

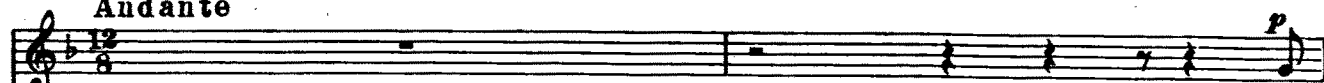
ПОД НЕБОМ ГОЛУБЫМ...

ЭЛЕГИЯ

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Ноты с сайта - www.notarhiv.ru

Andante

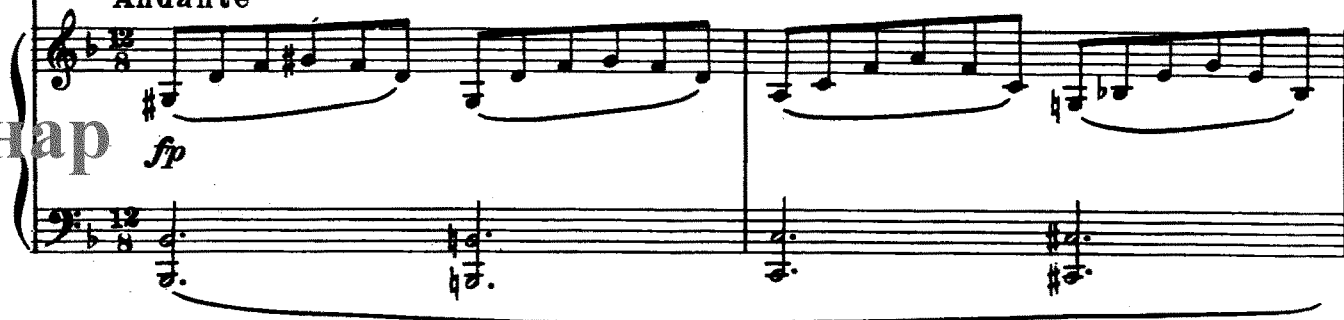


Под

Cello



Andante



не - бо - го - лу - бым стра - ны сво - ей род -



мной мла - да - я тень у - же ле -

- та ла, мла - да - я тень у - же ле - та.

росо а poco rall.

росо а poco rall.

а tempo

росо а poco rall.

- та .

а tempo

росо а poco rall.

Poco Allegretto

Но не до стук на

pizz. [p] *arco* *f* *cresc.*

Poco Allegretto

p *cresc.*

- я чер-та меж на - ми есть. На -

ff *pizz.* [*p*]

- прас - но чув - ство воз - буз-дал

arco *f* [*cresc.*] *ff*

[*cresc.*] (*f*)

я: из рав - но - душ - ных уст

[p]

fp *ma non troppo* *fp*

dim. *fp* *ma non troppo* *fp* *fp* *fp*

0.

я слы-шал смер - ти весть, и рав-но-душ - но ей ви-нал

fp *fp* *cresc.*

fp *cresc.*

я. Так вот ко - го лю-бил я

ff *fp* *fp*

ff *fp* *fp* *fp* *fp*

пла - мен - ной ду - шой ста - ким тя - же - лым на - пря - же .

fp *fp* *cresc.*

fp *cresc.*

Agitato [*f*]

- ньем, ста - ко - ю неж - но - ю, то - ми - тель - ной то -

pizz. *f*

Agitato

ff *cresc.*

- кой, ста - ким бе - зум - ством и му - че -

ff *ff*

First system of a musical score. It consists of four staves. The top two staves are for a vocal line (soprano and alto), and the bottom two are for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "нѣм, ста-ким безум-ством и му-че-нѣм!". The piano part features a prominent arpeggiated figure in the right hand, marked with a forte (*f*) dynamic. The vocal line includes a melodic phrase with a slur and a fermata.

нѣм, ста-ким безум-ством и му-че-нѣм!

Second system of the musical score. It consists of four staves. The tempo is marked "Andante". The top staff is for a vocal line, and the bottom three are for piano accompaniment. The key signature remains one flat. The lyrics are: "Где му-ки,". The vocal line is marked "Recitativo" and "[p]". The piano accompaniment features a flowing arpeggiated pattern in the right hand, marked with a piano (*p*) dynamic.

Andante

Recitativo [p]

Где му-ки,

Third system of the musical score. It consists of four staves. The tempo is marked "Andante". The top staff is for a vocal line, and the bottom three are for piano accompaniment. The key signature remains one flat. The lyrics are: "где лю-бовь?". The vocal line is marked "Andante". The piano accompaniment features a flowing arpeggiated pattern in the right hand, marked with a piano (*p*) dynamic.

Andante

где лю-бовь?

Fourth system of the musical score. It consists of four staves. The tempo is marked "Andante". The top staff is for a vocal line, and the bottom three are for piano accompaniment. The key signature remains one flat. The lyrics are: "где лю-бовь?". The vocal line is marked "Andante". The piano accompaniment features a flowing arpeggiated pattern in the right hand, marked with a piano (*p*) dynamic.

Andante

где лю-бовь?

più sost.

У - вы, в ду - ше мо - ей

Andante

più

для

pizz.

arco

[p]

pp con espress.

Andante

[p] con espress.

sost.

бед - ной, *più sostenuto* лег - ко - вер - ной те - ни,

fp

sost.

fp

fp

Andantino

poco a poco rall.

для

Andantino

poco a poco rall.

8

p *dim.* [*pp*]

Poco Allegretto

слад - кой па - мя - ти не - воз - вра - ти - мых дней

p *dim.* (*col canto*)

Poco Allegretto

p

не на - хо - жу ни слез, ни пе - ни. Для

p

слад - кой па - мя - ти не - воз - вра - ти - мых дней

[p]

p (sol canto)

не на - хо - жу ни слез, ни пе -

[cresc.]

cresc.

- ни.

arco

p

pizz.

*)