



Paolo Romanello

Arranger, Composer, Interpreter

Italia, Genova

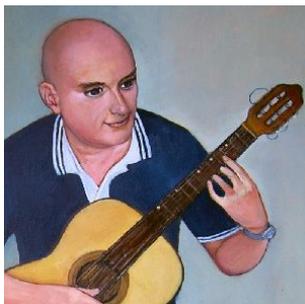
About the artist

He studied classical guitar from the age of 11 with several private teachers. Very interested also in all aspects of group's musical activity, he was always involved in organisation of instrumental and vocal ensembles. He practises also tenor and soprano saxophone and sings as vocalist (baritone-bass). He has also a good knowledge of violin and keyboard.

The first approach with composition was with short transcriptions for classical guitar of any kind of music from classical to popular world. Proceeding in the study of classical and jazz harmony, he realised many original guitar composition and recently, with the aid of digital musical instruments and the personal computer, also some orchestral works, never executed by real players.

Qualification: self-taught

About the piece



Title: Berceuse
Composer: Romanello, Paolo
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Instrumentation: Guitar solo (standard notation)
Style: Modern classical

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Berceuse

Paolo Romanello

Chitarra

Moderato VII

1 *mf*

5 *p* II

11 *p*

16 *f*

21 VII *ff* *dolce* *rit.* D.C. al Coda

⊕ Coda V

27 *p* *f*

33 *p*

37 *pp* *rallentando svanisce*

Detailed description of the musical score: The score is written for guitar on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The piece is divided into sections by Roman numerals: VII at the beginning, II at measure 5, VII at measure 21, and V for the Coda at measure 27. Dynamics include *mf* (measures 1-4), *p* (measures 5-10), *f* (measures 16-17), *ff* (measures 21-22), and *pp* (measures 37-38). Performance instructions include *dolce* (measures 21-22), *rit.* (measures 21-22), and *rallentando svanisce* (measures 37-38). Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. The piece concludes with a Coda symbol (⊕) and a final chord.