8

4
22

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

horne concerto No 8

5

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for measures 44 through 50 of a section from 'The Swan' in Swan Lake. The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 44, marked with a double bar line and the number 44. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and crescendo markings. The woodwinds and strings play in unison or harmony, with some instruments having specific melodic lines. The score ends at measure 50, marked with a double bar line and the number 50.

[illegible]

[illegible]

horne concerto No 8

10

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

12
81

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

homie concerto No 8

horne concerto No 8

15

103

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

103

Hn.

103

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 118 through 123. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 118, 119, 120, 121, 122, and 123 are indicated at the beginning of their respective staves. A dynamic marking of *mf* (mezzo-forte) appears in measure 120 across all instrument parts.

18

124

Fl.

Ob.

E. Hn.

Bs. Cl.

Bsn.

Hn.

124

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

19

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

horne concerto No 8

20

137

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a horn concerto. The page is numbered 20 at the top left, with a measure number 137 indicated above the first staff. The title 'horne concerto No 8' is centered at the top. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features various melodic lines with slurs and ties, and some staves have rests. The bottom of the page is blank.

This musical score segment covers measures 144 to 148. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 144-145 have a melodic line with eighth notes and a half note. Measures 146-148 are marked with a whole rest.
- Oboe (Ob.):** Similar to the flute, it has a melodic line in measures 144-145 and rests in measures 146-148.
- English Horn (E. Hn.):** Measures 144-145 have a melodic line. Measures 146-148 are marked with a whole rest.
- Bass Clarinet (B♭ Cl.):** Measures 144-145 have a rhythmic pattern of eighth notes. Measures 146-148 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 144-145 have a simple harmonic line. Measures 146-148 are marked with a whole rest.
- Horn (Hn.):** This instrument has a continuous melodic line throughout measures 144-148, featuring eighth and sixteenth notes.
- Violin 1 (Vln. 1):** Measures 144-145 have a melodic line. Measures 146-148 are marked with a whole rest.
- Violin 2 (Vln. 2):** Similar to Violin 1, it has a melodic line in measures 144-145 and rests in measures 146-148.
- Viola (Vla.):** Measures 144-145 have a rhythmic pattern of eighth notes. Measures 146-148 are marked with a whole rest.
- Violoncello (Vc.):** Measures 144-145 have a simple harmonic line. Measures 146-148 are marked with a whole rest.
- Contrabass (Cb.):** Measures 144-145 have a simple harmonic line. Measures 146-148 are marked with a whole rest.

The score includes a rehearsal mark at measure 144 and a 'rit' (ritardando) marking under the first two measures of each instrument's part.

[illegible]

[illegible]

[illegible]

175

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

175

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

This image shows a page from a musical score for Symphony No. 6 by Dmitri Shostakovich, specifically measures 198 through 207. The score is arranged in ten staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The notation includes various musical symbols like beams, slurs, and accidentals. The page number '28' is visible at the top left corner.

p

p

horne concerto No 8

30

213

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc

f

p

[illegible]

horne concerto No 8

32

228

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

228

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

235

Fl.

mp

Ob.

mp

E. Hn.

mp

B♭ Cl.

mp

Bsn.

mp

235

Hn.

mp

235

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

horne concerto No 8

34

242

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

242

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

248

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

248

Hn.

248

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

36

254

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

260

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

[illegible]

horne concerto No 8

40

278

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a horn concerto, page 40, measures 278-285. The score is for a full orchestra. The woodwinds (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and Horn) have mostly rests, with the Horn part starting a melodic line in measure 278. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

42
292

Fl.

f

Ob.

f

E. Hn.

B♭ Cl.

f

Bsn.

f

Hn.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

f

horn concerto No 8

This musical score page contains measures 42 through 49 of a piece titled "horn concerto No 8". The music is written for a large orchestra, including Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, Violin I & II, Viola, Violoncello, and Contrabass. Measures 42-45 are marked with a forte (f) dynamic. Measure 46 has a key signature change to one sharp (F#). Measures 47-49 continue with various dynamics and articulations. The notation includes complex rhythmic patterns with many sixteenth notes, slurs, and ties across all instruments.

horne concerto No 8

43

299

Fl.

mf

Ob.

mf

E. Hn.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

horne concerto No 8

44

307

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

307

Vln. 1

307

Vln. 2

Vla.

Vc.

Cb.

315

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

315

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

315

horne concerto No 8

46

321

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 46 of the horn concerto No 8. The page contains measures 321 to 326. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part (Hn.) is the only instrument with a melodic line in this section, featuring a series of eighth and sixteenth notes with trills. The other instruments are mostly silent, indicated by rests.

[illegible]

horne concerto No 8

48

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

340

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

50

347

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

353 51

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

[illegible]

[illegible]