



Mike Magatagan

United States (USA), SierraVista

Trio Sonata IV for Flute & Strings Fils, Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata IV for Flute & Strings
Composer:	Fils, Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Anton Fils (or Johann Anton Filtz 1733 -- 1760) was a composer. He was born in Eichstätt, Germany. He has been of Bohemian origin (e.g., Racek 1956), despite being described as from Bavaria by Friedrich Wilhelm Marzahn. His true origins were discovered in the 1960s (Wolf 2003). He studied law and theology at the University of Ingolstadt, and in 1751 he joined the Mannheimer Hofkapelle as a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata IV

Anton Fils (1733-1760)

Arranged for Flute & Strings by Mike Magatagan 2015

I. Allegro moderato

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

tr

The musical score is written for Flute, Violin 1, Violin 2, Viola, and Cello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'I. Allegro moderato'. The score is divided into three systems. The first system (measures 1-4) features a melody in the Flute, with Violin 1 and Violin 2 providing harmonic support. The second system (measures 5-8) continues the melody in the Flute, with Violin 1 and Violin 2 providing harmonic support. The third system (measures 9-12) features a melody in the Flute, with Violin 1 and Violin 2 providing harmonic support. The score includes various musical notations such as notes, rests, beams, and slurs. The dynamics are marked 'mf' (mezzo-forte) in the first system. The score ends with a trill (tr) in the Flute part.

14

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

24

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

34

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

40

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

50

F

V1

V2

Va

Vc

54

F

V1

V2

Va

Vc

59

F

V1

V2

Va

Vc

64

F

V1

V2

Va

Vc

71

F

V1

V2

Va

Vc

76

F

V1

V2

Va

Vc

82

F

V1

V2

Va

Vc

88

F

V1

V2

Va

Vc

92

F

V1

V2

Va

Vc

96

F

V1

V2

Va

Vc

101

F

V1

V2

Va

Vc

II. Allegro molto

F

V1

V2

Va

Vc

mf

mf

mf

mf

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

22

F

V1

V2

Va

Vc

30

F

V1

V2

Va

Vc

37

F

VI

V2

Va

Vc

This musical score shows measures 37 through 44 of the piece. The instrumentation includes Flute (F), Violin I (VI), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, ending with a half note. The Violin I part plays a similar melodic line. The Violin II part provides harmonic support with eighth and sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment, with some measures featuring a half note.

45

F

V1

V2

Va

Vc

The musical score for 'The Rose Tree' is presented in a five-staff format. The staves are labeled F (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a measure marked '45'. The Flute part (F) starts with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The Violin I part (V1) starts with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The Violin II part (V2) starts with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The Viola part (Va) starts with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The Violoncello part (Vc) starts with a quarter note G3, followed by a half note A3, and then a quarter note Bb3. The score continues with various musical notations, including slurs, ties, and accidentals, across six measures.

[illegible]

57

F

V1

V2

Va

Vc

63

F

V1

V2

Va

Vc

69

F

V1

V2

Va

Vc