

# Angels We Have Heard on High

6 Variations on a French Carol

Stefan Diehl  
Dec. 2008

Carol  
*Not too slow*

Piano  
*mf*

(Pedal)

6

11

16

*rit.*

22 Var. I  
*mf*

Angels We Have Heard on High

2

26

Musical notation for measures 26-29. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

30

Musical notation for measures 30-33. Treble clef has eighth-note runs with slurs. Bass clef has eighth-note runs with slurs.

34

Musical notation for measures 34-37. Treble clef has chords and eighth-note runs. Bass clef has eighth-note runs and chords. A forte (*f*) dynamic marking is present.

38

Musical notation for measures 38-40. Treble clef has eighth-note runs with slurs and triplets. Bass clef has eighth-note accompaniment.

41

Musical notation for measures 41-43. Treble clef has chords and slurs. Bass clef has eighth-note runs with slurs and triplets. A ritardando (*rit.*) and piano (*p*) dynamic marking are present.

Angels We Have Heard on High

Var. II

43 *Moderato espressivo*

48

53

57

Var. III

62 *Allegro*

66

Angels We Have Heard on High

4  
71

Musical notation for measures 71-75. Treble clef has a melodic line with slurs. Bass clef has a bass line with slurs and accents.

76

Musical notation for measures 76-78. Treble clef has a melodic line with slurs and a "5" fingering. Bass clef has a bass line with slurs, "Ped." markings, and asterisks.

79

Musical notation for measures 79-83. Treble clef has a melodic line with a long note and a slur. Bass clef has a bass line with a long note and a slur. Includes "rit." and "p" markings.

Var. IV *Fast*  
84 *8va*

Musical notation for measures 84-85. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. Includes "mf" marking.

86 (*8va*)

Musical notation for measures 86-87. Treble clef has a melodic line with a slur and an accent. Bass clef has a bass line with a slur. Includes "Ped." and asterisk markings.

88

Musical notation for measures 88-92. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. Includes "f" marking.

Angels We Have Heard on High

90

92 *8va*  
*mf*

94 *(8va)*

96 *(8va)*

98 *f*

100

5

*Leg.* \*

Detailed description: This is a page of a musical score for the hymn 'Angels We Have Heard on High'. The score is written for piano and features six systems of music, each consisting of a right-hand (RH) and left-hand (LH) part. The RH part is primarily melodic, with notes often beamed together and some slurs. The LH part provides a rhythmic accompaniment with eighth-note patterns. The first system (measures 90-91) includes a fermata over a note in the RH and a measure rest in the LH. The second system (measures 92-93) is marked *mf* and includes an *8va* marking above the RH staff. The third system (measures 94-95) is marked *(8va)*. The fourth system (measures 96-97) is also marked *(8va)*. The fifth system (measures 98-99) is marked *f*. The sixth system (measures 100-101) continues the melodic and accompanimental lines. A fermata is placed over the final note of the RH in the sixth system, which is also marked with a '5' above it. A *Leg.* marking and an asterisk are present at the end of the LH part in the second system.

Angels We Have Heard on High

6  
102

Musical score for measures 102-103. The right hand plays a simple melody with quarter notes. The left hand plays a complex accompaniment with sixteenth-note patterns and accidentals.

104

Musical score for measure 104. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes and a fermata. A 'Red.' (Reduction) marking is present in the bass clef, and an asterisk (\*) is at the end of the measure.

105 Var. V  
*Slow espressivo*

*p*

Musical score for measures 105-109. This section is marked 'Var. V' and 'Slow espressivo'. It begins with a piano (*p*) dynamic. The right hand plays a melodic line with slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

110

Musical score for measures 110-114. The right hand continues the melodic line with slurs. The left hand features a more active accompaniment with slurs and ties.

115

Musical score for measures 115-118. The right hand continues the melodic line. The left hand accompaniment remains active with slurs and ties.

119

Musical score for measures 119-123. The right hand continues the melodic line. The left hand accompaniment includes a 'rit.' (ritardando) marking. The piece concludes with a final chord in the right hand.

Angels We Have Heard on High

Var. VI (Finale)

*Allegro maestoso*

124

*f*

5 3 2 3

2 1 1 1

*v*

128

*m.g. marc.*

132

136

*ff*

*ped.*

6

139

*rit.*

*more slow*

*a tempo*

6

*8vb*

143

*rit.*

6

Angels We Have Heard on High

8  
146

*fff* more slow and rit. *mf* moderato rit. *p*

8<sup>va</sup>-----  
-----<sup>8<sup>vb</sup></sup>

151

slow