



Ilio Volante

Italia, Rome

SIC ERAT IN FATIS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIC ERAT IN FATIS
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio

Instrumentation: Brass Sextet

Style: Modern classical

Comment: For Wind Sextet - Featuring: Mauro Betti (Trumpet in Bb); Alessio Corridori (Trombone); Piermatteo Merletti (Tuba); Luciano Cuomo (Baritone Sax); Francesco Ganzerli (Tenor Sax); Ilario Orsi (Alto Sax) - All musicians from the Grenadiers Of Sardinia's Wind Orchestra - Rome - Italy

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

SIC ERAT IN FATIS

(Riflessioni per Sestetto di Fiati)

Full Score
Duration: 3'15"

SIC ERAT IN FATIS

Riflessioni per Sestetto di Fiati

by ILIO VOLANTE

♩ = 80

Trumpet in B♭



Alto Sax.



Tenor Sax.



Baritone Sax.



Trombone



Tuba



SIC ERAT IN FATIS - Ilio Volante

A

B

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba

mp

p

p

p

p

p

SIC ERAT IN FATIS - Ilio Volante

C

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba

f

f

f

f

f

f

3

3

3

3

3

3

D

4

SIC ERAT IN FATIS - Ilio Volante

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba

f *mf* *mp* *mp* *mp* *mp*

SIC ERAT IN FATIS - Ilio Volante

E

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba

mp

SIC ERAT IN FATIS - Ilio Volante

F

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba

mp

f

mp

mp

mp

mp

3

SIC ERAT IN FATIS - Ilio Volante

G

The first system of the musical score includes staves for B♭ Tpt., A. Sx., T. Sx., B. Sx., Tbn., and Tuba. The B♭ Tpt. staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. It features a melody starting on a whole rest, followed by eighth and quarter notes, with a *mf* dynamic marking. The A. Sx. staff also has a treble clef and one flat, playing a melody with eighth and quarter notes. The T. Sx. staff has a treble clef and one flat, playing a sustained note with a *mf* dynamic. The B. Sx. staff has a treble clef and one flat, playing a melody with a *mf* dynamic. The Tbn. staff has a bass clef and two flats (B♭, E♭), playing a melody with a *mf* dynamic. The Tuba staff has a bass clef and two flats (B♭, E♭), playing a melody with a *mf* dynamic. The system concludes with a repeat sign.

SIC ERAT IN FATIS - Illo Volante

Score for Bb Tpt., A. Sx., T. Sx., B. Sx., Tbn., and Tuba. The score is in 4/4 time and features a key signature of one flat (Bb). The Bb Tpt. part begins with a *mf* dynamic and includes triplet markings. The A. Sx. part features a melodic line with a slur. The T. Sx. part includes a half note and a slur. The B. Sx. part includes a half note and a slur. The Tbn. part includes a half note and a slur. The Tuba part includes a half note and a slur. The score concludes with a *f* dynamic marking.

SIC ERAT IN FATIS - Ilio Volante

H

I

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba

mf

mp

mp

mp

mp

mf

mp

SIC ERAT IN FATIS - Illo Volante

mp *rall.* *rit.*

B $\flat$ Tpt.

A. Sx.

T. Sx.

B. Sx.

Tbn.

Tuba