



Michel Lelong

France

HOTCHPOTCH (Tribute to Jerry Reed)

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

About the piece



Title: HOTCHPOTCH [Tribute to Jerry Reed]
Composer: Lelong, Michel
Arranger: Lelong, Michel
Copyright: Michel Lelong@all rights reserved
Instrumentation: Guitar solo (with tabs)
Style: Jazz
Comment: I composed this Jazz finger-style tune in tribute to the great composer and guitarist Jerry Reed. er

Michel Lelong on [free-scores.com](https://www.free-scores.com)



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HOTCH POTCH

www.mlelongmusic.com

Michel Lelong

The Dare Devil

Music by Michel Lelong

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

Fast Shuffle Feel ♩ = 152 (♩ = ♩³)
Intro and bridge


Part 1

D6

Am

xx
5
- - 3 1 1 4

G7

\times \circ

 $-13-42$

2nd fret. pos.
A7

D6

Am

G

xx
7
3 1 - - 4 1

[illegible]

1.

D6 Am G7 2nd fret. pos. A7 D6 A/C# sus4 D

9

① ② ③

2.

A/C# sus4 D Part 2 F# Bm7 5b C7° B7 Em C#7°

13

④ ② ① ④ ②

1.

C#7° D B7 Em

17

④ ④ ④ ① ② ④

A7/C#

-3 1 - -

G

3 - 4 2 1 -

2.

D

B

3 - - 2 - 1

Ab/C

- 2 - - 4 -

G/B

- 2 - - 4 -

G

3 - - 2 1 -

F#

3 - 4 2 1 1

Da Capo

21

④
②
④ ②
④