



Jérémie Brenner

France, montbéliard

Chorale Prelude (classical - modern) Bach, Johann Sebastian

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Chorale Prelude (classical - modern)
Composer:	Bach, Johann Sebastian
Arranger:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Instrumentation:	Voice and Orchestra
Style:	Modern classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Chorale Prélude

"Erbarm' Dich Mein, O Herre Gott"

Johann Sebastian Bach (1685-1750)

Full Score

Arr. J. Brenner

Adagio ♩ = 66

Choeurs Ahs

Guitare électrique 1

Guitare électrique 2

Guitare électrique 3

Basse acoustique

ON HI-HAT

ON CYMBAL

C Ahs

Guit. él. 1

Guit. él. 2

Guit. él. 3

B. ac.

Dr.

Dr.

C Ahs

8 9 10 11

Guit. él. 1

Guit. él. 2

Guit. él. 3

B. ac.

Dr.

Dr.

C Ahs

12 13 14 15

Guit. él. 1

Guit. él. 2

Guit. él. 3

B. ac.

Dr.

Dr.

C Ahs

Guit. él. 1

Guit. él. 2

Guit. él. 3

B. ac.

Dr.

Dr.

Measures 16-20: This system contains measures 16 through 20. The vocal part (C Ahs) features a melodic line with notes and rests, some tied across measures. The guitar parts (Guit. él. 1, 2, 3) and bass (B. ac.) play rhythmic patterns, often with ties. The drum parts (Dr.) show a consistent pattern of eighth notes with accents.

C Ahs

Guit. él. 1

Guit. él. 2

Guit. él. 3

B. ac.

Dr.

Dr.

Measures 21-25: This system contains measures 21 through 25. The vocal part (C Ahs) continues the melodic line. The guitar parts (Guit. él. 1, 2, 3) and bass (B. ac.) maintain their rhythmic patterns. The drum parts (Dr.) continue with the same eighth-note pattern and accents.

26 27 28 29 30

C Ahs

Guit. él. 1

Guit. él. 2

Guit. él. 3

B. ac.

Dr.

Dr.

Rit.

31 32 33 34

C Ahs

Guit. él. 1

Guit. él. 2

Guit. él. 3

B. ac.

Dr.

Dr.