



Ilio Volante

Italia, Rome

PIAZZA GRANDE (Version for Violin & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PIAZZA GRANDE (Version for Violin & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin and Saxophone
Style: Modern classical
Comment: Version for Violin & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'20"

PIAZZA GRANDE

Version for Violin & Bass Clarinet

by ILIO VOLANTE

♩ = 110

Violino

Clarinetto Basso

mf *f* *mf*

mf *f*

A

Vno

Cl.B.

mf

Vno

Cl.B.

p

p

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PIAZZA GRANDE - Ilio Volante

B

Vno

Cl.B.

Vno

Cl.B.

C

Vno

Cl.B.

2

PIAZZA GRANDE - Ilio Volante

D

Vno

Cl.B.

Vno

Cl.B.

E

Vno

Cl.B.

PIAZZA GRANDE - Ilio Volante

Vno

Cl.B.

1. 2.

Vno

Cl.B.

p

p

Vno

Cl.B.

ff

mf

ff

PIAZZA GRANDE - Ilio Volante

F

Vno

Cl.B.

mf

This system shows the first two staves. The Violin staff (Vno) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet in B-flat staff (Cl.B.) starts with a quarter rest, then a quarter note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed below the Clarinet staff.

Vno

Cl.B.

p

This system continues the piece. The Violin staff features sixteenth-note passages and a half note G4. The Clarinet in B-flat staff has a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *p* is placed below the Clarinet staff.

Vno

Cl.B.

f

This system concludes the piece. The Violin staff starts with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet in B-flat staff begins with a quarter rest, then a quarter note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *f* is placed below the Clarinet staff. Both staves end with a double bar line.