



Mike Magatagan

United States (USA), SierraVista

"Veillons, mes Soeurs" from "Zémire et Azor" for Violin, Viola & Piano Grétry, André

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Veillons, mes Soeurs" from "Zémire et Azor" for Violin, Viola & Piano
Composer:	Grétry, André
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin, Viola, Piano
Style:	Romantic
Comment:	André Ernest Modeste Grétry (1741 -- 1813) was a composer from the Prince-Bishopric of Liège (present-day Belgium), who worked from 1767 onwards in France and took French nationality. He is most famous for his opéras comiques. Zémire et Azor (Zémire and Azor) is an opéra comique, described as a comédie-ballet mêlée de chants et de danses, in four acts by the Belgian composer André Grétry, The French text was by Jean François Marmontel based o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Veillons, mes Soeurs"

from the Opera "Zémire et Azor"

André Ernest Modeste Grétry, 1771

Arranged for Violin, Viola & Piano by Mike Magatagan 2014

Andante

Piano *mf alla marcia*

p

8 *tr*

mf

Vi *mp dolce*

Va *mp dolce*

P *p*

24

mf

p

Vi

Va

P

Vi

Va

P

dolce

Vi

Va

P

mp

Vi 52

Va

P

Vi 58

Va

P

Vi 65

Va

P

Vi 72

Va

P

mf

mp

mf

Vi 79

Va

P

Vi 84

Va

P

tr

mf

espressivo

mp

Viola (Vi) and Piano (P) score for measures 91-96. The key signature has one sharp (F#). The time signature is 3/4. The Viola part features trills (tr) and a mezzo-forte (mf) dynamic. The Piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

Viola (Vi) and Piano (P) score for measures 97-103. The Viola part includes a mezzo-forte (mf) dynamic and a piano dolce (p dolce) section. The Piano part includes a mezzo-forte (mf) dynamic and a piano (p) section. The Viola part features a melodic line with trills and a piano dolce section. The Piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

Viola (Vi) and Piano (P) score for measures 104-110. The Viola part includes a mezzo-piano (mp) dynamic. The Piano part includes a mezzo-piano (mp) dynamic and a mezzo-forte (mf) section. The Viola part features a melodic line with trills and a mezzo-piano section. The Piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

Vi

Va

P

p dolce

p dolce

p

Vi

Va

P

mp

mf

Vi

Va

P

mp

mp

mf

Vi 130 *tr* *tr* *mp* *mf*

Va *mp*

P *p*

Vi 137 *p* *crescendo*

Va *p* *crescendo*

P *mp*

Vi 143 *mf*

Va

P *mf*

149

Vi

Va

P

crescendo

crescendo

mf

153

Vi

Va

P

mf

diminuendo

diminuendo

mf

158

P

dim. e

p