



Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

About the artist

Maths teacher retired;
guitarist and luthier amateur.

Personal web: <http://www.guitares-robert.ca>

About the piece



Title:	Brandenburg concerto no. 6
Composer:	Bach, Johann Sebastian
Arranger:	Robert, Serge
Licence:	Public domain
Instrumentation:	3 Guitars
Style:	Classical
Comment:	Transcribed in A (original: B b)

Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Johann Sebastian Bach

Concerto brandebourgeois no. 6



Arrangé pour trois guitares

par Serge Robert

Concerto brandebourgeois no. 6

Arr: Serge Robert

Johann Sebastian Bach

Guitare 1

8

3

5

8

8

11

14

16

19

21

23

tr

Concerto brahdebourgeois no. 6

This musical score is for the sixth concerto of the Brahms-Bourgeois series, measures 26 through 54. The music is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece features a series of ascending and descending melodic lines, often with slurs indicating phrasing. The measures are numbered at the beginning of each line: 26, 28, 31, 34, 37, 40, 43, 46, 49, 51, and 54.

Concerto brahdebourgeois no. 6

57

60

63

66

69

71

74

76

79

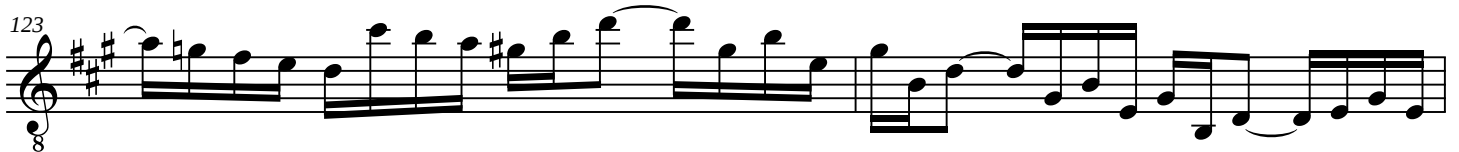
82

85

This musical score is for a piece titled "Concerto brahdebourgeois no. 6". It consists of ten staves of music, each beginning with a measure number: 57, 60, 63, 66, 69, 71, 74, 76, 79, 82, and 85. The music is written in a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Trills are indicated by the "tr" symbol above certain notes in measures 71, 79, and 85. The music features a mix of eighth-note patterns, some with beamed sixteenth notes, and occasional longer note values with grace notes or trills.

Concerto brahdebourgeois no. 6

Concerto brahdebourgeois no. 6



II

Guitare 1

8

11

14

18

22

25

29

36

39

Concerto brandebourgeois no. 6

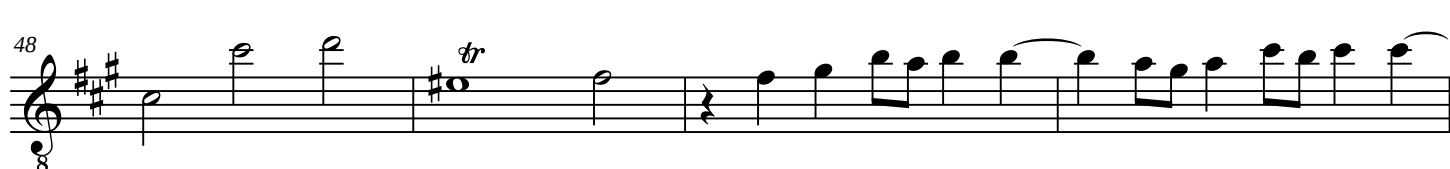
42



45



48



52



57



61



III

Guitare 1

III

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

3 5 7 9 11 14 16 18 20

§

The musical score is written for Guitare 1 in treble clef, key of D major (two sharps), and 12/8 time. It consists of 20 measures. Measure 1 begins with a repeat sign (§). Measures 3, 5, 7, 9, 11, 14, 16, 18, and 20 are marked with measure numbers. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature remains D major throughout the excerpt.

Concerto brandebourgeois no. 6

22

25

28

30

32

34

36

39

42

44

46

This musical score is for the sixth Brandenburg Concerto by J.S. Bach, measures 22 through 46. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, and a trill (tr) at measure 22. Measures 25, 30, 32, 34, 36, 39, 42, 44, and 46 feature complex rhythmic patterns, including sixteenth-note runs and triplets. Measure 44 includes a fermata (⏹) over a half note. The score is presented on ten staves, with measure numbers 22, 25, 28, 30, 32, 34, 36, 39, 42, 44, and 46 marked at the beginning of their respective staves.

Concerto brandebourgeois no. 6

47

49

51

53

55

58

60

62

64

D.S. al Coda

This musical score is for the sixth Brandenburg Concerto by J.S. Bach, measures 47 through 64. It is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but is 3/4. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as dotted notes and rests. Slurs are used to group phrases of notes. Measure 64 concludes with a double bar line, a repeat sign, and a trill (tr) over the final note. Above measure 64, the instruction 'D.S. al Coda' is written, followed by a Coda symbol (a circle with a cross).