



Guy Bergeron

Canada, Québec

Rose room (jazz combo) Hickman, Art

About the artist

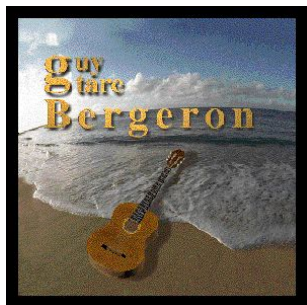
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Rose room [jazz combo]
Composer: Hickman, Art
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

ROSE ROOM

SWING ♪'s
♩=140

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

TRUMPET IN B $\flat$

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

The musical score is written for a swing ensemble. It consists of six staves. The first three staves are for the Trumpet in B $\flat$, Tenor Saxophone, and Trombone. The next two staves are for the Piano and Bass Guitar. The final staff is for the Drum Set. The key signature is three flats (B $\flat$ major or D $\flat$ minor), and the time signature is 4/4. The tempo is marked as SWING ♪'s with a metronome marking of ♩=140. The Tenor Saxophone and Piano parts have a rhythmic melody with triplets. The Trumpet, Trombone, Bass Guitar, and Drum Set parts are currently blank.

(A) 

4

B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

4

$B^{\flat}9$ $E^{\flat}7$ $A^{\flat}6$

$B^{\flat}9$ $E^{\flat}7$ $A^{\flat}6$



8

B $\flat$ TPT.

T. SX.

TBN.

8

A $\flat$ 9

D $\flat$ 6

PNO.

8

BASS

8

D. S.

8

[illegible]

16

B $\flat$ TPT.

T. SX.

TBN.

16

F 7 B $\flat$ 7 _{SUS} B $\flat$ 7 E $\flat$ 7

PNO.

16

F 7 B $\flat$ 7 _{SUS} B $\flat$ 7 E $\flat$ 7 SOLO

BASS

16

D. S.

16

6

RUST ROOM

(B)

B $\flat$ TPT.

20

T. SX.

20

TBN.

20

PNO.

20

BASS

20

D. S.

20

B $\flat$ 7

E $\flat$ 7

A $\flat$ 6

B $\flat$ 7

E $\flat$ 7

A $\flat$ 6

25

B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

25

A $\flat$ 7

D $\flat$ 6

A $\flat$ 9

D $\flat$ 6

29

B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

29

$D^b_{MIN}6$ A^b7 G^7 G^b7 F^7

$D^b_{MIN}6$ A^b7 G^7 G^b7 F^7

To CODA

B $\flat$ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

OPTIONAL SOLO

33

B $\flat$ 7

E $\flat$ 9

E $\flat$ 7(#5)

A $\flat$ 6

F9

33

B $\flat$ 7

E $\flat$ 9

E $\flat$ 7(#5)

A $\flat$ 6

F9

33

10

ROSE ROOM

SOLOS SECTION

Sheet music for a jazz ensemble, featuring a solo section for the Tenor Saxophone (T. SX.). The music is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab).

The ensemble includes:

- Bb TPT. (Bb Trumpet)
- T. SX. (Tenor Saxophone)
- TBN. (Trombone)
- PNO. (Piano)
- BASS
- D. S. (Double Bass)

The solo section is marked with a circled "10" and "SOLOS SECTION". The T. SX. part begins at measure 37. The music is divided into four measures, each with a specific chord progression:

- Measure 1: Bb9, Eb7, Ab6
- Measure 2: Bb7, Eb7, Ab6
- Measure 3: Bb9, Eb7, Ab6
- Measure 4: Bb9, Eb7, Ab6

The D. S. part features a rhythmic pattern of eighth notes and quarter notes, with a double bar line at the end of the section.

41

B $\flat$ TPT.

A $\flat$ 9

D $\flat$ 6

T. SX.

A $\flat$ 7

A $\flat$ 9

D $\flat$ 6

TBN.

A $\flat$ 9

D $\flat$ 6

PNO.

A $\flat$ 9

D $\flat$ 6

BASS

D. S.

41

45

B $\flat$ TPT. $D^{\flat}MIN^6$ $A^{\flat 7}$ G^7 $G^{\flat 7}$ F^7

T. SX. $D^{\flat}MIN^6$ $A^{\flat 7}$ G^7 $G^{\flat 7}$ F^7

TBN. $D^{\flat}MIN^6$ $A^{\flat 7}$ G^7 $G^{\flat 7}$ F^7

PNO. $D^{\flat}MIN^6$ $A^{\flat 7}$ G^7 $G^{\flat 7}$ F^7

BASS $D^{\flat}MIN^6$ $A^{\flat 7}$ G^7 $G^{\flat 7}$ F^7

D. S. $D^{\flat}MIN^6$ $A^{\flat 7}$ G^7 $G^{\flat 7}$ F^7

45

49

B^b TPT.

B^b7 **E^b7**

T. SX.

B^b7 **E^b7**

TBN.

B^b7 **E^b7**

PNO.

B^b7 **E^b7**

BASS

D. S.

49

53

[illegible]

61

B $\flat$ TPT. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

T. SX. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

TBN. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

PNO. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

BASS $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

D. S. $D^{\flat}MIN^6$ $G^{\flat}13$ $A^{\flat}7$ G^7 $G^{\flat}7$ F^7

61

B $\flat$ TPT. **B $\flat$ 7** **E $\flat$ 7** **A $\flat$ 6** **D.S. AL CODA**

T. SX. **B $\flat$ 7** **E $\flat$ 7** **A $\flat$ 6**

TBN. **B $\flat$ 7** **E $\flat$ 7** **A $\flat$ 6**

PNO. **B $\flat$ 7** **E $\flat$ 7** **A $\flat$ 6**

BASS **B $\flat$ 7** **E $\flat$ 7** **A $\flat$ 6**

D. S. **65** **Fill**

The musical score is for the song "The Sound of Silence" and includes the following parts and details:

- Parts:** B $\flat$ TPT., T. SX., TBN., PNO., BASS, and D. S.
- Key Signature:** B $\flat$ major (three flats).
- Time Signature:** 4/4.
- Tempo:** 69.
- Chords:** E $\flat$ 9, E $\flat$ 7(#5), and A $\flat$ 6.
- Performance Markings:**
 - PNO. SOLO:** A section marked "SOLO" for the piano.
 - Accents:** Indicated by a 'v' symbol.
 - Dynamic Markings:** *p* (piano) and *f* (forte).
 - Other Symbols:** A circled 'X' and a circled 'C' are used in the D. S. part.

TRUMPET IN B $\flat$

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING $\text{♩}'s$
 $\text{♩}=140$

3

A

9

13

17

B

25

29

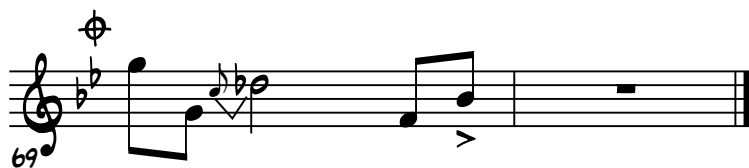
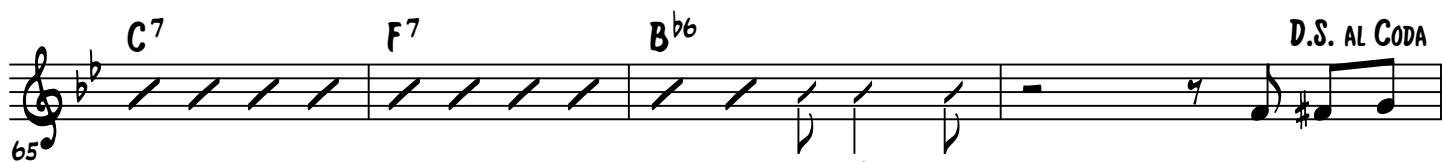
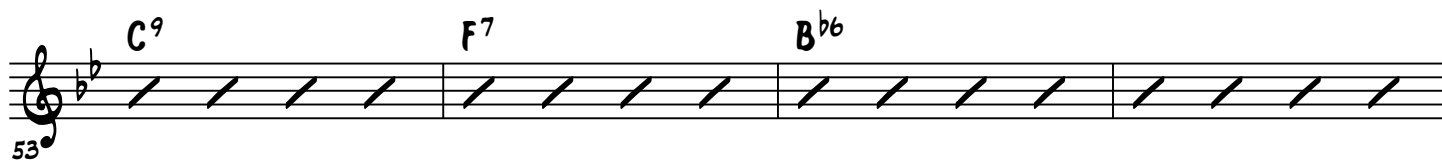
To CODA

33

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2
SOLOS SECTION

ROSE ROOM



TENOR SAX.

ROSE ROOM

ART HICKMAN (1886-1930)

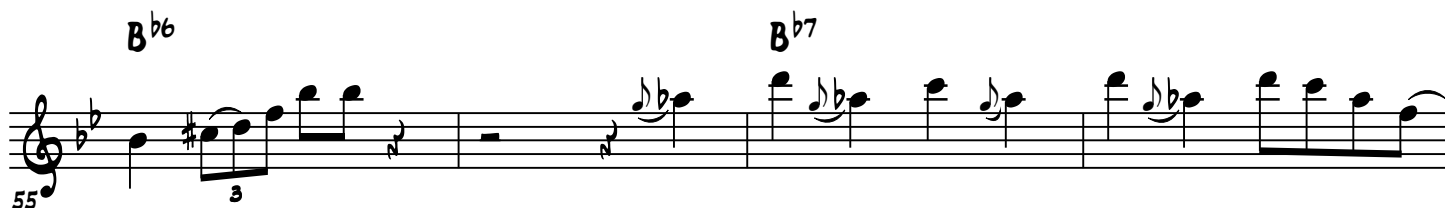
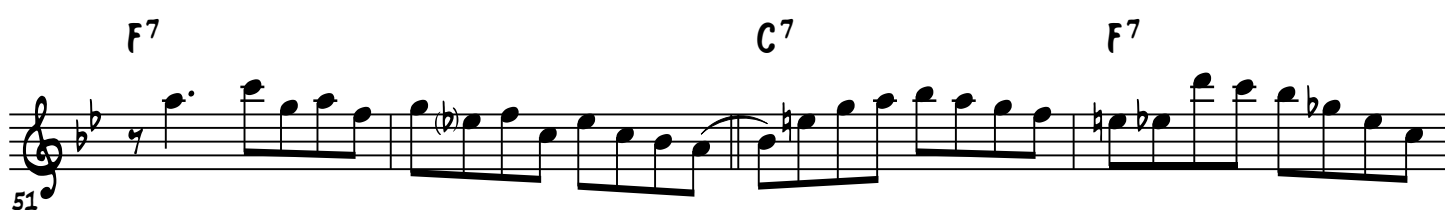
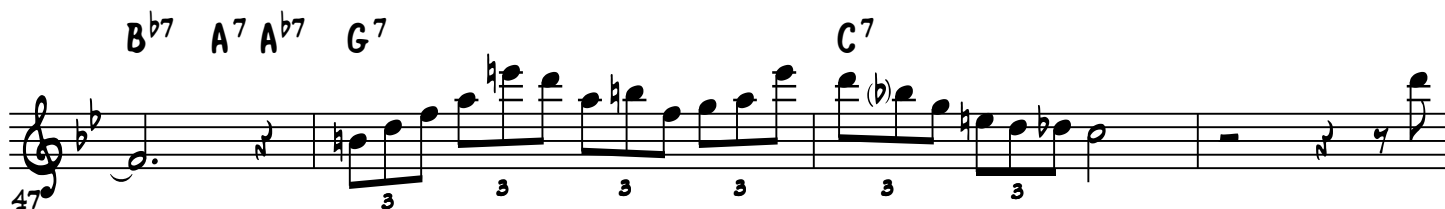
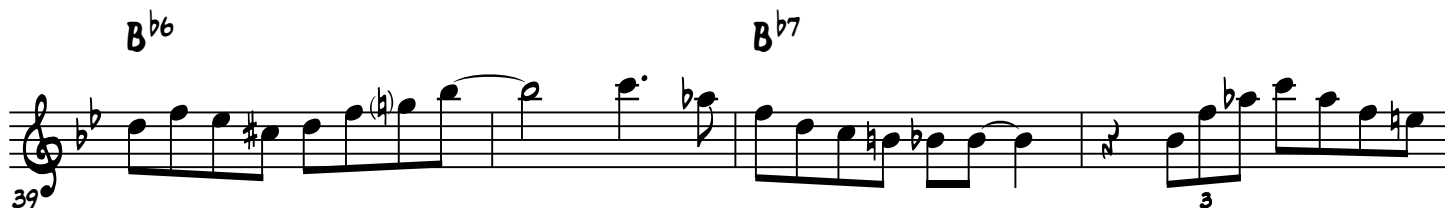
ARR.: GUY BERGERON

SWING 's
=140

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SOLOS SECTION



B^{b7} A⁷ A^{b7} G⁷ ROSE ROOM C⁷ F⁷ 3

63 3 3 3

B^{b6}

D.S. AL CODA

67

69

TROMBONE

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING ♩'s
♩=140

3

(A) (B) ¹⁷

To CODA



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SOLOS SECTION



41



45



49



53



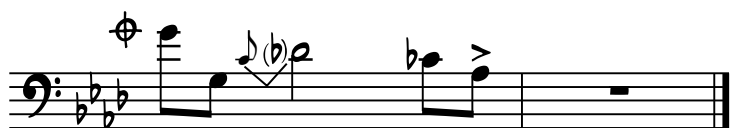
57



61



65



69

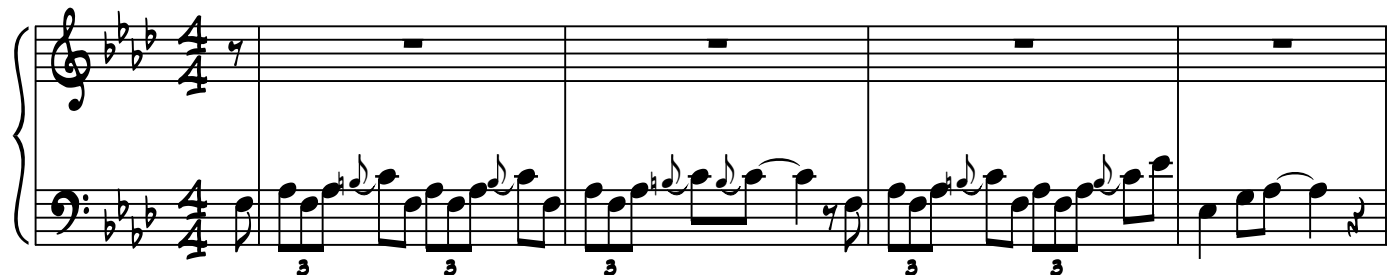
PIANO

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

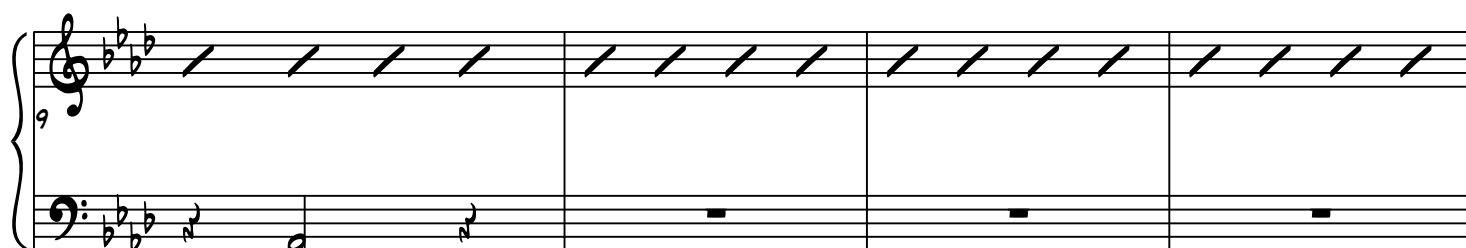
SWING 
♩=140



(A)  **B^{b9}** **E^{b7}** **A^{b6}**



A^{b9} **D^{b6}**



D^{bMIN6} **A^{b7}** **G⁷** **G^{b7}** **F⁷**

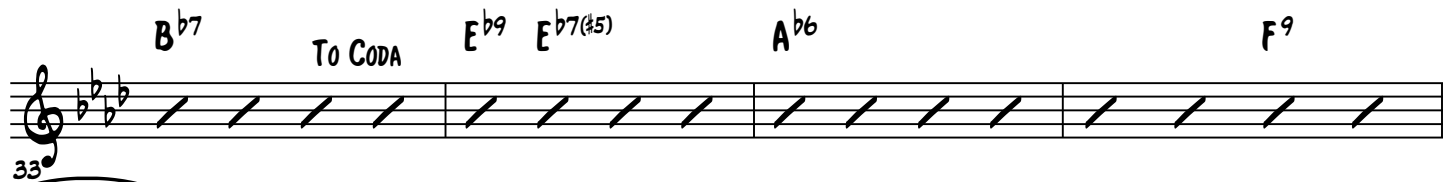
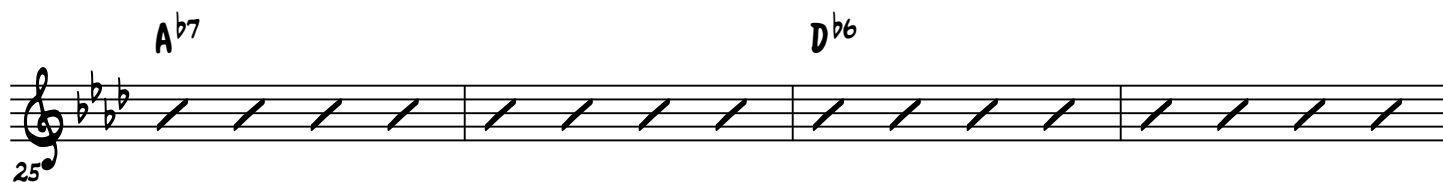


B^{b7sus} **B^{b7}** **E^{b7}**

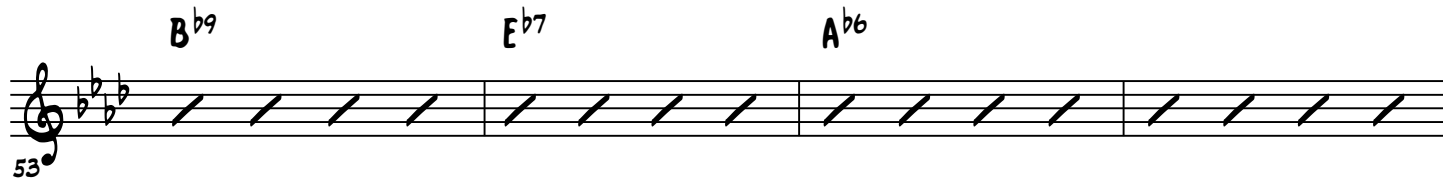
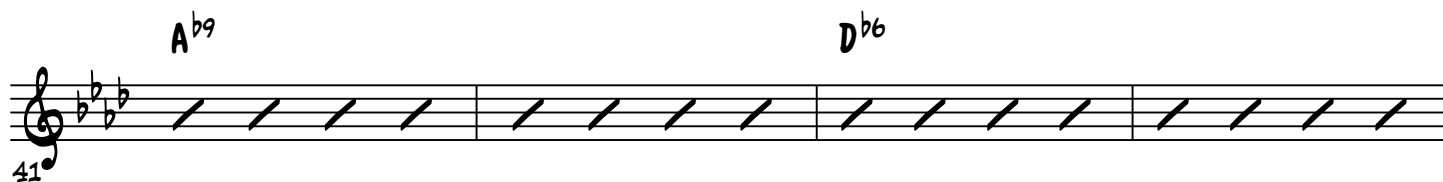


(B) **B^{b7}** **E^{b7}** **A^{b6}**

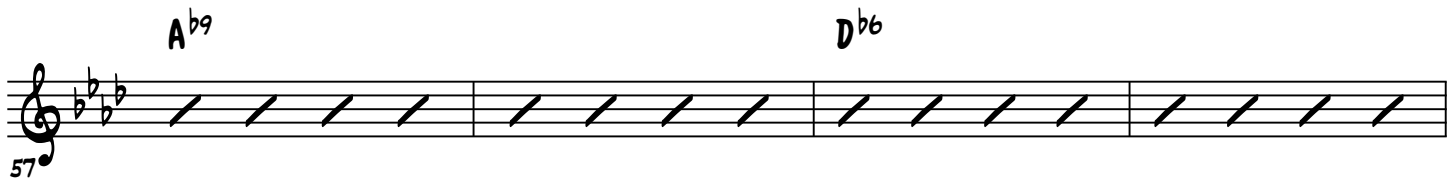




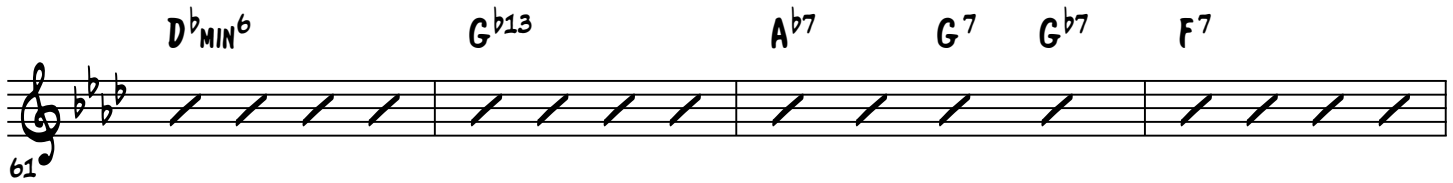
SOLOS SECTION



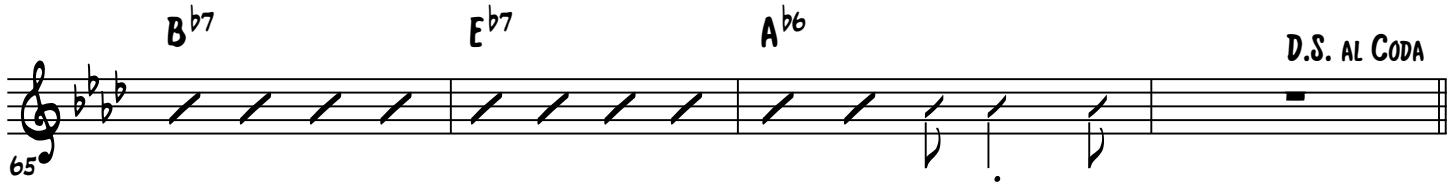
57 A^{b9} D^{b6}

A single musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music, each represented by a slash (/) indicating a whole note. Above the staff, the chord A^{b9} is written above the first measure and D^{b6} is written above the third measure.

61 D^{bMIN6} G^{b13} A^{b7} G^7 G^{b7} F^7

A single musical staff in treble clef with a key signature of three flats. It contains four measures of music, each represented by a slash (/). Above the staff, the chords D^{bMIN6} , G^{b13} , A^{b7} , G^7 , G^{b7} , and F^7 are written above the first, second, third, fourth, fifth, and sixth measures respectively.

65 B^{b7} E^{b7} A^{b6} D.S. AL CODA

A single musical staff in treble clef with a key signature of three flats. It contains four measures of music. The first three measures are represented by slashes (/). The fourth measure contains a whole note chord, indicated by a horizontal line. Above the staff, the chords B^{b7} , E^{b7} , and A^{b6} are written above the first, second, and third measures respectively. The text "D.S. AL CODA" is written above the fourth measure.

69 E^{b9} $E^{b7(\#5)}$ A^{b6} SOLO

A musical staff system for guitar, consisting of a treble and bass staff joined by a brace. The key signature is three flats. Measure 69: Treble staff has a slash (/); bass staff has a whole rest. Measure 70: Treble staff has a slash (/); bass staff has a whole rest. Measure 71: Treble staff has a slash (/); bass staff has a whole rest. Measure 72: Treble staff has a whole note chord (A-flat, B-flat, C, D, E-flat, F) with a fermata; bass staff has a whole note chord (A-flat, B-flat, C, D, E-flat, F) with a fermata. Above the staff, the chords E^{b9} , $E^{b7(\#5)}$, and A^{b6} are written above the first, second, and third measures respectively. The word "SOLO" is written above the fourth measure.

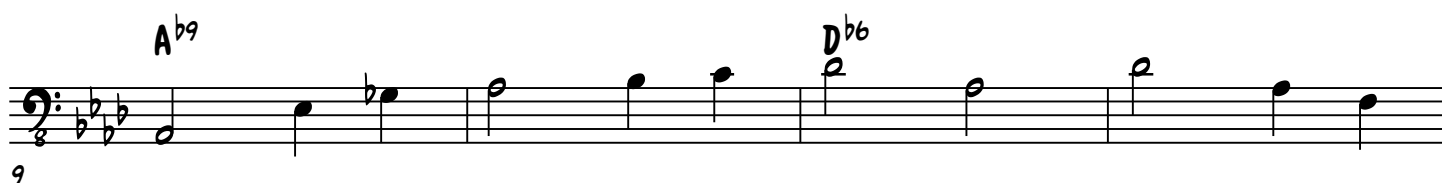
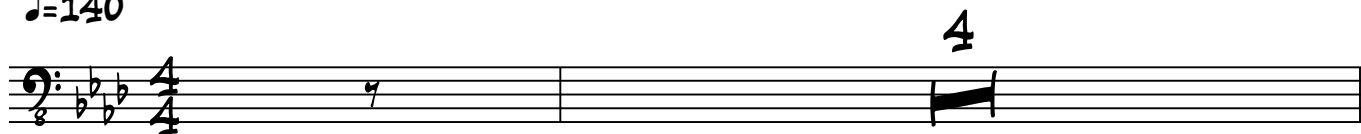
BASS GUITAR

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

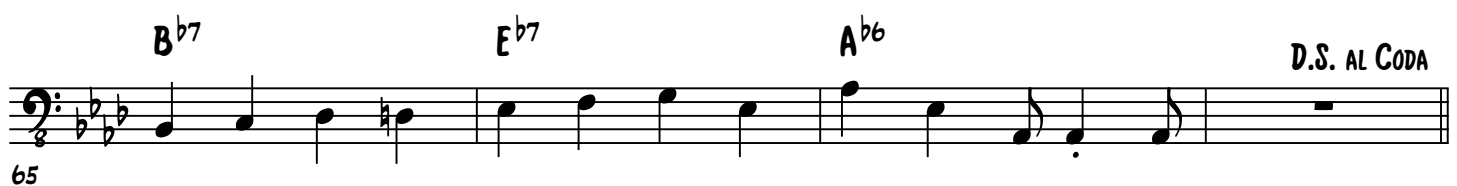
SWING 
♩=140



33

guytarelbergeron@videotron.ca

SOLOS SECTION



p

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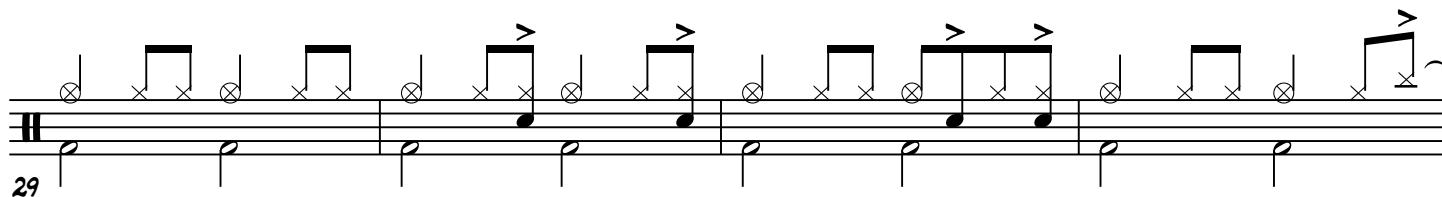
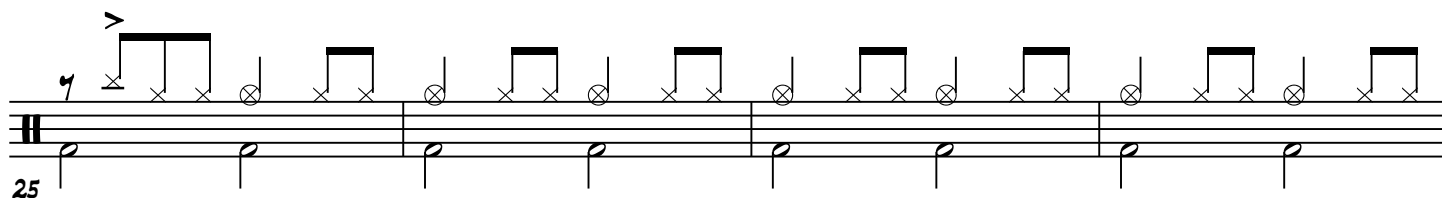
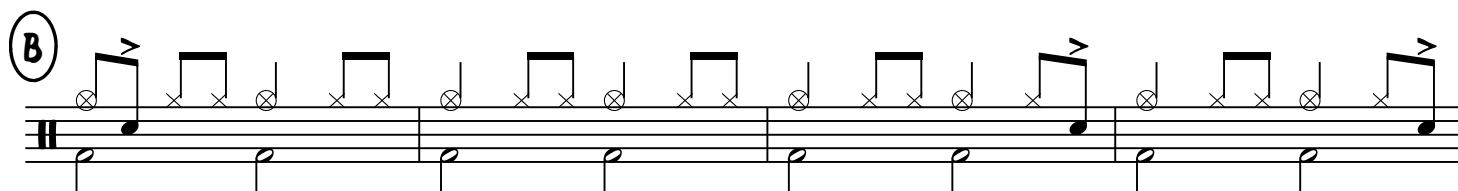
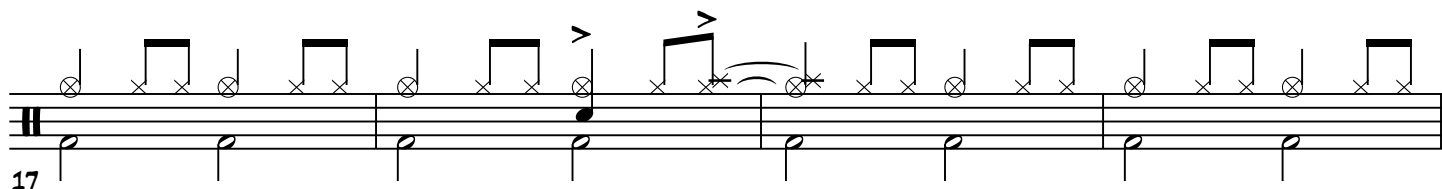
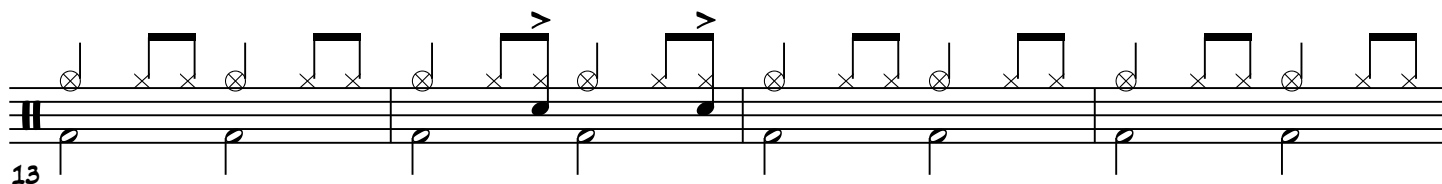
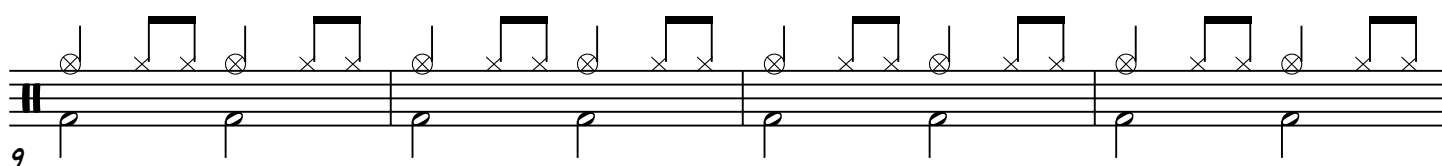
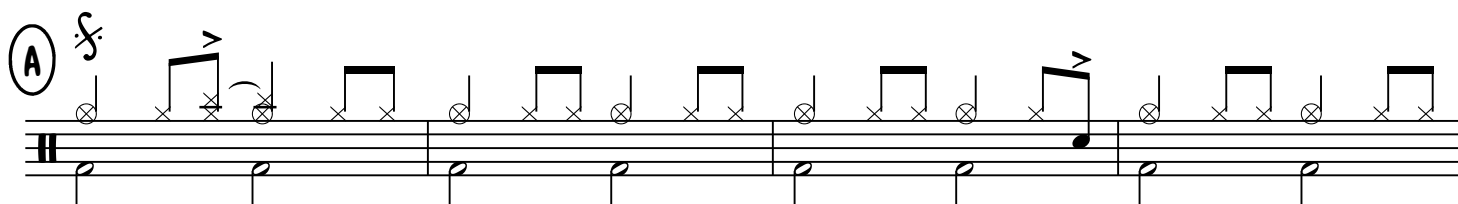
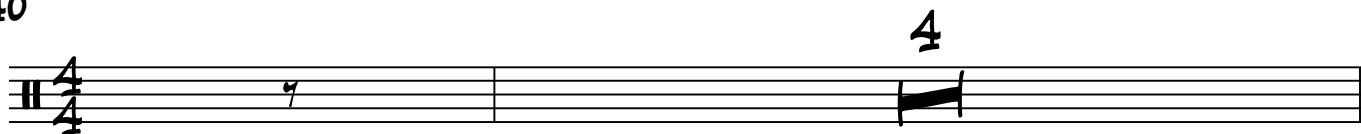
DRUM SET

ROSE ROOM

ART HICKMAN (1886-1930)

ARR.: GUY BERGERON

SWING 
♩=140

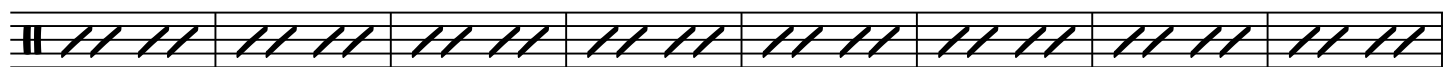


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To CODA



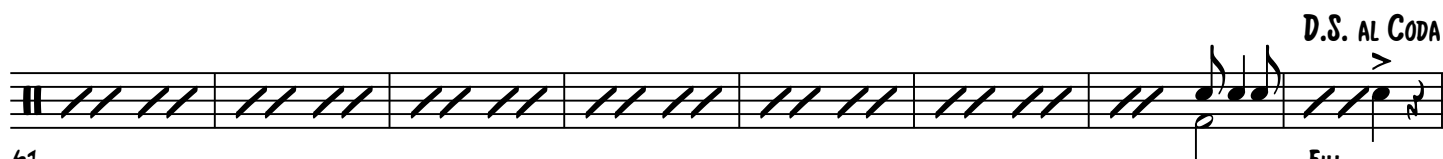
SOLOS SECTION



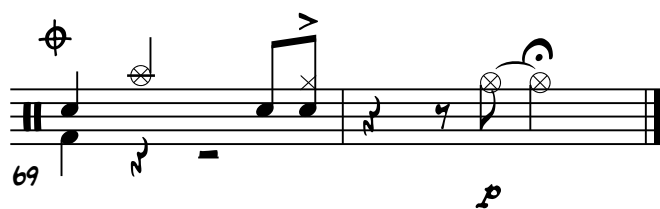
45



53



61



69