



# Bernard Dewagtere

France, SIN LE NOBLE

## Death and the Maiden (Quatuor en Rém - Thème) Schubert, Franz Peter

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Death and the Maiden [Quatuor en Rém - Thème]

**Composer:** Schubert, Franz Peter

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** trumpet (Bb) or Bugle, piano or organ

**Style:** Romantic

**Comment:** The String Quartet No. 14 in D minor, known as Death and the Maiden, by Franz Schubert, is one of the pillars of the chamber music repertoire. Composed in 1824, after the composer suffered through a serious illness and realized that he was dying, it is Schubert's testament to death. The quartet is named for the theme of the second movement, which Schubert took from a song he wrote in 1817 of the same title; but the theme of death is palpable... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La jeune fille et la mort - Death and the Maiden

*Quatuor en Ré♭ - Thème*

F. Schubert (1824)

Transc.. : Bernard Dewagtere

*Andante con moto*

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-6. The Trompette en Sib part is in treble clef with a key signature of one flat and a common time signature. It starts with a mezzo-piano (*mp*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It starts with a piano (*p*) dynamic. Both parts feature a series of eighth notes in the right hand and a steady bass line in the left hand. There are crescendo and decrescendo markings over measures 4 and 5.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 7-12. The Trp. (Sib) part is in treble clef with a key signature of one flat and a common time signature. It starts with a forte (*f*) dynamic. The Pno part is in grand staff with a key signature of one flat and a common time signature. It starts with a mezzo-forte (*mf*) dynamic. Both parts feature a series of eighth notes in the right hand and a steady bass line in the left hand. There are crescendo and decrescendo markings over measures 8 and 9.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 13-18. The Trp. (Sib) part is in treble clef with a key signature of one flat and a common time signature. It starts with a mezzo-forte (*mf*) dynamic. The Pno part is in grand staff with a key signature of one flat and a common time signature. It starts with a mezzo-piano (*mp*) dynamic. Both parts feature a series of eighth notes in the right hand and a steady bass line in the left hand. There are crescendo and decrescendo markings over measures 14 and 15.

Trp. (Sib)

Musical score for Trp. (Sib) and Pno, measures 19-24. The Trp. (Sib) part is in treble clef with a key signature of one flat and a common time signature. It starts with a mezzo-piano (*mp*) dynamic. The Pno part is in grand staff with a key signature of one flat and a common time signature. It starts with a piano (*p*) dynamic. Both parts feature a series of eighth notes in the right hand and a steady bass line in the left hand. There are crescendo and decrescendo markings over measures 20 and 21.