



Jérémie Brenner

France, montbeliard

Sing a New Noel (Chant populaire du Languedoc) Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Sing a New Noel [Chant populaire du Languedoc]
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Publisher:	Brenner, Jérémie
Instrumentation:	Oboe and Harpsichord
Style:	Christmas - Carols

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chante un Noël Nouveau

(Chant populaire du Languedoc)

1

*Chante un Noël nouveau,
Pastoureau, bis
Chante un Noël nouveau !
Sur les monts, dans la plaine,
Nous dise ton flûteau
qu'en cette nuit sereine
Est né le doux Noël, (bis)*

2

*Conduis tous les bergers
Pastoureau, bis
Conduis tous les bergers !
Et dans la froide plaine
Qu'ils louent sur leur flûteau
Et dans leur langue belle
Le doux Noël nouveau (bis)*

3

*Apportez vos présents,
Pastoureaux, bis
Apportez vos présents !
Déposez vos offrandes,
Jouez sur vos flûteaux,
Dansez la sarabande
Pour le Noël nouveau. (bis)*

4

*Il vient porter la paix,
Pastoureau, bis
Il vient porter la paix
A nous de la comprendre
L'aubade des flûteaux.
Fais qu'il la puisse entendre
Le doux Noël nouveau. (bis)*

Chante un Noël Nouveau

Full Score

Arr. J. Brenner

Gaiement mais sans se presser

Hautbois

Clavecin

Measures 1-3 of the musical score. The Hautbois part is in the treble clef with a key signature of one flat and a 6/8 time signature. The Clavecin part is in the grand staff (treble and bass clefs). Measure 1 shows the initial notes. Measure 2 has a '2' above the Hautbois staff. Measure 3 has a '3' above the Hautbois staff.

Hb.

Clav.

Measures 4-7 of the musical score. The Hb. part is in the treble clef. The Clav. part is in the grand staff. Measure 4 has a '4' above the Hb. staff. Measure 5 has a '5' above the Hb. staff. Measure 6 has a '6' above the Hb. staff. Measure 7 has a '7' above the Hb. staff.

Hb.

Clav.

Measures 8-11 of the musical score. The Hb. part is in the treble clef. The Clav. part is in the grand staff. Measure 8 has an '8' above the Hb. staff. Measure 9 has a '9' above the Hb. staff. Measure 10 has a '10' above the Hb. staff. Measure 11 has an '11' above the Hb. staff.

Hb.

Clav.

The image displays a musical score for two instruments: Horn (Hb.) and Piano (Clav.). The score is organized into three measures, labeled 16, 17, and 18. Measure 16 features a half note in the Horn part and a half note in the Piano part. Measure 17 features a half note in the Horn part and a half note in the Piano part. Measure 18 features a half note in the Horn part and a half note in the Piano part. The Piano part is written for both the right and left hands. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.