



# Ilio Volante

Italia, Rome

## ALTER EGO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALTER EGO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Classic Concert March

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE  
**ALTER EGO**

MARCIA CLASSICA DA CONCERTO

DURATION: 4'06"

INSTRUMENTATION

1 (CONDUCTOR)  
1 (PICCOLO - C FLUTE)  
1 (OBOE)  
1 (ENGLISH HORN)  
1 (BASSOON)  
1 (CLARINET IN Eb)  
4 (CLARINET IN Bb 1)  
4 (CLARINET IN Bb 2)  
4 (CLARINET IN Bb 3)  
1 (BASS CLARINET)  
1 (SOPRANO SAX)  
1 (ALTO SAX 1)  
1 (ALTO SAX 2)  
1 (TENOR SAX)  
1 (BARITONE SAX)  
2 (TRUMPET IN Bb 1)  
2 (TRUMPET IN Bb 2)  
1 (HORN IN F 1)  
1 (HORN IN F 2)  
1 (HORN IN F 3)  
1 (TROMBONE 1)  
1 (TROMBONE 2)  
1 (TROMBONE 3)  
1 (BASS TROMBONE)  
1 (BARITONE T.C.)  
1 (EUPHONIUM)  
1 (F/Eb BASS)  
2 (Bb BASS)  
1 (GLOCKENSPIEL)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)

COPYRIGHT © 2002 BY ILIO VOLANTE - ALL RIGHTS RESERVED

FULL SCORE  
Duration: 4'06"

# ALTER EGO

MARCIA CLASSICA DA CONCERTO

COPYRIGHT © 2002 BY ILIO VOLANTE - ALL RIGHTS RESERVED

BY ILIO VOLANTE

$\text{♩} = 120$

PICCOLO - C FLUTE  
OBOE  
ENGLISH HORN  
BASSOON  
CLARINET IN E♭  
CLARINET IN B♭ 1  
CLARINET IN B♭ 2  
CLARINET IN B♭ 3  
BASS CLARINET  
SOPIRANO SAX.  
ALTO SAX. 1-2  
TENOR SAX.  
BARITONE SAX.  
TRUMPET IN B♭ 1  
TRUMPET IN B♭ 2-3  
HORN IN F 1  
HORN IN F 2-3  
TROMBONE 1  
TROMBONE 2-3  
BASS TROMBONE  
BARITONE (T.C.)  
EUPHONIUM  
TUBA  
GLOCKENSPIEL  
SNARE DRUM  
CYMBALS

# ALTER EGO - ILIO VOLANTE

This musical score is for the piece "ALTER EGO - ILIO VOLANTE". It is a full orchestral score with 24 staves. The instruments listed on the left are: P. - C. FL., Oboe, E. Horn, Bassoon, Clarinet (E♭, B♭, B♭), Saxophone (A♭, T., B.), Trumpet (1, 2-3), Horn (1, 2-3), Tenor (1, 2-3), Baritone, Euphonium, Tuba, and Cymbal. The score is divided into two systems by a vertical line. A circled number '8' is placed above the first staff of the second system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics markings (such as *mf*), and articulation marks.

# ALTER EGO - ILIO VOLANTE

P. - CL. F.

Ob.

E. Hn.

Bsn.

Eb CL.

Bb CL. 1

Bb CL. 2

Bb CL. 3

B. CL.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb Trpt. 1

Bb Trpt. 2-3

Hn. 1

Hn. 2-3

Ten. 1

Ten. 2-3

B. Ten.

Bar.

Euph.

Tuba

G.K.

S. Dr.

Cym.

3

# ALTER EGO - ILIO VOLANTE

A detailed musical score for the piece "ALTER EGO - ILIO VOLANTE". The score is arranged for a large ensemble and includes the following parts from top to bottom: P. - C. FL., Ob., E. HN., Bsn., Es. CL., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, B. CL., S. SX., A. SX. 1-2, T. SX., B. SX., B♭ TPT. 1, B♭ TPT. 2-3, HN. 1, HN. 2-3, TBN. 1, TBN. 2-3, S. TBN., B♭E., EUPH., TUBA, GLX., S. DR., and Cym. The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as  $mf$  and  $sfz$ . A circled letter 'A' is placed at the beginning of the first staff. The score is presented on a single page.

# ALTER EGO - ILIO VOLANTE

This is a full orchestral score for the piece "ALTER EGO - ILIO VOLANTE". The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: P. - CL. (Piccolo Clarinet), Ob. (Oboe), E. HN. (English Horn), BSN. (Bassoon), Eb CL. (E-flat Clarinet), Bb CL. 1 (B-flat Clarinet 1), Bb CL. 2 (B-flat Clarinet 2), Bb CL. 3 (B-flat Clarinet 3), B. CL. (Bass Clarinet), S. SX. (Soprano Saxophone), A. SX. 1-2 (Alto Saxophone 1-2), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2-3 (B-flat Trumpet 2-3), HN. 1 (Horn 1), HN. 2-3 (Horn 2-3), TBN. 1 (Trombone 1), TBN. 2-3 (Trombone 2-3), B. TBN. (Baritone Trombone), BAR. (Baritone), EUPH. (Euphonium), TUBA, GLK. (Glockenspiel), S. DR. (Snare Drum), and Cym. (Cymbal). The score is divided into two main sections by a vertical line. The first section contains measures 1 through 10, and the second section contains measures 11 through 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols throughout the score.

# ALTER EGO - ILIO VOLANTE

This is a full orchestral score for the piece "ALTER EGO - ILIO VOLANTE". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: P. C. Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1, Bb Trp. 2-3, Hn. 1, Hn. 2-3, Ten. 1, Ten. 2-3, B. Ten., Bar., Euph., Tuba, Glk., S. Dr., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

# ALTER EGO - ILIO VOLANTE

This is a full orchestral score for the piece "ALTER EGO - ILIO VOLANTE". The score is divided into two systems, marked with a square box containing the letter 'E' at the top of each system. The instruments listed on the left side of the score are: P. - C. Fl., Ob., E. HN., BSN., Es. CL., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, B. CL., S. SX., A. SX. 1-2, T. SX., B. SX., B♭ TPT. 1, B♭ TPT. 2-3, HN. 1, HN. 2-3, TEN. 1, TEN. 2-3, B. TEN., BAR., EUPH., TUBA, GLX., S. DR., and CYN. The score features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *mf* and *a2*. The music is written in a complex, multi-measure format, with many notes beamed together and some notes marked with accents or slurs. The overall style is that of a classical orchestral score.

# ALTER EGO - ILIO VOLANTE

A detailed musical score for the piece "ALTER EGO - ILIO VOLANTE". The score is arranged for a large ensemble and includes the following parts:

- P. - C. Fl.
- Ob.
- E. Hn.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Sax.
- Euph.
- Tuba
- GLK.
- S. Dr.
- Cym.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, beams, and slurs. The percussion parts (S. Dr. and Cym.) are indicated by vertical lines. The woodwind and brass parts show complex rhythmic patterns and melodic lines. The string parts (Sax., Euph., Tuba) provide harmonic support and rhythmic accompaniment.

# ALTER EGO - ILIO VOLANTE

A detailed musical score for the piece "ALTER EGO - ILIO VOLANTE". The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left side of the page are: P. - C. FL. (Piccolo Flute), Ob. (Oboe), E. HN. (English Horn), Bsn. (Bassoon), Es. CL. (E-flat Clarinet), Bb. CL. 1 (B-flat Clarinet 1), Bb. CL. 2 (B-flat Clarinet 2), Bb. CL. 3 (B-flat Clarinet 3), B. CL. (Bass Clarinet), S. SX. (Soprano Saxophone), A. SX. 1-2 (Alto Saxophone 1-2), T. SX. (Tenor Saxophone), B. SX. (Baritone Saxophone), Bb. Trp. 1 (B-flat Trumpet 1), Bb. Trp. 2-3 (B-flat Trumpet 2-3), HN. 1 (Horn 1), HN. 2-3 (Horn 2-3), Tbn. 1 (Tuba 1), Tbn. 2-3 (Tuba 2-3), S. Tbn. (Soprano Tuba), Sbx. (Saxophone), EUPH. (Euphonium), Tuba (Tuba), G. CL. (Glockenspiel), S. DR. (Snare Drum), and Cym. (Cymbal). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A rehearsal mark 'a' is placed above the first staff at the beginning of the piece.

# ALTER EGO - ILIO VOLANTE

This musical score is for the piece "ALTER EGO - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- P. C. Fl. (Piccolo Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- CL. (Clarinet)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- CL. 3 (Clarinet 3)
- S. CL. (Soprano Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. (Tenor Saxophone)
- S. SX. (Soprano Saxophone)
- Tr. 1 (Trumpet 1)
- Tr. 2-3 (Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Ten. 1 (Tenor 1)
- Ten. 2-3 (Tenor 2-3)
- S. Ten. (Soprano Tenor)
- Euph. (Euphonium)
- Tuba
- Glc. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts provide a steady, rhythmic foundation.

# ALTER EGO - ILIO VOLANTE

P. - C. F.

Ob.

E. HN.

BSN.

Eb CL.

Bb CL. 1

Bb CL. 2

Bb CL. 3

B. CL.

S. SX.

A. SX. 1-2

T. SX.

B. SX.

Bb Tpt. 1

Bb Tpt. 2-3

HN. 1

HN. 2-3

Tbn. 1

Tbn. 2-3

B. Tbn.

BAR.

EUPH.

Tuba

GLK.

S. DR.

Cym.