



Guy Bergeron

Canada, Québec

Cheek to cheek (for SSA and orchestra) Anonymous

About the artist

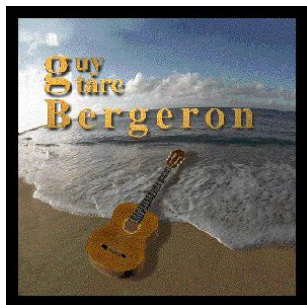
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Cheek to cheek [for SSA and orchestra]
Composer: Anonymous
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Cheek to cheek

Top Hat (1935)

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arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

Score for Soprano, Alto, Violin, Flute 1, Flute 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭, Trombone, Euphonium, Piano, Bass Guitar, and Drums.

The score is written for a concert band and includes the following parts:

- Soprano
- Alto
- Violin
- Flute 1
- Flute 2
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭
- Trombone
- Euphonium
- Piano
- Bass Guitar
- Drums

The tempo is marked "Easy swing" with a metronome marking of 138. The key signature is one flat (B♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The drums part includes specific notation for "fill in" and "hi-hat".

Cheek to cheek

2

8 A

S

A

Vln.

Fl. 1

Fl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

Bass

Drums

mp

mp

ride cymb.

F^b13 B♭maj7 G min7 C min9 F 13 B♭maj7 G min7 C min9 F 13

B♭maj7 G min7 C min9 F 13 B♭maj7 G min7 C min9 F 13

14

S

A

Vln.

Fl. 1

Fl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Euph.

Pno.

Bass

Drums

14

B $\flat$ maj9 C min7 C $\sharp$ dim B $\flat$ add9/D A $\flat$ 9(b5) G 9 F 7 C min7 F 7

14

B $\flat$ maj9 C min7 C $\sharp$ dim B $\flat$ add9/D A $\flat$ 9(b5) G 9 F 7 C min7 F 7

14

20

S

A

20

Vln.

20

Fl. 1

Fl. 2

A. Sx.

T. Sx.

B. Sx.

20

B♭ Tpt.

Tbn.

Euph.

20

Pno.

20

Bass

20

Drums

A♭9(#11) G 9 C min7 C min7/F F 13 B♭6 D♭9 G♭maj9 F 6

A♭9(#11) G 9 C min7 C min7/F F 13 B♭6 D♭9 G♭maj9 F 6

26 B

S

A

Vln.

Fl. 1

Fl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Tbn.

Euph.

Pno.

Bass

Drums

mp

26 B^bmaj7 G min7 C min9 F 13 F 13(b9) B^bmaj7 G min7 C min9 F 9(#11) F 9 B^bmaj7 C min7 C[#]dim B^b(add9)/D

26 B^bmaj7 G min7 C m7 F 13 B^bmaj7 G min7 C m7 F 13 B^bmaj7 C min7 C[#]dim B^b(add9)/D

26 simile light punches

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing 12 measures. The first system starts at measure 32. The second system starts at measure 44. The score includes staves for Soprano (S), Alto (A), Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trombone (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), Piano (Pno.), Bass, and Drums. The piano part includes chord symbols: Ab9(b5), G9, F7, Cmin7, F7, Ab9(b5), and G9. The bass part includes chord symbols: Ab9(b5), G9, F7, Cmin7, F7, Ab9(#11), and G9. The drums part includes a snare drum and a kick drum. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The vocal parts are written in a clear, legible font. The instrumental parts are written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a high-quality, professional-grade musical score.

38

S

A

Vln.

Fl. 1

Fl. 2

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

Euph.

Pno.

Bass

Drums

38

39

mp

mp

mp

mp

mp

mf

mf

mf

C min7

C min7/F

F7

Bb6

C min7

Dbdim

Bb6

C min7

F9(#5)

Bbmaj9

G min7

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Cheek to cheek

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral and band arrangement, spanning measures 45 to 50. The score includes parts for the following instruments and voices:

- Vocalists:** S (Soprano) and A (Alto).
- Woodwinds:** Vln. (Violin), Fl. 1 (Flute 1), Fl. 2 (Flute 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone).
- Brass:** B^b Tpt. (B-flat Trumpet), Tbn. (Trombone), and Euph. (Euphonium).
- Percussion:** Pno. (Piano), Bass, and Drums.

The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*), and articulation marks. The piano part includes chord symbols: C min7, F 9, B^b maj9, G min7, C min7, B 9, B^b maj9, G min7, C min7, F 9, B^b 6, and G 7(b9). The bass part includes a double bar line at measure 45 and a key signature change to G major at measure 46.

Cheek to cheek

10

56

S

A

Vln.

mp

Fl. 1

mp

Fl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Euph.

Pno.

56 Cmin9 F 9 B♭6 B♭min /A♭ G♭9

Bass

56 Cmin9 F 9 B♭6 B♭min /A♭ G♭9

Drums

62

S

A

Vln.

Fl. 1

Fl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Tbn.

Euph.

Pno.

Bass

Drums

p

mp

mp

E^b6/F F7(b9b13) B^bmaj7 G min7 C min11 F 7(#5) B^bmaj7 G min7 C min11 F13(sus4) F7(b9)

E

[illegible]

74

S

A

Vln.

74

Fl. 1

mp

f

Fl. 2

mp

f

A. Sx.

f

p

T. Sx.

f

p

B. Sx.

f *mp*

74

Bb Tpt.

f

p

Tbn.

f

p

Euph.

f

74

Pno.

F7 Cmin7 F7 Cmin11 Ab9(#11) G9 Cmin7 Cmin7/F F9

f *mp*

74

Bass

F7 Cmin7 F7 Cmin11 Ab9(#11) G9 Cmin7 Cmin7/F F9

f *mp*

74

Drums

f

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for the following instruments and voices:

- S (Soprano):** Vocal line, starting at measure 80.
- A (Alto):** Vocal line, starting at measure 80.
- Vln. (Violin):** Instrumental line, starting at measure 80.
- Fl. 1 (Flute 1):** Instrumental line, starting at measure 80.
- Fl. 2 (Flute 2):** Instrumental line, starting at measure 80.
- A. Sx. (Alto Saxophone):** Instrumental line, starting at measure 80.
- T. Sx. (Tenor Saxophone):** Instrumental line, starting at measure 80.
- B. Sx. (Baritone Saxophone):** Instrumental line, starting at measure 80.
- B♭ Tpt. (B-flat Trumpet):** Instrumental line, starting at measure 80.
- Tbn. (Trombone):** Instrumental line, starting at measure 80.
- Euph. (Euphonium):** Instrumental line, starting at measure 80.
- Pno. (Piano):** Instrumental line, starting at measure 80.
- Bass:** Instrumental line, starting at measure 80.
- Drums:** Instrumental line, starting at measure 80.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 80, 81, 82, 83, and 84 indicated at the beginning of their respective staves.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a full orchestral score with vocal soloists. The score is written for Soprano (S), Alto (A), Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bass Trombone (B^b Tpt.), Trombone (Tbn.), Euphonium (Euph.), Piano (Pno.), Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 85. The vocal soloists (S and A) have a melodic line with a long note in the first measure. The piano and drums provide a rhythmic accompaniment. The saxophones and trombones have a more complex, syncopated line. The strings (Vln.) are mostly silent in this section.

full punches

96

S

mf

A

mf

Vln.

mf

Fl. 1

mf

Fl. 2

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

B $\flat$ Tpt.

mf

Tbn.

mf

Euph.

mf

8 vb

Pno.

mf

3

mf

3

Bass

96

mf

Drums

mf

mf

mf

mf

Violin

Cheek to cheek

Top Hat (1935)

©Irving Berlin

arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

The score is written for violin in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a tempo marking of 'Easy swing ♩ = 138'. The score includes several measures of rests, indicated by numbers 9, 16, and 3. The first staff ends with a measure of music marked *mp*. The second staff begins with a measure of music marked *mp*. The third staff begins with a measure of music marked *p*. The fourth staff begins with a measure of music marked *mp*. The fifth staff begins with a measure of music marked *mf*. The sixth staff begins with a measure of music marked *f*. The seventh staff begins with a measure of music marked *mf*. The eighth staff begins with a measure of music marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

9 16 3

32 2 5

43 3

51 4

59

65 6 8

83 8

95

mp

p

mf

f

mf

f

mf

f

Flute 1

Cheek to cheek

Top Hat (1935)

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arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

9 A 16 B 5

33 5 C

43 3

51 4 D

59 p mp

65 E 6 f mp

76 4 f mp f

84 8

95 8va --- f mf

Flute 2

Cheek to cheek

Top Hat (1935)

©Irving Berlin

arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

9 A 16 B 5

33 5 C *mp*

43 3

51 D 5 4 *p* *p*

64 E 6 *f* *mp*

75 4 *f* *mp* *mp* *f*

84 10 *mf* *f* *mf*

Alto Sax.

Cheek to cheek

Top Hat (1935)

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arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 94 measures across eight staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include slurs, accents, and crescendo/decrescendo hairpins. Rehearsal marks A, B, C, D, and E are placed above specific measures. Measure numbers 9, 15, 28, 41, 50, 67, 72, 80, and 94 are indicated at the start of their respective staves.

9 15 A B

28 5 3

41 C 4 *mp* *mf*

50 5 D 8 E *mp*

67

72 3 *mf* *f* *f* *p*

80 2 8 *mf* *f*

94 *f* *mf*

guytarebergeron@videotron.ca

Tenor Sax.

Cheek to cheek

Top Hat (1935)

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arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

9 A 15 B

28 3 3

39 C 4 *mp*

49 5 D 8 *mf* *p*

66 E *mp*

72 3 *f* *f* *p*

80 2 *mf* *f* *mf*

86 *f*

91 *f*

96 *mf*

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Baritone Sax.

Cheek to cheek

Top Hat (1935)

©Irving Berlin

arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Easy swing' at 138 beats per minute. The score is divided into measures, with measure numbers 9, 15, 28, 39, 45, 72, 81, 87, 92, and 96 indicated at the start of their respective lines. The score includes several key signatures and dynamic markings: *mp* (mezzo-piano) at measures 39 and 45; *f* (forte) at measures 72, 81, and 92; and *mf* (mezzo-forte) at measures 87 and 96. The score also features various musical notations such as slurs, ties, and accents. The piece concludes with a final double bar line at measure 96.

mf
guytarebergeron@videotron.ca

Trumpet in Bb

Cheek to cheek

Top Hat (1935)

©Irving Berlin

arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

9 A 16 B 2

30 2 2

38 C 2 mf mf

46 2 3 mp mp

55 D 8 E 4 mp

72 3 mf f f p

80 2 mp f 8

94 f mf

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Trombone

Cheek to cheek

Top Hat (1935)

©Irving Berlin

arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

9 A 16 B 2

30 2 6 *mf*

42 C 2 2 *mf* *mp*

50 3 *mp* *p*

58 D 8 E 4 3 *mp* *f*

76 *f* *p* *mp*

83 *f* 3 *mf*

90

94 *f* *mf*

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Euphonium

Cheek to cheek

Top Hat (1935)

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arr.: Kirby Shaw

adaptation : Guy Bergeron

Easy swing ♩ = 138

9 A 16 B 2

30 2 2

38 2 C 2 *mf* *mf*

46 2 3 *mp* *mp* *p*

55 D 8 E 4 *mp*

71 3 *f* *f* *mp*

81 3 *f* *mf*

89

93 *f* *mf* 8^{vb}

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Piano

Cheek to cheek

Easy swing ♩ = 138

Top Hat (1935)

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arr.: Kirby Shaw

adaptation : Guy Bergeron

First system of musical notation for 'Cheek to cheek'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a forte 'mf' dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation. It continues the melody and bass line from the first system. The key signature remains two flats. The system ends with a chord marked 'F b13'.

Third system of musical notation, starting at measure 10. It features a series of chords in the right hand, with the left hand providing a simple bass line. The dynamic is marked 'mp' (mezzo-piano). Above the staff, a box labeled 'A' is present. The chords listed are: Bb maj7, G min7, C min9, F 13, Bb maj7, G min7, C min9, F 13, Bb maj9, C min7, C# dim, and Bb add9/D.

Fourth system of musical notation, starting at measure 16. It continues the chord progression. The chords listed are: Ab9(b5), G 9, F 7, C min7, F 7, Ab9(#11), and G 9.

Fifth system of musical notation, starting at measure 22. It continues the chord progression. A box labeled 'B' is present above the staff. The chords listed are: C min7, C min7/F, F 13, Bb 6, Db 6, Gb maj9, F 6, Bb maj7, G min7, C min9, F 13, and F 13(b9).

Sixth system of musical notation, starting at measure 28. It continues the chord progression. The chords listed are: Bb maj7, G min7, C min9, F9(#11), F 9, Bb maj7, C min7, C# dim, Bb(add9)/DAb9(b5), and G 9.

Cheek to cheek

2

34 F7 C min7 F7 A^b9(b5) G 9 C min7 C min7/F F7

40 B^b6 C min7 D^bdim B^b6 C min7 F 9(#5) B^bmaj9 G min7 C min7 F 9(#5) B^bmaj9 G min7

46 C min7 F7 B^b6 G 9 C min7 F7(4) F7(b9) B^b6 D min7 D^bdim C min7 F 9 B^bmaj9 G min7

52 C min7 B 9 B^bmaj9 G min7 C min7 F 9 B^b6 G7(b9) C min9 F 9 B^b6

58 D B^bmin /A^b G^b9 E^b6/F F7(b9b13)

64 B^bmaj7 G min7 C min11 F 7(#5) B^bmaj7 G min7 C min1 F 13(sus4) F7(b9) B^bmaj7 G min7 C min1 F 13(sus4) F7(b9)

70 B $\flat$ 6 C min7 C $\sharp$ dim B $\flat$ 6 A $\flat$ 9(b5) G 9 F7 C min7 F7 C min11

76 A $\flat$ 9(#11) G 9 C min7 C min7/F F 9 D min9 D min7 G 9 (b9)

82 C min9 F13(sus4)

88

94 8va -

Bass Guitar

Cheek to cheek

Top Hat (1935)

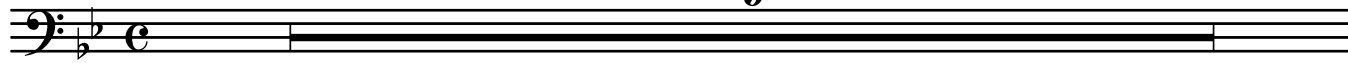
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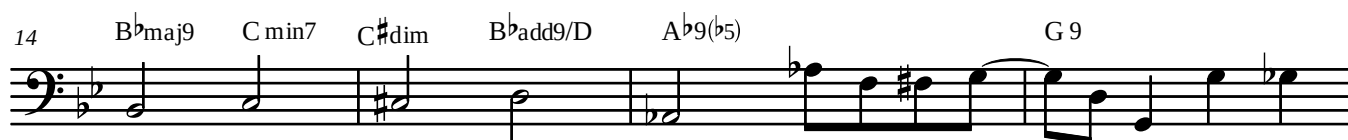
adaptation : Guy Bergeron

Easy swing ♩ = 138

9



A



B



Cheek to cheek

2

38 C min7 C min7/F B $\flat$ 6 C min7 D $\flat$ dim B $\flat$ 6

42 C C min7 F 9(#5) B^b maj9 G min7 C min7 F 9(#5) B^b maj7 G min7

46 C min7 F7 B $\flat$ 6 G 9 C min7 F7 B $\flat$ D min7 D $\flat$ dim

50 C min7 F 9 B $\flat$ maj9 G min7 C min7 B 9 B $\flat$ maj9 G min7

54 C min7 F 9 B $\flat$ 6 G7($\flat$ 9) C min9 F 9 B $\flat$ 6

[illegible]

62 E^b6/F F 7(b9b13) B^bmaj7 G min7 Cmin11 F 7(#5)

E

66 B $\flat$ maj7 G min7 C min11 F 13(sus4) F7($\flat$ 9) B $\flat$ maj7 G min7 C min11 F 13(sus4) F7($\flat$ 9)

The musical notation for Example 66 is written on a single bass staff. The key signature has two flats (Bb and Eb). The notation consists of a series of chords and melodic fragments: Bb maj7 (Bb2, D3, F3, Ab3), G min7 (Bb2, D3, F3, Ab3), C min11 (Eb2, Gb2, Bb2, D3, F3, Ab3), F 13(sus4) (Ab2, C3, Eb3, F3, Ab3, C4, Eb4), F7(b9) (Ab2, C3, Eb3, F3, Ab3, C4, Eb4), Bb maj7 (Bb2, D3, F3, Ab3), G min7 (Bb2, D3, F3, Ab3), C min11 (Eb2, Gb2, Bb2, D3, F3, Ab3), F 13(sus4) (Ab2, C3, Eb3, F3, Ab3, C4, Eb4), and F7(b9) (Ab2, C3, Eb3, F3, Ab3, C4, Eb4). The notes are written as eighth and quarter notes, with some chords being sustained.

70 B^b C min7 C $\sharp$ dim B^b 6/D A b 9(b 5) G7

3

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Drum Set

Cheek to cheek

Top Hat (1935)

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arr.: Kirby Shaw

adaptation : Guy Bergeron

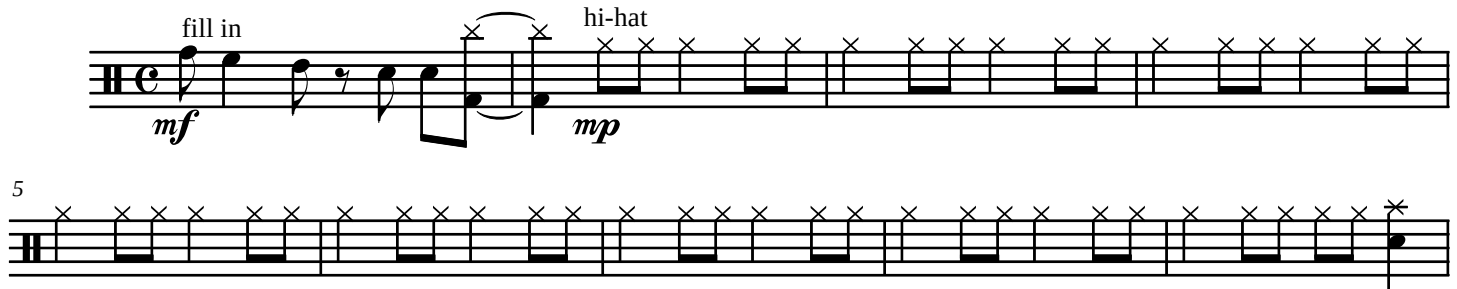
Easy swing ♩ = 138

fill in

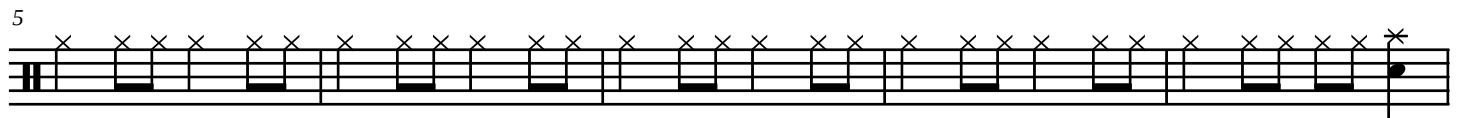
mf

hi-hat

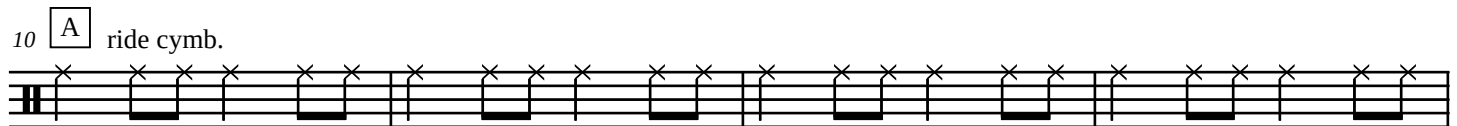
mp



5



10 **A** ride cymb.



14



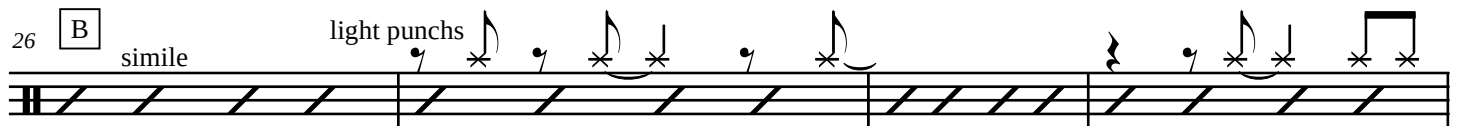
18



22



26 **B** simile light punches



30



34



38



Cheek to cheek

2

42

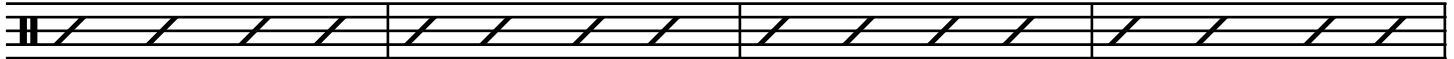
C



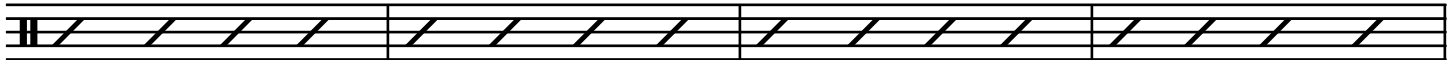
46



50

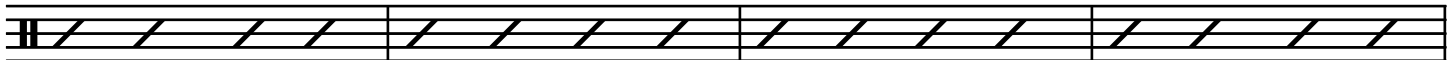


54

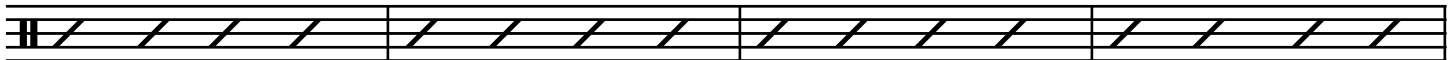


58

D

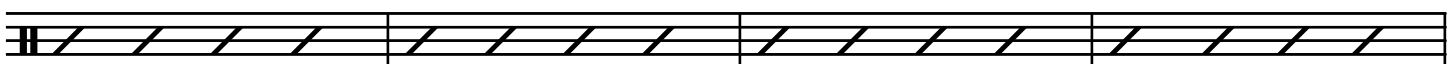


62



66

E



70



full punches

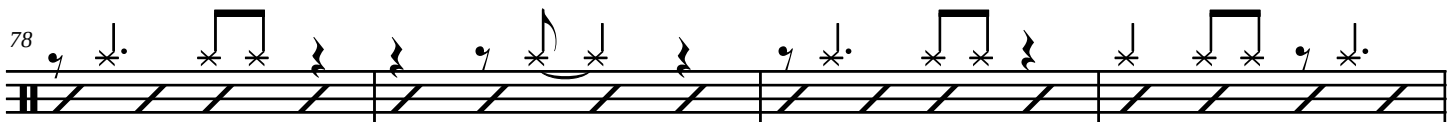
f

74



f

78



3

82

f

86



86 87 88 89 90 91 92 93 94 95

90

A musical score for a piece titled '90'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece. The piece ends with a double bar line and a repeat sign.[illegible]