



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maria" on a Prelude by J.S. Bach for Harp & Voice Gounod, Charles

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Ave Maria" on a Prelude by J.S. Bach for Harp & Voice
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Voice Soprano, Harp and Celesta
<b>Style:</b>	Hymn
<b>Comment:</b>	Ave Maria based on a prelude by J.S. Bach written by French Romantic composer Charles Gounod in 1859 as the "Consideration on Bach's prelude". His Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major, BWV 846, from Book I of The Well-Tempered Clavier, written by J.S. Bach some 137 years earlier. I arranged this original piece for Harp and Voice (Soprano) for the Sierra Vista United Methodist Church (SVUMC).

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Ave Maria on a Prelude by J.S. Bach for Harp & Voice

Music: Charles Gounod 1818-1893

J.S. Bach 1685-1750

Arranged for SVUMC by Mike Magatagan 2012

**Moderato** (♩ = ca. 68)

Score for Voice, Harp, and Soprano (S) in 4/4 time, key of B-flat major.

**System 1:** Voice and Soprano parts are rests. Harp part begins with a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand.

**System 2:** Voice and Soprano parts are rests. Harp part continues the same pattern.

**System 3:** Soprano part begins with a half note A (labeled 'A'), followed by a half rest, then a dotted half note ve (labeled 've'), and finally a quarter note Ma (labeled 'Ma'). The Harp part continues the same pattern.

**System 4:** Soprano part continues with a half rest, then a quarter note Ma (labeled 'Ma'), and finally a half rest. The Harp part continues the same pattern.

7

S

ri - a,

H

9

S

*mp* gra - *p* ti - a - ple - na;

H

11

S

*mf* Do - *p* mi - nus te - cum

H

*mf*

13

S

be - ne - dic - ta -

*p*

H

15

S

tu in mu - li -

*poco*

H

*p*

17

S

eri - bus - et be - ne -

*mp*

H

19 *p*

S dic - tus fruc - trus -

H

21 *cresc. molto* *p subito*

S ven - tris - tu - i Je -

H

23 *mf* *incalzando (presser)*

S sus. Sanc - ta - Ma -

H

25 *crescendo*

S ri - a! Sanc - ta Ma -

H

*crescendo molto* ***f***

27 S ri - a! Ma - ri - a,

H

***p***

29 S o - ra - pro no - bis,

H

*crescendo* ***f***

31

S

no - bis pe - ca - to - ri - bus,

H

*sempre più f* ***ff*** *sost.*

33

S

nunc - et - in ho - ra, in

H

***mf*** *rall.*

35

S

ho - ra - mor - tis - no - stra,

H

37 ***p*** *a Tempo*

S A men!

H

39 ***pp*** *rit.*

S A - men.

H