



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

More than 1,9 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



CHARLES GOUNOD

**Title:** "Les Pifferari" pour le Piano ou l'Orgue  
**Composer:** Gounod, Charles  
**Licence:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Style:** Popular / Dance

MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Les Pifferari"

pour le Piano ou l'Orgue

a cura di

Maurizio Machella

*Ch. Gounod.*



CHARLES GOUNOD.

**Allegro**

First system of the musical score, measures 1-5. The piece is in 6/8 time and B-flat major. The right hand has rests for the first four measures, followed by a melody starting on G4. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated at the end of the system.

Second system of the musical score, measures 6-10. The right hand continues the melody with eighth and sixteenth notes. The left hand accompaniment remains consistent.

Third system of the musical score, measures 11-15. The right hand melody continues, featuring some sixteenth-note passages. The left hand accompaniment is steady.

Fourth system of the musical score, measures 16-20. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment is steady.

Fifth system of the musical score, measures 21-25. The right hand melody continues, ending with a half note. The left hand accompaniment is steady.

26

System 1 (Measures 26-30): Treble clef contains eighth-note runs. Bass clef contains dyads with accents.

31

System 2 (Measures 31-35): Treble clef contains eighth-note runs. Bass clef contains dyads with accents.

36

System 3 (Measures 36-41): Treble clef contains eighth-note runs and chords. Bass clef contains dyads with accents.

42

System 4 (Measures 42-47): Treble clef contains eighth-note runs and a half-note melody. Bass clef contains dyads with accents. Dynamic marking *p* is present.

48

System 5 (Measures 48-53): Treble clef contains eighth-note runs and a half-note melody. Bass clef contains dyads with accents. Dynamic marking *ppp* is present.