



Mike Magatagan

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Violin Concerto in D Minor for String Quartet (RV 236 Op. 8 No. 9) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Violin Concerto in D Minor for String Quartet [RV 236 Op. 8 No. 9]
Composer: Vivaldi, Antonio
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Baroque
Comment: Antonio Lucio Vivaldi (1678-1741) is best known to modern audiences for his instrumental music. Like most composers of his time, Vivaldi composed in the formal medium of the sonata in his earliest publications (from 1703). His reputation was propelled by his concertos, the earliest of which appeared in 1711. This is still the genre with which he is most widely associated. Il cimento dell'armonia e dell'inventione (The Contest Between Harmony an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Violin Concerto in D Minor

(Il cimento dell'Armonia e dell'Invenzione)

Antonio Vivaldi (RV 236 Opus 8 No 9) 1725

Transcribed for String Quartet by Mike Magatagan 2014

I. Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

18

V1

V2

Va

Vc

24

V1

V2

Va

Vc

31

V1

V2

Va

Vc

37

V1

V2

Va

Vc

43

V1

V2

Va

Vc

49

V1

V2

Va

Vc

53

V1

V2

Va

Vc

57

V1

V2

Va

Vc

61

V1

V2

Va

Vc

66

V1

V2

Va

Vc

71

V1

V2

Va

Vc

77

V1

V2

Va

Vc

82

V1

V2

Va

Vc

88

V1

V2

Va

Vc

92

V1

V2

Va

Vc

97

V1

V2

Va

Vc

102

V1

V2

Va

Vc

106

V1

V2

Va

Vc

111

V1

V2

Va

Vc

117

rit.

V1

V2

Va

Vc

II. Largo

V1

mp

V2

mp

Va

mp

Vc

mp

Measures 4 and 5 of the score. The Violin I (V1) part features a melodic line with a trill (tr) in measure 5. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with eighth-note patterns.

Measures 6 and 7 of the score. The Violin I (V1) part continues with a trill (tr) in measure 7. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with eighth-note patterns.

Measures 8, 9, and 10 of the score. The Violin I (V1) part has a melodic line with a trill (tr) in measure 10. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with eighth-note patterns.

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of one flat (B-flat). Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of one flat (B-flat). The music consists of four measures. V1 has a melodic line with many accidentals and slurs. V2 has a more rhythmic line. Va and Vc provide harmonic support with similar rhythmic patterns.

Measures 5-8 of the string quartet. In measure 7, V1 has a trill (tr) on a note. The music concludes in measure 8 with sustained notes and fermatas on all parts.

Section III: Allegro. Measures 9-12. All parts begin with a forte (*mf*) dynamic. The tempo and mood change significantly, becoming more rhythmic and driving. V1 and V2 have more active melodic lines, while Va and Vc provide a steady harmonic foundation.

Measures 5-8 of the Violin Concerto in D Minor. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello). The key signature is D minor (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and ties.

Measures 9-12 of the Violin Concerto in D Minor. The score continues with the same instruments. Measures 9 and 10 show more complex rhythmic patterns, including sixteenth-note runs. Measures 11 and 12 feature a more melodic line for the Violin 1, with a final measure ending in a whole note rest.

Measures 13-15 of the Violin Concerto in D Minor. In measure 13, the Violin 1 part has a rapid sixteenth-note run, while the other instruments have whole rests. In measures 14 and 15, the Violoncello part has a melodic line, while the Violin 1 and Violin 2 parts have whole rests.

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled V1, V2, Va, and Vc. V1 is in treble clef, V2 is in treble clef, Va is in bass clef, and Vc is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. V1 has a melody in the first measure, followed by a rest in the second and third measures. V2 has a melody in the first measure, followed by a rest in the second and third measures. Va has a melody in the first measure, followed by a rest in the second and third measures. Vc has a melody in the first measure, followed by a rest in the second and third measures.

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled V1, V2, Va, and Vc. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. V1 plays a melody with eighth and sixteenth notes, including a trill in the third measure. V2, Va, and Vc provide accompaniment, with Vc featuring a bass line that includes a triplet in the second measure.

22

V1

V2

Va

Vc

The image shows a musical score for a four-part vocal setting of 'The Rose Tree'. The score is written for four voices: Soprano (V1), Alto (V2), Tenor (Va), and Bass (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part (V1) is mostly silent, with a few notes in the first measure. The Alto (V2), Tenor (Va), and Bass (Vc) parts are more active, with the Bass part featuring a prominent melodic line. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various musical symbols such as notes, rests, and accidentals.

26

V1

V2

Va

Vc

29

V1

V2

Va

Vc

32

V1

V2

Va

Vc

35

V1

V2

Va

Vc

39

V1

V2

Va

Vc

42

V1

V2

Va

Vc

45

V1

V2

Va

Vc

48

V1

V2

Va

Vc

51

V1

V2

Va

Vc

55

V1

V2

Va

Vc

59

V1

V2

Va

Vc

63

V1

V2

Va

Vc

66

V1

V2

Va

Vc

69

V1

V2

Va

Vc

72

Andante

V1

V2

Va

Vc