



# Ilio Volante

Italia, Rome

## RAGGIO VERDE (Version for Clarinet Duet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** RAGGIO VERDE (Version for Clarinet Duet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 2 Clarinets (Duet)  
**Style:** Modern classical  
**Comment:** Version for Clarinet Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 3'10"

# RAGGIO VERDE

*Version for Clarinet Duet*

♩ = 100

A

by ILIO VOLANTE

Clarinetto in Mi♭

Clarinetto in Si♭

Cl. Mi♭

Cl. B♭

B

Cl. Mi♭

Cl. B♭

# RAGGIO VERDE - Ilio Volante

C

Cl.Mi $\flat$

Cl.B $\flat$

The first system of the musical score for 'Raggio Verde' features two staves: Cl.Mi $\flat$  (Clarinet in E-flat) and Cl.B $\flat$  (Clarinet in B-flat). The key signature is one sharp (F#). The Cl.Mi $\flat$  staff begins with a series of eighth notes, followed by a triplet of eighth notes. The Cl.B $\flat$  staff starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The system concludes with a double bar line and a repeat sign.

Cl.Mi $\flat$

Cl.B $\flat$

The second system of the musical score continues the piece. The Cl.Mi $\flat$  staff features a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The Cl.B $\flat$  staff starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The system concludes with a double bar line and a repeat sign.

D

Cl.Mi $\flat$

Cl.B $\flat$

The third system of the musical score features two staves: Cl.Mi $\flat$  (Clarinet in E-flat) and Cl.B $\flat$  (Clarinet in B-flat). The key signature is one sharp (F#). The Cl.Mi $\flat$  staff begins with a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The Cl.B $\flat$  staff starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The system concludes with a double bar line and a repeat sign.

# RAGGIO VERDE - Illo Volante

E

Cl.Mib

Cl.Bb

*f*

*mp*

*f*

*mp*

Cl.Mib

Cl.Bb

3

3

3

3

3

3

3

3

F

Cl.Mib

Cl.Bb

*ff*

*mp*

*ff*

*mp*

3

3

3

3

3

3

3

3

RAGGIO VERDE - Ilio Volante

Cl.Mib

*mp*

*f*

Cl.B $\flat$

*f*

Cl.Mib

**G**

*mf*

3

3

3

Cl.B $\flat$

*mf*

Cl.Mib

**H**

*f*

*p*

*f*

*p*

Cl.B $\flat$

RAGGIO VERDE - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

The first system of the musical score for 'Raggio Verde' features two staves: Cl.Mi $\flat$  (top) and Cl.B $\flat$  (bottom). The key signature is one sharp (F#). The Cl.Mi $\flat$  staff begins with a treble clef and a key signature of one sharp. The Cl.B $\flat$  staff begins with a treble clef and a key signature of one flat. The music consists of six measures. The Cl.Mi $\flat$  staff has a series of eighth and sixteenth notes, including triplets in the final three measures. The Cl.B $\flat$  staff has a series of eighth and sixteenth notes, also including triplets in the final three measures. The music is written in a common time signature.

I

Cl.Mi $\flat$

Cl.B $\flat$

The second system of the musical score for 'Raggio Verde' features two staves: Cl.Mi $\flat$  (top) and Cl.B $\flat$  (bottom). The key signature is one sharp (F#). The Cl.Mi $\flat$  staff begins with a treble clef and a key signature of one sharp. The Cl.B $\flat$  staff begins with a treble clef and a key signature of one flat. The music consists of six measures. The Cl.Mi $\flat$  staff has a series of eighth and sixteenth notes, including a triplet in the final measure. The Cl.B $\flat$  staff has a series of eighth and sixteenth notes, also including a triplet in the final measure. The music is written in a common time signature.

Cl.Mi $\flat$

Cl.B $\flat$

*f*

*rall.*

*rit.*

*p*

The third system of the musical score for 'Raggio Verde' features two staves: Cl.Mi $\flat$  (top) and Cl.B $\flat$  (bottom). The key signature is one sharp (F#). The Cl.Mi $\flat$  staff begins with a treble clef and a key signature of one sharp. The Cl.B $\flat$  staff begins with a treble clef and a key signature of one flat. The music consists of six measures. The Cl.Mi $\flat$  staff has a series of eighth and sixteenth notes, including a triplet in the final measure. The Cl.B $\flat$  staff has a series of eighth and sixteenth notes, also including a triplet in the final measure. The music is written in a common time signature. The first measure of the Cl.Mi $\flat$  staff is marked with a forte (*f*) dynamic. The first measure of the Cl.B $\flat$  staff is marked with a forte (*f*) dynamic. The fourth measure of the Cl.Mi $\flat$  staff is marked with a *rall.* (rallentando) instruction. The fifth measure of the Cl.Mi $\flat$  staff is marked with a *rit.* (ritardando) instruction. The fifth measure of the Cl.B $\flat$  staff is marked with a piano (*p*) dynamic.