



# Ilio Volante

Italia, Rome

## ALTURE MISTICHE (Version for String Quintet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ALTURE MISTICHE (Version for String Quintet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** String Quintet : 2 Violins, Viola, Cello and Bass

**Style:** Modern classical

**Comment:** Version for String Quintet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 8'30"

# ALTURE MISTICHE

*Largo per Archi*

*... nel sogno era una montagna  
che traspariva dalle nuvole  
facendo felice il mio cuore  
di poter contemplare quel rassicurante scenario.  
Mentre lo sguardo si perdeva  
nell'immensità di tali alture...*

by ILIO VOLANTE

♩ = 58

**A**

Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

**B**

Vno I  
Vno II  
Vla  
Vc.  
Cb.

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*poco rit.* *a tempo*

Vno I *p* *mp*

Vno II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Vno I *f* *mf*

Vno II *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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**C** **D**

Vno I *mp* *mf*

Vno II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Vno I

Vno II

Vla

Vc. *f*

Cb.

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The first system of the musical score consists of five staves. From top to bottom, they are: Vno I (Violin I), Vno II (Violin II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Vno I and Vno II parts feature a rhythmic pattern of eighth notes with slurs. The Vla part has a similar eighth-note pattern. The Vc. part consists of a melodic line with long slurs. The Cb. part has a rhythmic pattern of eighth notes with slurs.

The second system of the musical score continues the five-staff arrangement. The Vno I and Vno II parts continue their eighth-note patterns. The Vla part continues with eighth notes. The Vc. part features a melodic line with long slurs. The Cb. part continues with eighth notes. There are some rests in the Vno I and Vno II parts in the third measure of this system.

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First ending:  $\text{Vno I}$  (trill),  $\text{Vno II}$  (half note),  $\text{Vla}$  (half note),  $\text{Vc.}$  (eighth notes),  $\text{Cb.}$  (half note).

Second ending:  $\text{Vno I}$  (trill),  $\text{Vno II}$  (half note),  $\text{Vla}$  (half note),  $\text{Vc.}$  (eighth notes),  $\text{Cb.}$  (half note).

**E**

$\text{Vno I}$   $p$  (trill),  $\text{Vno II}$   $p$  (trill),  $\text{Vla}$   $p$  (trill),  $\text{Vc.}$   $p$  (trill),  $\text{Cb.}$   $p$  (trill).

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**F**

Vno I  
Vno II  
Vla  
Vc.  
Cb.

*pp*

This system contains the first ten measures of the piece. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a box containing the letter 'F'. The dynamics are marked *pp* (pianissimo) for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

**G**

Vno I  
Vno II  
Vla  
Vc.  
Cb.

This system contains the next ten measures of the piece, from measure 11 to 20. It features the same five staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The second measure of this system (measure 12 of the piece) contains a triplet of eighth notes in the Violin I part. The score continues with various musical notations including slurs and accents.

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Musical score for strings (Vno I, Vno II, Vla, Vc., Cb.) showing a crescendo to fortissimo (ff). The score is in G major and 4/4 time. The first system shows the beginning of the piece with a dynamic of *mf*. The second system shows a crescendo leading to *ff*. The third system shows the continuation of the *ff* dynamic. The fourth system shows the end of the piece with a dynamic of *ff*.

Musical score for strings (Vno I, Vno II, Vla, Vc., Cb.) showing a decrescendo from mezzo-forte (mf) to pianissimo (pp). The score is in G major and 4/4 time. The first system shows the beginning of the piece with a dynamic of *mf*. The second system shows a decrescendo leading to *meno*. The third system shows the continuation of the *meno* dynamic. The fourth system shows the end of the piece with a dynamic of *pp*.