

АРИЯ ИЗ КАНТАТЫ №75

ARIE AUS DER KANTATE Nr.75

(„Дух творца живет во мне...“)

(„Jesus macht mich geistlich reich...“)

Ноты с сайта - www.notarhiv.ru

Lento meditando

на р

Дух творца жи - вет во мне,
Je - sus macht mich geistlich reich,

Дух творца жи - вет во мне,
Je - sus macht mich geistlich reich.

с ним и - ных мне бла - же - н - ст - во, в нем од - ном мо - гу
Kann ich sei - nen Geist emp - fan - gen, will ich wei - ter

- я от - ра - да, он мне да - рит сил вдвой - не.
 nichts ver - lan - gen, denn mein Le - ben wächst zu - gleich.

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics in Russian and German. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is present in the second measure of the piano part.

Дух твор - ца жи - вет во мне,
 Je - sus macht mich geist - lich reich.

This system contains the third line of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a trill (*tr*) in the right hand and a steady bass line. A dynamic marking of *p* is also present.

с ним и - ных мне бла - ге на - до, в нем од - ном мо -
 Kann ich sei - nen Geist emp - fan - gen, will ich wei - ter

This system contains the fourth line of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

- я от - ра - да, он мне да - рит сил вдвой - не,
 nichts ver - lan - gen, denn mein Le - ben wächst zu - gleich,

This system contains the fifth line of the musical score, which is a repeat of the first line. The piano accompaniment includes a *cresc.* (crescendo) marking in the first measure and a *f* (forte) marking in the final measure.

он мне да - рит сил вдвой -
 denn mein Le - ben wächst zu -

- не, он мне да - рит сил вдвой - не.
 - gleich, denn mein Le - ben wächst zu - gleich.

Дух твор - ца жи - вет во
 Je - sus macht mich geist - lich

мне, reich, дух тво - ря жи - вет во мне, reich,
Je_sus macht mich geistlich

cresc.

This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a whole note 'мне, reich,' followed by a half note rest, then a quarter note 'дух тво - ря', a quarter note 'жи - вет во', and a half note 'мне, reich,'. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A 'cresc.' (crescendo) marking is placed below the piano part.

дух тво - ря жи - вет во
Je_sus macht mich geistlich

mf

This system continues the vocal line and piano accompaniment. The vocal line begins with a half note rest, followed by a quarter note 'дух тво - ря', a quarter note 'жи - вет во', and a half note 'дух тво - ря'. The piano accompaniment continues with similar rhythmic patterns. A 'mf' (mezzo-forte) dynamic marking is present in the piano part.

мне. reich.

p

tr

This system shows the vocal line and piano accompaniment. The vocal line starts with a half note 'мне. reich.' followed by a half note rest. The piano accompaniment includes a 'p' (piano) dynamic marking and a 'tr' (trill) marking above a note in the right hand.

tr

This system continues the piano accompaniment. It features a 'tr' (trill) marking above a note in the right hand. The piano part continues with its characteristic rhythmic accompaniment.

mf

tr

This system concludes the piano accompaniment. It includes a 'mf' (mezzo-forte) dynamic marking and a 'tr' (trill) marking above a note in the right hand. The system ends with a double bar line.