



Mike Magatagan

United States (USA), SierraVista

Aria: "Jesu, laß dich finden" for French Horn & Strings (BWV 154 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Jesu, laß dich finden" for French Horn & Strings [BWV 154 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Baroque
Comment:	Mein liebster Jesus ist verloren (My dearest Jesus is lost), BWV 154, is a church cantata by Johann Sebastian Bach. He composed it for the first Sunday after Epiphany and first performed it in Leipzig on 9 January 1724. Bach performed the cantata in his first year in Leipzig on the First Sunday after Epiphany, on 9 January 1724. The musicologist Alfred Dürr assumes that it was written already in Weimar, whereas John Eliot Gardiner shares this vi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Jesu, laß dich finden"

J.S. Bach (BWV 154 No. 4)

Arranged for French Horn & Strings by Mike Magatagan 2014

Moderato

French Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H

V1

V2

Va

Vc

4

7

10

H
V1
V2
Va
Vc

13

H
V1
V2
Va
Vc

15

H
V1
V2
Va
Vc

Measures 17-19 of the musical score. The French Horn (H) plays a melodic line with eighth and sixteenth notes. Violins 1 and 2 (V1, V2) play a rhythmic accompaniment of eighth notes. Viola (Va) and Violoncello (Vc) play a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#).

Measures 20-22 of the musical score. The French Horn (H) continues its melodic line. Violins 1 and 2 (V1, V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) play a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#).

Measures 23-25 of the musical score. The French Horn (H) plays a melodic line. Violins 1 and 2 (V1, V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) play a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#).

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H
V1
V2
Va
Vc

29

H
V1
V2
Va
Vc

32

H
V1
V2
Va
Vc

35

H
V1
V2
Va
Vc

38

H
V1
V2
Va
Vc

41

H
V1
V2
Va
Vc

Adagio