



Maurice Mondengo

Rép. Democratique du Congo, Raleigh

Those Women who are being raped

About the artist

Maurice Mondengo, ThM is one of the Congolese gifted church and community singers and songwriters. He writes music as he feels. He sings since December 23th, 1971 and conducts amateur choirs since 1984. Maurice loves to sing and help those who like to experience African singing style. Christmas season and its beautiful melodies have a special place in his life. With the gift and love of the music he has composed several songs for liturgical choir. If the gift and love of music led him to compose several songs for choir, issues of peace and justice are often implicit in his songs. His main instrument of music is the voice.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurice-mondengo.htm>

About the piece



Title: Those Women who are being raped
Composer: Mondengo, Maurice
Arranger: Mondengo, Maurice
Copyright: Mondengo, Maurice © All rights reserved
Publisher: Mondengo, Maurice
Instrumentation: Piccolo, Oboe, Violin
Comment: A music without words that raises a crucial question of our time: "Who said that times of war should be (like) a green zone for the performances of rape?"

Maurice Mondengo on [free-scores.com](https://www.free-scores.com)

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Ces femmes que l'on viole

Pour ces femmes et ces filles que l'on viole depuis toujours au Congo

Maurice Mondengo

Piccolo

mf f

7

13

19

mf

25

mp

31

mf f

37

mp

43

mf f

49

ff

55

mf f

Detailed description: This is a musical score for a Piccolo instrument in 4/4 time. The score consists of ten staves of music, numbered 1 through 55. The first staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff is marked with a mezzo-forte (mf) dynamic. The fourth staff is marked with a mezzo-forte (mf) dynamic. The fifth staff is marked with a mezzo-piano (mp) dynamic. The sixth staff is marked with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The seventh staff is marked with a mezzo-piano (mp) dynamic. The eighth staff is marked with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The ninth staff is marked with a fortissimo (ff) dynamic. The tenth staff is marked with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

